



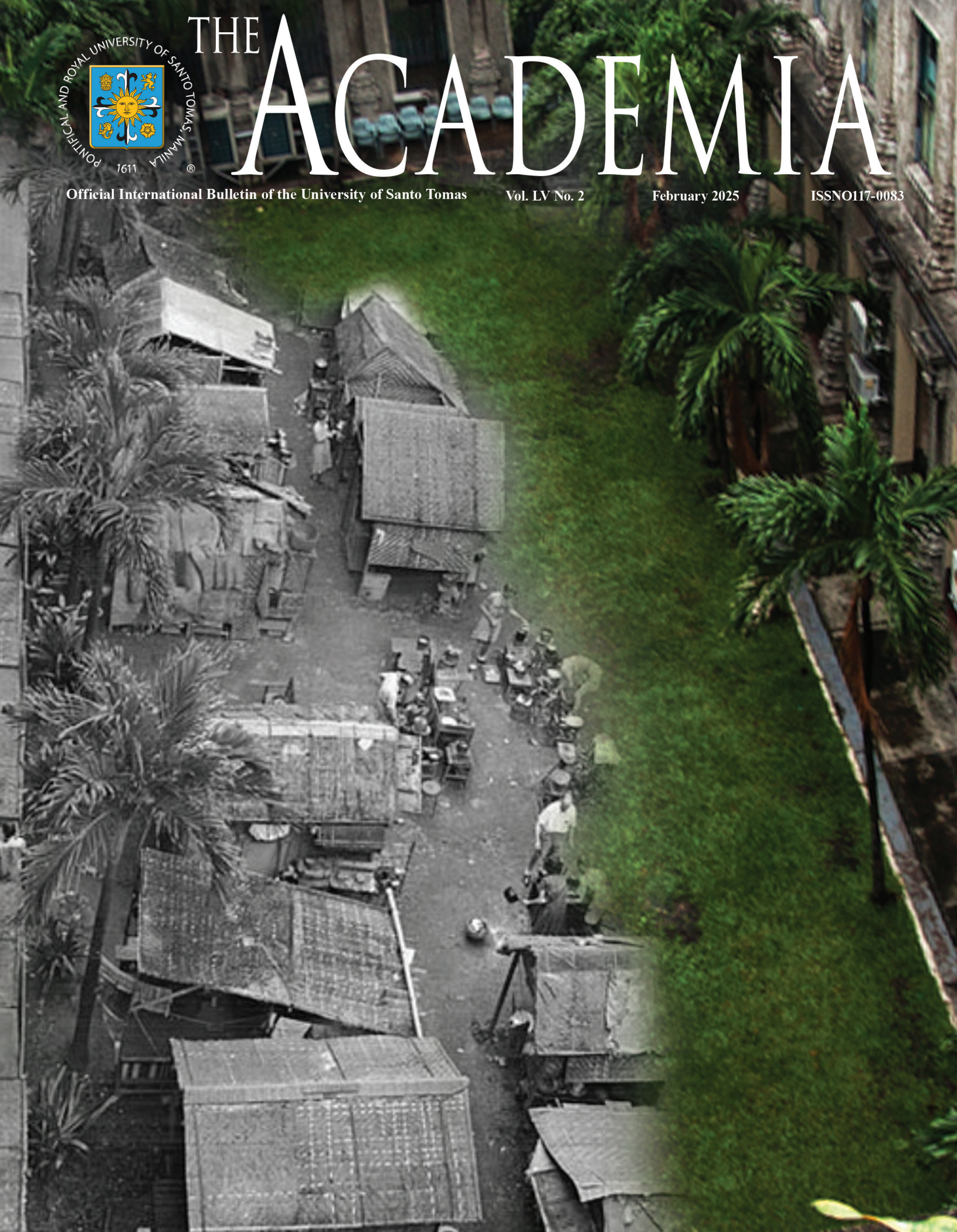
THE ACADEMIA

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THE ACADEMIA

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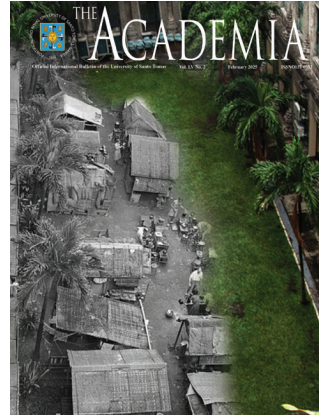
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About the Cover

In commemoration of the 80th anniversary of the Liberation of the Santo Tomas Internment Camp, the Academia features a composite image of the interior patio of the

Main Building during wartime vis-à-vis the present. Shacks and shanties of the internees used to occupy what is now an open, al fresco green space used by Thomasians. [1945 public domain image of the UST Main Building interior from the PBS Learning Media, 2011 photo of the patio from alumnus Paul Quiambao, composite by Kennett Roger Garcia]

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UST leads commemoration of 80th Anniversary of Santo Tomas Internment Camp Liberation



US Ambassador to the Philippines
Her Excellency MaryKay L. Carlson



UST Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL (foreground)
lays a wreath in front of the UST Main Building

The University of Santo Tomas (UST), through its Department of History and its partners from the Philippine Veterans' Affairs Office and the Embassy of the United States of America in Manila, commemorated the 80th anniversary of the Liberation of the Santo Tomas Internment Camp (STIC) at the UST Plaza Mayor last February 6, 2025. The event was streamed live on the official [UST Facebook Page](#).

With the theme, "Liberation's Legacy: Honoring the Past, Shaping the Future," the event gathered students and university officials to remember and honor those who sacrificed their lives for the freedom of internees in the STIC in 1945.

A 21-gun salute and wreath-laying ceremony were held at the beginning of the event, led by UST Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL, US Ambassador to the Philippines Her Excellency MaryKay L. Carlson, National Historical Commission of the Philippines Chair and former UST Archivist Prof. Regalado Trota Jose Jr., Philippine Veterans' Affairs Office Administrator Undersecretary Reynaldo Mapagu, American Battle Monuments Commission Director Vicente Lim IV, Philippine Veterans Bank First Vice President Miguel Angelo Villa-Real, and Manila's Department of Tourism, Culture, and Arts Director Charlie Duño.

In her speech, Ambassador Carlson urged the people to "never forget the suffering endured and the courage demonstrated by the internees." In light of this, she raised the story of the late Elizabeth Vaughn who had kept diary entries during her internment, with such becoming the window of the world into the enduring hope and camaraderie of those in the STIC. Ambassador Carlson added that the liberation was "not just the end of a chapter, but also... the beginning of a new one,... the early moments of an ironclad alliance between the United States and the Philippines."

Meanwhile, Jose brought to attention the bravery of the late Capt. Manuel Colayco who guided the Liberation Forces into the STIC which led to its eventual freedom 80 years ago. In remembrance of their courage; Capt. Colayco's descendants, present during the event, were acknowledged in his honor. In a similar manner, Mapagu addressed the bravery of the late



Faculty of Arts and Letters Dean Prof. Melanie Turingan, Ph.D. (left) is
introduced to Her Excellency MaryKay L. Carlson
by UST Office of Public Affairs Director Ms. Michaela Lagniton.

Lt. Diosdado Guytingco who guided the forces alongside Capt. Colayco on that day.

Furthermore, Jose and Mapagu advocated for the continuous preservation of the country's history, with the former mentioning the marks of history such as the bullet holes of the doors leading to the rector's hall as well as the shrapnel marks at the back of the main building, visible from the quadricentennial square, as important reminders of the past.

After the series of speeches, a mass was held in honor of St. Paul Miki and the souls of the internees and guerillas in the STIC,

SANTO TOMAS INTERNMENT CAMP TO PAGE 5

SANTO TOMAS INTERNMENT CAMP FROM PAGE 4

with UST Faculty of Arts and Letters Regent Rev. Fr. George Phe Mang, O.P., and Fr. Coronel as the celebrants.

Before the formal event, UST Office of Public Affairs Director Ms. Michaela O. Lagniton welcomed and accompanied Ambassador Carlson to the University Main Building, where Fr. Coronel expressed his gratitude to the University partners for their presence at the commemorative event.

The remembrance of the STIC liberation is vital, in Fr. Coronel's words, in "ensuring that the sacrifices of those who lived and died here are never forgotten." ■



Faculty of Arts and Letters Dean
Prof. Melanie Turingan, Ph.D.



Key institution representatives (from left:) American Battle Monuments Commission Director Vicente Paolo Lim IV, Manila Department of Tourism, Culture, and Arts Director Charlie Duño, UST Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL, US Ambassador to the Philippines Her Excellency MaryKay L. Carlson, National Historical Commission of the Philippines Chair and former UST Archivist Prof. Regalado Trota Jose Jr., Philippine Veterans' Affairs Office Administrator Undersecretary Reynaldo Mapagu, and Philippine Veterans Bank First Vice President Miguel Angelo Villa-Real



Thomasians with the institution representatives

All photos for this article are courtesy of Mr. Hans Lawrence Malgapu of the UST Communications Bureau

UStaR Office commences collaboration talks with Letran Calamba



Letran Calamba Administrators with the Assistant to the Rector for UST Santa Rosa Prof. Philipina A. Marcelo, Ph.D. (fourth from left), Letran Calamba Rector-President Rev. Fr. Napoleon M. Encarnacion, O.P. (fifth from left), and the Vice President for Academics and Research Dr. Floricon V. Encabo (sixth from left) with Executive Assistant Engr. Seigfred Prado, Ph.D. (seventh from left)

The Office of UST in Santa Rosa City (USTaR) under the Office of the Rector commenced talks to explore opportunities for collaboration and sharing of best practices with the Colegio de San Juan de Letran in the City of Calamba (Letran Calamba) on February 21, 2025 at the UST-Dr. Tony Tan Caktiong Innovation Center (UST-TTCIC). The UStaR officials led by Prof. Philipina A. Marcelo, Ph.D., hosted the Letran Calamba Administrators led by Rector and President Rev. Fr. Napoleon M. Encarnacion, O.P., and the Vice President for Academics and Research Dr. Floricon V. Encabo.

The gathering was meant to explore mutually beneficial opportunities between the two Higher Education Institutions (HEIs). In addition, meaningful pathways were highlighted to distinguish features of Dominican education in the Province of Laguna and in the CALABARZON region.

During the dialogue, the UST-Letran Calamba group identified areas that can be readily pursued. Some of these are current research projects of common interest related to food security and sustainable development as well as similar community development activities that can be linked together for greater impact in the Province of Laguna. Many of these priority projects and activities align with Pope Francis' *Laudato Si'*. As Catholic HEIs, both UST and Letran Calamba integrate the operationalization of the said encyclical in their academic programs, research projects, community development activities, and their overall operation.

Along this line, one of the long-term goals is to cultivate the culture of collaboration between the two HEIs, share state-of-the-art research facilities, and match faculty strengths to pursue interdisciplinary research projects with lasting impact in the region and in the country.

Among the attendees from Letran Calamba were Dr. Ma. Xenia Z. Bitera, Senior Director of the Research Department; Dr. Carmel N. Hemedez, Dean of the School of Tourism and Hospitality Management; Dr. Richard John Brian D.L. Manzano, Dean of the School of Education, Arts, and Sciences; Dr. Julieta N. Madjus, Dean of the School of Business, Management, and Accounting; Ms. Janice A. Ilao, Assistant Director for the External Relations Department of the Linkages and Alumni Office; and Engr. Christopher V. Gonzales, Program Chair of Computer Engineering at the School of Engineering and Architecture.

Wrapping up the dialogue between the two institutions, the UStaR officials gave the Letran Calamba officials a tour of the UST-TTCIC where Prof. Marcelo, Dr. Prado and the Project Management Assistant, Engr. Shikara Poblete-Jose, M.Sc., described the general plans for each area and the opportunities for joint pursuits between the different Academic Units and Research Groups from the two HEIs. They described the flow of research-innovation-entrepreneurship activities between UST-WITBIRIn and UST-TTCIC. ■

CTHM wins PTAA Tourism Quiz Bee 2025

The University of Santo Tomas (UST) College of Tourism and Hospitality Management (CTHM) was declared champion during the tourism quiz show in the 32nd Travel Tour Expo last February 7 to 9, 2025 at the SMX Convention Center, Mall of Asia, Pasay City. Representatives Ms. Merille Cziane G. Tejada and Ms. Ma. Ysabel Silva competed against eight other universities in the event.

Organized by the Philippine Travel Agencies Association (PTAA), the annual Travel Tour Expo is an event that features a wide range of exhibitors, including airlines, hotels, resorts, and travel agencies, all offering exclusive deals and packages to attendees. This event is essential in revitalizing the travel sector by encouraging consumer engagement, promoting emerging travel trends, and supporting tourism recovery, particularly following global disruptions like the COVID-19 pandemic.

Furthermore, the expo provides valuable networking opportunities for stakeholders, fostering collaboration on innovative initiatives to enhance the country's tourism landscape.

With its extensive reach and diverse range of exhibitors, the PTAA Travel Tour Expo remains a key driver in making travel more accessible and affordable for Filipinos while contributing to the nation's overall economic growth. ■



Tejada and Silva



The UST CTHM delegates

UST celebrates Manila Bulletin's 125th anniversary



A group of Thomasians led by the Vice Rector Rev. Fr. Isaias Tiongco, O.P. JCD, Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL, and Vice Rector for Academic Affairs Prof. Cheryl R. Peralta, DrPH, joined the celebration of Manila Bulletin's 125th Anniversary on February 10, 2025. The same event also honored the Newsmakers of the Year, which included a Thomasian in its roster, the renowned interventional radiologist Dr. Victor Erwin Jocson. Manila Bulletin has long been a partner for multiple events in UST, such as the recent Sustainability Focus Session on Power and Real Estate last October 2024. ■

The UST group with Ms. Badette Cunanan, MB Public Relations Manager (3rd from left) and Mr. Barbie Atienza, MB External Relations Head (5th from left)

MANILA BULLETIN TO PAGE 9



Newsmaker of the Year Dr. Victor Erwin Jocson (fifth from left), a Thomasian, with OPA Director Ms. Michaela Lagniton, ITSO Manager Assoc. Prof. Michael Peralta, Secretary-General Rev. Fr. Louie R. Coronel, O.P., Vice Rector Rev. Fr. Isaias Tiongco, O.P., Vice Rector for Academic Affairs Prof. Cheryl R. Peralta, DrPH, and OSGEA Assoc. Prof. Emmanuel Batulan, Ph.D.



Manila Bulletin Senior Vice President Ms. Aurora Tan (center) with UST OPA Director Ms. Michaela Lagniton, OSGEA Dr. Emmanuel Batulan, Vice Rector Rev. Fr. Isaias Tiongco, OP, Vice Rector for Academic Affairs Prof. Cheryl Peralta, DrPH, UST Secretary-General Fr. Louie Coronel, OP, and ITSO Manager Assoc. Prof. Michael Peralta

UST representatives meet with Finnish Ambassador



The Executive Assistant for Intellectual Property and Research and Innovation Technology Support Office (ITSO) Manager Assoc. Prof. Michael Peralta (left) and the Office of Public Affairs Director Ms. Michaela Lagniton (right) paid a courtesy call upon the Ambassador of Finland to the Philippines Her Excellency Saija Nurminen (center) on February 4, 2025. They also had an exploratory meeting for educational initiatives in partnership with the Embassy. ■

MANILA BULLETIN FROM PAGE 8



(From left:) OSGEA Assoc. Prof. Emmanuel Batulan, Ph.D., Vice Rector for Academic Affairs Prof. Cheryl R. Peralta, DrPH, Secretary-General Rev. Fr. Louie R. Coronel, O.P., Vice Rector Rev. Fr. Isaías Tiongco, O.P., ITSO Manager and Executive Assistant for Intellectual Property and Research Assoc. Prof. Michael Peralta, UST Office of Public Affairs Director Ms. Michaela Lagniton, OPA Assistant Director Ms. Katherine Patrice Sibug, and OPA Office Assistant Ms. Shenine Pascual



A panel features the recent event partnership between MB and UST, the Sustainability Focus Session on Real Estate and Power

UST hosts multicultural music showcase at Philippine-Taiwan Night 2025

Performers with Overseas Community Affairs Council officials, and (at the center holding the flags, from left:) OSGEA Assoc. Prof. Emmanuel Batulan, Ph.D., UST Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL., TECO Representative Wallace M.G. Chow, and Madame Samantha Chow.



Two-time Luciano Pavarotti Choir of the World trophy winners and Gintong Parangal recipients the UST Singers

International performers from Taiwan headlined the 2025 Lunar New Year Goodwill Mission Asia Tour on February 15, 2025, at the UST Medicine Auditorium. Featuring musicians from multiple genres of music, the said Asia Tour is a partnership among the Overseas Community Affairs Council (OCAC) of Taiwan, the Taipei Economic and Cultural Office (TECO), the Taiwan Association Inc. (TAI) and the University of Santo Tomas Office of Public Affairs.

Performers included DJ David Jr., a pioneer in the Taiwanese electronic music

scene who blends traditional melodies with modern electronic elements; Aboriginal singer and Golden Melody winner Sangpuy Katatepan Mavaliyw, the “King of Hakka” icon Ayugo Huang, rising star “New Voice of Taiwan” Saioai Xie, The Hu Music, and Grammy award-winning The Chairman Band.

In turn, for the part of UST, the two-time Luciano Pavarotti Choir of the World trophy winners and Gintong Parangal recipients the University of Santo Tomas Singers, and the UAAP Season 86 street dance champions UST PRIME had special performances.

Miss Taiwan International and YouTube personality Joyce Chui hosted the event.

The Representative of the Taipei Economic and Culture Office in the Philippines Ambassador Wallace M.G. Chow,

PHILIPPINE - TAIWAN NIGHT TO PAGE 11



UAAP Season 86 street dance champions UST PRIME

PHILIPPINE - TAIWAN NIGHT FROM PAGE 10

in his welcome message, commended the “celebration of cultural connections”, which went beyond just musical performances.

The UST Secretary-General Rev. Fr. Louie R. Coronel, O.P., EHL., shared that this event partnership “showcased the strength of people-to-people connections and the opportunities that arise when we unite to foster friendship and goodwill.”

Distinguished guests among the over 400 audience members included Mr. Wilson Tecson of the Manila Economic and Cultural Office, OCAC council members Huang Ya-Hui, Jaime Tan, and Chiang Fu-Long, along with TECO Deputy Representative Dustin T. S. Yang, TECO Minister Michael Lee, Director Eric Chuang of TECO Cultural Center, and Deputy Director Benjamin Chung-Wei Liang of the Cultural Center of TECO.

This cultural showcase was also attended by Thomasian students from the UST Faculty of Arts and Letters - Asian Studies program.

Aside from the Philippines, the month-long tour included multiple stops in 15 cities in Japan, Thailand, Indonesia, Malaysia, Cambodia, and Vietnam and ended on March 12, 2025. ■



“King of Hakka” icon Ayugo Huang and Golden Melody winner Sangpuy Katatepan Mavaliyw



DJ David Jr.



The Chairman Band performs God Bless Taiwan



Rising star “New Voice of Taiwan” Saioai Xie and host 2019 Miss Taiwan International and YouTube personality Joyce Chiu

UST students with performers and distinguished guests including TECO Representative Wallace M.G. Chow



Ocampo, Gozum of IR explore intersection between AI, Catholic Higher education in new study

A new study titled, “*Catholic Higher Education Interface with AI: Diversions and Intersections*,” by Mr. Leo-Martin Angelo R. Ocampo, M.A., and Mr. Ivan Efreaim A. Gozum, M.A., of the UST Institute of Religion, was published in *International Studies in Catholic Education* by Taylor and Francis.

Their research examines the evolving relationship between Catholic higher education and online learning in view of the emergence of artificial intelligence (AI), exploring both the challenges and opportunities AI presents in the context of Catholic higher education institutions (HEIs). It highlights AI’s fast-evolving role in Catholic universities, comparing global perspectives, particularly UNESCO’s guidelines, with official Catholic Church teachings. Identifying points of convergence and divergence, the research underlines areas where the official Catholic stance on the use of educational technology

aligns with or deviates from current global trends, offering insights for educators, church leaders, and policymakers.

Among its findings, the study highlights the Church’s emphasis on direct interpersonal encounter, hence its reservation and apprehension about “distance learning.” At the same time, the article argues that “online learning can promote interpersonal relationships, and virtual networks can be a place of human connection,” as Pope Francis himself acknowledges.

As learning institutions worldwide grapple with AI-driven changes, the paper calls for responsible AI integration, while ensuring that human interaction and the Church’s educational mission remain central to learning, helping Catholic HEIs align technological progress with their identity and mission.

Ocampo is a research associate at the Center for Theology, Religious Studies and



Mr. Ocampo



Mr. Gozum

Ethics and one of the pioneering instructors in UST’s Mastertrack Specialist Certificate Program on AI Learning and Development where he gives lectures and facilitates workshops on the ethical and responsible integration of AI. Meanwhile, Gozum has published articles on the ethical use of AI, particularly in the healthcare context. ■

Lectures and Conferences

Aquinas Conference III highlights enduring legacy of St. Thomas Aquinas at UST



(Front row, from left:) Fr. Adrian Adiredjo, O.P., Fr. John William Emery, O.P., Faculty of Philosophy Acting Dean Rev. Fr. Christopher P. Garinganao, O.P., Ph.D., and members of the Ecclesiastical Faculties and Institute of Religion

The University of Santo Tomas (UST) successfully hosted the Aquinas Conference III with the theme “St. Thomas Aquinas, Doctor of Humanity – Dialogues on Religion, Society, and Becoming Human,” reaffirming its commitment to advancing Thomistic scholarship and its relevance in contemporary discourse. Held from February 13 to 14, 2025, at the George SK Ty Function Hall and online via Zoom, the event gathered esteemed scholars, theologians, and students to engage in critical discussions on the impact of Aquinas’ philosophy and theology in modern society.

As the oldest Catholic university in Asia, UST has long championed the study of Thomism, underscoring its significance in theology, philosophy, ethics, and education. The third installment of the Aquinas Conference is a testament to this mission, offering a platform to explore the relevance of Aquinas’ teachings in addressing contemporary societal issues. In his opening remarks, Very Rev. Fr. Richard G. Ang, O.P., Rector of UST, highlighted the University’s dedication to fostering critical thinking and dialogue through Thomistic principles. Fr. Felix delos

AQUINAS CONFERENCE III TO PAGE 15

College of Education's 5th PSALM int'l conference highlights decolonization, contextualizing education in Asia

The College of Education gathered over 400 educators and students in the 5th installment of the "PSALM (Passion for Scholarship and Love for Mission) International Conference for Teacher Education and Formation" last February 7 to 8, 2025, at the Blessed Pier Giorgio Frassati Auditorium. The annual conference examined how decolonization is practiced in curriculum and pedagogy, teacher identity and praxis, policy, leadership, and school cultures within the Asian region.

Participants also explored strategies and means of decolonizing teacher education that are responsive to the diverse cultural, historical, and social contexts in Asia.

Pre-conference workshops were held onsite, with Mr. Shane Alexander Laong's "Decolonizing Educational Technology," and Dr. Katrina Ninfa Topacio's "Unobtrusive Research," and online, with Dr. Setiono Sugiharto's "Decolonizing Higher Education: A Perspective from the Epistemologies of the South." Laong is Team Leader for ICT-based Educational Training of the (UST) Educational Technology Center, while Topacio is the Assistant Director of UST Research Center for Social Sciences and Education. Sugiharto is a Professor at the Atma Jaya Catholic University Indonesia (Atma Jaya).

Delivering her Welcome Remarks, College of Education Dean Assoc. Prof. Pilar Romero, LPT, Ph.D., expressed that the PSALM Conference is "a testament to the University's commitment to continuous improvement within the field of education." Meanwhile, Vice Rector for Research and Innovation Rev. Fr. Jannel Abogado, O.P., DThPatSc, stated that the conference serves as an avenue to rekindle dedication and hope of young people, especially those who are aspiring to become teachers.

In her keynote speech, National Research Council of the Philippines (DOST-NRCP) President Dr. Aimee Lynn A. Barrion-Dupo underscored that what counts as powerful knowledge in the curriculum is how we relate what we do as teachers with our way of life.

PSALM INT'L CONFERENCE TO PAGE 15



Dr. Bill Atweh's plenary lecture



University of the Philippines College of Music Secretary and Associate Professor Dr. Jocelyn Timbol-Guadalupe, University of Hong Kong Faculty of Education Assistant Dean of Research Dr. Liz Jackson, and Dr. Chuckie Calzado of Philippine Science High School Main Campus



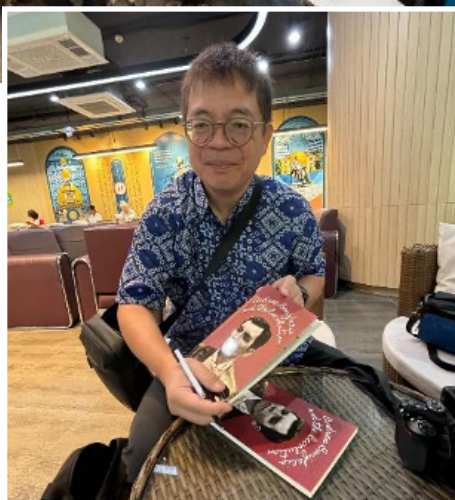
Keynote speaker National Research Council of the Philippines (DOST-NRCP) President Dr. Aimee Lynn A. Barrion-Dupo [Photo courtesy of Education Courier]

De Viana of GS Discusses local economic growth in Srinakharinwirot University lecture



Dr. de Viana with participants [Photo courtesy of Dr. Yaninie Phaithawayat]

Dr. de Viana signs and donates copies of his book [Photo courtesy of Dr. Yaninie Phaithawayat]



Graduate School History Program Lead and Faculty of Arts and Letters Department of History academic staff Assoc. Prof. Augusto V. de Viana, Ph.D., held an onsite lecture at the Srinakharinwirot University (SWU) in Bangkok, Thailand, last February 7, 2025. The lecture was made possible through the invitation of the SWU Faculty of Social Science Dean Prof. Poom Moolsilpa, Ph.D.

The topic of the lecture was the Philippine experience with One Town, One Product (OTOP). It was part of the discussion of the course Thai Wisdom and Creative Economy, which advocated promoting and improving local goods and services. The course is one of the major subjects in the history curriculum in SWU.

In his lecture, de Viana discussed the origins of OTOP, including similar programs in Japan, Vietnam, and other countries. The Philippine OTOP was envisioned as a stimulus program to assist micro, small, and medium enterprises in producing goods and services unique to their locality, aligning with the sustainable goal to develop local economic growth. He discussed the program's success and the challenges and obstacles it faces.

Before conducting the lecture, de Viana visited the SWU Library, where he donated two copies of his latest book, "Andres Bonifacio and the Revolution," which was published by the National Historical Commission of the Philippines in December 2024. ■

UST Sentro sa Salin holds Salintasan 5

UST Sentro sa Salin at Araling Salin (UST SSAS) conducted "Salintasan 5: Serye ng mga Webinar sa Pagsasalang Filipino," (Salintasan 5: Series of Webinars in Filipino Translation) in cooperation with the *Kagawaran ng Filipino* of University of Asia and the Pacific (UA&P), last February 28, streamed through its [official Facebook page](#).

Salintasan 5 featured Prof. Arvin D. Eballo, Ph.D.'s lecture "Pagsasalin sa Filipino ng Epigrammatang Latin na Alay ni Bartolomé Saguinsin sa Kabayanihan ni Don Simón de Anda y Salazar Taong 1766." Eballo, a member of UST SSAS *Lupon ng Tagasalin*, critically examined the symbolical and historical context of Bartolome Saguinsin's *Epigrammata* and translated it into Filipino.

Prof. Chito Sawit, Ph.D., also a member of *Lupon ng Tagasalin*, and Asst. Prof. Moreal Camba, Ph.D., Chair of UA&P *Kagawaran ng Filipino*, served as reactors during the event. ■

UNIBERSIDAD NG SANTO TOMAS
KOLEHIYO NG EDUKASYON
SENTRO SA SALIN AT ARLING SALIN
UNIVERSITY OF ASIA AND THE PACIFIC
COLLEGE OF ARTS AND SCIENCES
KAGAWARAN NG FILIPINO

SALINTASAN 5

Serye ng mga Webinar sa Pagsasalang Filipino

28 PEBRERO, 2025, BIYERNES
5:00 n.h. - 7:00 n.g.

PAKSA:
Pagsasalin sa Filipino ng Epigrammatang Latin na Alay ni Bartolomé Saguinsin sa Kabayanihan ni Don Simón de Anda y Salazar Taong 1766

PANAYAM NI:
PROF. ARVIN D. EBALLO, PHD.
SENTRO SA SALIN AT ARLING SALIN
UNIBERSIDAD NG SANTO TOMAS

MGA REAKTOR:
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MAGPAREHISTRO NA!

SCAN ME!



Dean Romero and College of Education officials view the research posters exhibit

PSALM INT'L CONFERENCE FROM PAGE 13

The first day of the conference consisted of three plenary lectures, with the first being “Postcolonial Education and National Identity: Implications to Teacher Education” by University of Hong Kong Faculty of Education Assistant Dean

of Research Dr. Liz Jackson. Jackson’s lecture was followed by “Mediating Forces to Teacher Curriculum Contextualization” by University of the Philippines College of Music Secretary and Associate Professor Dr. Jocelyn Timbol-Guadalupe.

Lastly, Dr. Chuckie Calzado of Philippine Science High School Main Campus delivered his lecture titled, “Critical Pedagogy in Action: Empowering Students and Teachers.” Calzado explained that decolonization is a violent process and that

critical pedagogy can be used as a tool for liberation.

Opening the second day was Dr. Bill Atweh’s plenary lecture, “Decolonization of Education through/of Research.” Atweh, a retired faculty member of Curtin University of Technology Australia and International Education Consultant of OneWorldRipples, explained that action research is a reflective and reflexive tool when used properly.

After the lecture, Dean Romero, College of Education Secretary Asst. Prof. Alvin Ringgo C. Reyes, M.A., and College of Education Assistant Dean Asst. Prof. Louie B. Dasas, LPT, Ph.D., joined Atweh in the opening of poster exhibits by student researchers from around the country.

Parallel paper presentations were then conducted by academics and students from universities in Metro Manila and other provinces, including Leyte Normal University, Angeles University Foundation, Baras High School of Tarlac, University of Rizal System, Notre Dame of Marbel University, Bulacan State University, Cavite State University, City College of Tagaytay, and Iloilo State University of Fisheries Science and Technology.

Online breakout sessions were held after the presentations, led by members of the Faculty of Education and Languages of Atma Jaya. Shortly after the sessions, a special online lecture, “Teachers’ Attempts to Optimize Engagement on Digital Learning Platforms through Assemblages of Alignment and Materiality,” was conducted by Dr. Kasih Elisabet Roostini, M.Hum, a Professor of Atma Jaya.

University of Leeds, United Kingdom School of Education Impact Lead and M.A. Education Programme Lead Dr. Syafiq Mat Noor and University of the Philippines Diliman College of Education Philosophy and Values Education Program Head Dr. Maricris Acido-Muega concluded the conference with their plenary lectures titled, “Decolonizing Climate Change Curriculum through Traditional Ecological Knowledge,” and, “Decolonizing Educational Policies: A Critical Analysis and a Call to Action,” respectively.

Mat Noor expounded on participatory curriculum development as an emancipatory practice, while Acido-Muega pointed out that curriculum is a powerful tool to colonize and decolonize.

In his synthesis, Dasas revealed that the 6th PSALM Conference will be held in 2027 instead of its yearly conduct as it paves the way for the preparations of PSALM’s first peer reviewed journal. ■

AQUINAS CONFERENCE III FROM PAGE 12

Reyes, Jr., O.P., Coordinator of the Center for Thomistic Studies, likewise emphasized the importance of engaging with Aquinas’ works as we navigate present-day moral and intellectual challenges.

The conference featured three plenary lectures by distinguished scholars: Fr. John William Emery, O.P. (Pontifical University of St. Thomas, Italy) explored the topic “Saint Thomas Aquinas on God’s Presence in the Universe, in Humans, and in Christ”; Fr. Adrian Adiredjo, O.P. (Universitas Katolik Darma Cendika, Indonesia) delivered insights on “Aquinas on Prophecy: Integrating Faith and Reason”; while Rev. Fr. Nicanor Pier Giorgio Austriaco, O.P. (UST, Philippines) presented a thought-provoking discussion on “The Evolutionary Origin of Sapiens as a Natural Kind.”

Aquinas Conference III also provided a multidisciplinary approach to Thomistic studies through parallel panel discussions covering philosophy, technology, political praxis, education, and religious studies. Among the various themes discussed were “Aquinas and the Digital Age,” where scholars examined topics such as AI

ethics, online liturgy, and spiritual apathy in the modern world; “Christian Philosophy and Political Praxis,” addressing contemporary socio-political challenges through Thomistic thought; “UST in the History of Thomism,” which shed light on the contributions of Thomasian scholars to global Thomism; and “Thomas Aquinas on Religious Education and Catechesis,” exploring the relevance of Aquinas’ teachings in modern religious instruction.

A timely reflection on faith, reason, and society, the conference underscored Aquinas’ enduring legacy to humanity in shaping ethical frameworks, education, and societal values. As UST continues to promote Thomistic studies, the Aquinas Conference will remain a cornerstone event, bridging medieval wisdom with contemporary discourse, as it promises to continue even beyond the Jubilee celebrations which end in 2025. Closing the event, Prof. Michael Anthony C. Vasco, Ph.D., Dean of the UST Graduate School, expressed gratitude to all participants and reiterated UST’s commitment to furthering the legacy of St. Thomas Aquinas, fostering a deeper appreciation of Aquinas’ thought in today’s ever-changing world. ■

Pistang Tomas community trade fair showcases livelihood, culture of partner communities, institutions



Rev. Fr. Tiong (second from the left), Asst. Prof. Alipao (leftmost), Asst. Prof. Rimando (third from left), the Community Development Coordinators, and the partner communities during the ribbon cutting

The vibrant celebration of *Pistang Tomas* 2025: A Community Trade Fair was once again held at the University of Santo Tomas last February 17 to 21, 2025.

The weeklong celebration, with the theme, “*Pistang Handog: Pagpapaunlad ng Kabuhayan at Kultura ng Pamayanan*” (Feast of Giving: Uplifting the Livelihood and Culture of the Community), provided a platform for various SIMBAYAHAN outreach communities and institutions from all over the Philippines to showcase their local produce and goods inside the campus’ Quadricentennial Square.

The festivity commenced with a Eucharistic celebration which was presided over by the Vice-Rector for Religious Affairs, Rev. Fr. Pablo T. Tiong, O.P., who also led the ribbon cutting at the Quadricentennial Square. He was accompanied by the SIMBAHAYAN Director, Asst. Prof. Froilan A. Alipao, MCD, and SIMBAHAYAN Assistant Director Asst. Prof. Christian Rey D. Rimando, MSPT, PTRP.

Fourteen partner communities and institutions showcased their various local products including but not limited to vegetables, root crops, delicacies, homemade dishwashing liquid, handmade products, and handicrafts. Among the fourteen partner communities were several barangays from different provinces as well as NGOs like the Holy Family Social and Educational Center – Religious of Mary Immaculate and the Fellowship for the Care of Creation Association, Inc. Also present during the week-long festivities were two guest exhibitors: Cooperative of Women in Health and Development (COWHED) from Lake Sebu, South Cotabato and the Kalinga Treat Food Products.

As customary to *Pistang Tomas*, various types of awards were given to the participating merchants. The Best Booth Design and *Madiskarte* Award were both won by the Brgy. San Juan, Laur, Nueva Ecija. The Best in Customer Service Award was given to Buga Elementary School. Lastly, the Best Selling Product Award was given to the Religious of Mary Immaculate.

Considering the latest report of the Philippine Statistics Authority which documented 1.63 million unemployed individuals in December 2024, community development projects such as



Dancers of Kaunlaran High School and Sinag Ballroom Dance Company during the Thanksgiving Concert



Students and partner communities during the campus parade

CTHM Student Council holds entrepreneurial workshop for partner communities in Bulacan

In response to the needs of partner communities, the University of Santo Tomas College of Tourism and Hospitality Management Student Council (CTHMSC) conducted an entrepreneurial workshop in the Jubilee Shelter Program at Lumangbayan, Plaridel, Bulacan last February 15, 2025.

The event titled, “*KITA: Kaalaman at Ideya Tungo sa Pag-Asenso*,” aimed to equip individuals with foundational knowledge and practical skills in entrepreneurship. The workshop focused on identifying and understanding basic entrepreneurial concepts and terminologies essential for starting a business.

Members of the local community learned how to make high demand household products such as dishwashing liquid, liquid hand soap, and perfumes through the guidance of Bubblemix Marketing Owner and College of Commerce and Business Administration Alumna Ms. Mary Rose S. Rivera.

Through the workshop, participants gained knowledge of pricing, costing, marketing, and selling their products. The event also provided a platform for creating and presenting unique business ideas that are both accessible and convenient, fostering innovation and economic growth within the community.

Student organizers from the CTHMSC were deeply enthused with the community development project. CTHMSC officer Michaela Cecilia D. Destacamento shared her appreciation to the community for providing the opportunity to directly learn with the university’s partners. According to her, the experience “ignited a stronger passion... to implement and engage more in community development projects.” ■



Participants from the Jubilee Shelter Program



Ms. Rivera shares the process of making perfume



Hands-on creation of dishwashing liquid

PISTANG TOMAS FROM PAGE 16

Pistang Tomas intend to promote productive employment and decent work for the university’s partner communities and institutions, aiding in the decrease of unemployed Filipinos. With the continuous support and generosity of Thomasians through the students, administrators, academic staff, support staff, and alumni, this event helps in strengthening the community members’ capacity as employees and employers.

Through this community trade fair, partner communities gained hands-on experience promoting local entrepreneurship and developed essential skills such as marketing, customer service, and financial management, which were part of the topics during the pre-*Pistang Tomas* training workshops.

Pistang Tomas 2025 was organized by the UST SIMBAHAYAN Community Development Office (SIMBAHAYAN) and the *Pistang Tomas* Cluster A.Y. 2024-2025, headed by the Institute of Physical Education and Athletics (IPEA) together with the College of Fine Arts and Design (CFAD), Conservatory of Music (Music), College of Commerce and Business Administration (Commerce), College of Tourism and Hospitality Management (CTHM), Alfredo M. Velayo-College of Accountancy (Accountancy), and their respective student organizations: Community Achievers Association – Accountancy Unit, Junior Philippine Institute of Accountants, Accountancy Student Council, Haus Industrial Design, Interior Design Innovators, One Shade Dance Squad,



Thomasian student with Buga Elementary School seller, the Best in Customer Service awardee

Polymath Art Society, The Illustrativ, Touch Point, Hotel and Restaurant Management Society, Intenzyc, Pax Romana – CTHM Unit, CTHM Student Council, Music Student Council, IPEA Student Council, Salinggawi Dance Troupe, and Sinag Ballroom Dance Company. ■

German film takes audience down memory lane for Cultural Wednesday event



Event participants with officials of the Faculty of Arts and Letters and Office of Public Affairs

February 5, 2025 marked another Cultural Wednesday experience with the screening of the German film “Cleo: If I Could Turn Back Time” at the UST TARC Auditorium. With over 200 attendees, the event was another cultural exposure for the Thomasian community.

The Department of Modern Languages organized the event in partnership with the Office of Public Affairs and in collaboration with Goethe-Institut Philippinen. Through this collaboration, the University was able to screen a film that featured an exciting and whimsical treasure hunt to life, where the main character Cleo encounters iconic personalities from the past, offering sage advice amidst the bustling streets of Berlin.

The morning kicked off with a warm welcome from the Dean of the Faculty of Arts and Letters, Prof. Melanie D. Turingan, Ph.D., who expressed gratitude to everyone in attendance for supporting the department’s cultural initiative. Following the Dean’s message, the Chair of the Department of Modern Languages, Mr. Royce Randall G. Lim, MPH, MIS, gave the opening remarks, where he highlighted the importance of diverse international films to the Thomasian community and promoting cross-cultural appreciation, as this year’s Cultural Wednesday theme focuses on European cinema.

Ms. Barbara Pauli, the Manager for Educational Cooperation of the Goethe Institut-Philippinen, provided a brief overview of the Goethe-Institut, which has played a crucial



role in promoting the German language and culture globally. She also shared an engaging overview of “Cleo”, setting the stage for the film’s screening.

Adding to the overall experience of the event were the talented performers from the student volunteers who delivered entertaining song numbers. Overall, the screening of “Cleo” was met with enthusiasm, leaving the audience captivated by its compelling narrative.

Also present during the event were the Director of the UST Office of Public Affairs, Ms. Michaela O. Lagniton, M.A., Rev. Fr.

(From left:) UST Office of Public Affairs Director Ms. Michaela O. Lagniton, Goethe Institut-Philippinen Manager for Educational Cooperation Ms. Barbara Pauli, Chair of the Department of Modern Languages Mr. Royce Randall G. Lim, and UST OPA Assistant Director Ms. Katherine Patrice Sibug

Felix delos Reyes, O.P. PhL., Asst. Prof. John Manuel R. Kliatchko, Ph.D, Assistant Dean of the Faculty of Arts and Letters, and other academic staff from the Department of Modern Languages. ■

UST Museum's 2025 painting contest highlights 'Art uncompromised by AI'



(From left:) UST Museum Director Rev. Fr. Isidro C. Abaño, O.P., Assistant Director Ar. Carlo Sayco, competitors Piolo Andre Cruz, Emily Anne Tungol, Honey Grace Fabon, Mark Tuason, Vince Oliver Antonio, and the judges

The UST Museum held its annual interschool On-the-Spot Painting Contest (OTSPC) with the theme 'Art Uncompromised by AI' on February 21, 2025. Competitors worked on their pieces at the Benavides Garden, while the awarding was held at the Plaza Mayor.

Mark Tuason of Eulogio Amang Rodriguez Institute of Science and Technology (EARIST), who was also the 2024 champion, claimed first place, while Vince Oliver Antonio of the University of the East and Honey Grace Fabon of EARIST won second and third place respectively.

Joseph Domasian of the Technological University of the Philippines, Emily Anne Tungol of Bulacan State University, and Piolo Andre Cruz of Mapua University, earned honorable mentions.

Winning artists received Php 50,000 for first place, Php 40,000 for second place, Php 30,000 for third place, and Php 10,000 each for the honorable mentions.

UST Museum Director Rev. Fr. Isidro C. Abaño, O.P., *Fundacion Sansó* Director Ricky Francisco, art collector Ron L. David, Interior Designer Flora M. Urquico, and CFAD alumnus and contemporary painter Ivan Roxas served as the judges.

Founded by the former UST Rector Fr. Silvestre Sancho, O.P., in 1941, UST's OTSPC is the oldest competition of its kind in the country and has elevated many big names in Philippine art, such as Fernando Amorsolo, Vicente Manansala, Carlos "Botong" Francisco and Galo Ocampo, whose works can also be seen in the UST Museum. Some student winners in its more recent competitions are now celebrated names in the contemporary art scene, among them, Ronald Ventura, Mark Salvatus, Alfred Esquillo, and Raffy Napay. ■

USTGS-CCCPET leads cultural heritage tours for UST Language Center international students

The University of Santo Tomas Graduate School Center for Conservation of Cultural Property and Environment in the Tropics (CCCPET), in collaboration with the UST Office for International Relations and Programs, UST Language Center, and the Local Government Units of Taal, Batangas and Montalban, Rizal, organized a series of cultural heritage immersion tours for international students as part of the Intensive English Language and Filipino Culture Course offered by the UST Language Center. These tours provided students from South Korea and Taiwan an experience of the Philippines' rich cultural and historical heritage.

Students from Central Police University in Taiwan participated in a cultural heritage immersion tour in the towns of Taal, Batangas and Tagaytay, Cavite on January 18. A similar heritage tour was conducted on January 24 for students from Chungbuk Health and Science University (CHSU) in South Korea.

The immersion tour allowed students to explore the cultural heritage of Taal, known for its well-preserved ancestral homes and historical landmarks. They visited museums and heritage houses where they gained insights into the town's rich history and its significance in preserving Philippine heritage.

As part of the experience, the students partook of traditional Filipino meals and learned about Filipino dining customs. They also participated in a pictorial session dressed in traditional Filipino attire from the Spanish colonial period. In

CULTURAL HERITAGE TO PAGE 21



Alumni doctors mount exhibit at UST Museum for benefit of indigent patients

The Magilas group's artworks



UST Museum Director Rev. Fr. Isidro Abaño, O.P.

The "MAGILAS" Faculty of Medicine and Surgery Class of 1981, in cooperation with the UST Museum and UST Medical Alumni Association of America, mounted their third art and photography exhibition titled "GILAS, PUSO, BUHAY: Handog at Pasasalamat" on February 5, 2025.

This exhibition featured the artwork and photography of 10 members of the Magilas Art Group from the UST Medicine Class of 1981 and 6 guest artists from the Philippines and the US.

The featured artworks were from Magilas members Minda Marie dela Serna-Cabrera, MD, Ernesto Banalagay, MD, Marie Josephine Han-Valera, MD, Perla Deveza-Inacay, MD, Wilma Dumlaio-Olson, MD, Imelda Lacayanga-Tsujio, MD, Angela Gloria A. Manansala, MD, Jose Leonardo V. Mejino Jr., MD, Mary F. Paz-Banalagay, MD, and Normando T. Sta. Ana, Jr., MD.

It also featured guest artists Augusto V. Agoncillo, MD, Merlie Alunan, Wilfredo Calderon, Orestes Monzon, MD, Ernesto Tee, MD, and Jacinto Tee.

Proceeds from the exhibit went to the UST Hospital CD Indigent Fund and will also be used for an in-house medical mission in 2026. The exhibition ran until February 28. ■



Magilas group founder Dr. Minda Marie dela Serna-Cabrera

Modern Languages Department holds Singing Contest in Spanish

The UST Department of Modern Languages held the “Concurso de canto en español” (Singing Contest in Spanish) at the UST Central Laboratory Auditorium on February 27, 2025. This Singing Contest was done in partnership with the UST Office of Public Affairs.

A celebration of artistry through Spanish songs, the event showcased the talents of 14 students from different programs. The contest began with the opening remarks of the Department of Modern Languages Chair, Mr. Royce Randall G. Lim, M.P.H., M.I.S. Contestants then gave their own rendition of Spanish songs in front of a panel of judges.

Journalism student Ma. Kristianna Fantine D. Trinidad won First Place for her performance of “Solamente Una Vez”; Slanny M. Alvarado, a Political Science student, won second place for her performance of “Sabor a mi”; and Communication Arts student Jessica I. Abe placed third for her performance of “Cielito Lindo”. The special award for Best in Pronunciation in Spanish was given to



(From left:) UST Office of Public Affairs Director Ms. Michaela Lagniton, Department of Modern Languages Chair, Mr. Royce Randall G. Lim, Education Advisor of the Embassy of Spain in the Philippines Ms. Beatriz Jimeno, first place winner Ma. Kristianna Fantine D. Trinidad, the Cultural Attaché of the Embassy of Spain in the Philippines Mr. Álvaro Garcia, and the Faculty of Arts and Letters Dean Prof. Melanie Turingan, Ph.D.

SINGING CONTEST TO PAGE 22

CULTURAL HERITAGE FROM PAGE 19



Students from the Central Police University in Taiwan outside of the Taal Basilica

Tagaytay, where the students enjoyed more Filipino cuisine while taking in the breathtaking view of Taal Lake and Taal Volcano.

Students from CHSU also participated in a heritage tour of Montalban, Rizal in February. The tour introduced the students to the indigenous culture of the Dumagat people. The program began with an overview of the municipality's history, followed by a visit to



Students from the Chungbuk Health and Science University outside of Casa Apacible

an ancestral home. The group then traveled to Barangay Puray, where the Dumagat community resides. There, the students participated in a tree-planting activity and engaged with the Dumagats, who shared their traditional knowledge and practices, including fishing, use of medicinal plants, indigenous cooking methods, and various crafts such as weaving, bead-making, and the crafting of traditional tools.

Overall, the heritage experience was an effective way for the international students of the UST Language Center to practice their language resources—improving their communication competence. ■



The 14 contestants with Mr. Lim and Dean Turingan

SINGING CONTEST FROM PAGE 21

Stephen Roi Lacostales, a Political Science student, and the Audience Impact award went to Paolo Dominic G. Orijola, a History major, for his performance of “*La Bamba*”.

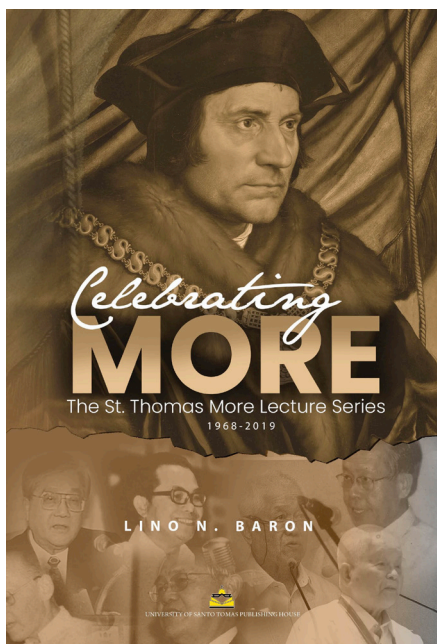
Thomasian talent was also featured through the song and dance numbers performed by various student groups during the contest’s program.

Along with the Dean of Faculty of Arts and Letters, Prof. Melanie Turingan, Ph.D., the event was honored by the presence of several distinguished guests. Among them were Consul Bryan Ang of the Honorary Consulate of Peru in Manila; Education Advisor of the Embassy of Spain in the Philippines Ms. Beatriz Jimeno;

the Cultural Attaché of the Embassy of Spain in the Philippines Mr. Álvaro Garcia; the Administrator of the Instituto Cervantes Manila Mr. Ignacio Urquijo and Manager of the Philippine-Italian Association & Società Dante Alighieri Manila Mr. Giunell Flores. Their collective presence made the event a truly memorable occasion, emphasizing the importance of language, culture, and international collaboration.

The contest is part of the year-long celebration of the 60th Founding Anniversary of the Faculty of Arts and Letters. More than 250 attendees were at the event and enjoyed the fantastic performances of the 14 contestants, who showcased their talents in singing in Spanish. ■

UST Publishing House - Off the Press



Celebrating More:

The St. Thomas More Lecture Series 1968–2019

About the book: This volume publication revisits and transcends the traditional renditions of St. Thomas More’s life and career and focuses on the underside of this lecture series where innovative insights emerge given the richness of the lectures’ individual contexts.

The new and meaningful ideas inspired by this lecture series bridge gaps between the cultures and times of St. Thomas More and contemporary Philippine society. A focus on More’s ideas by the individual lecturers on education, religion, politics and governance, business, the environment, and national development, international relations, and the arts and the evolution of national culture affirms that despite diversity and difference between cultures cutting across time and/or cultures evolving in history, a shared humanity and the assertion of Christian values prevail.

Year: 2025

Dimensions: 15 x 23 cm

Category: Social Science

ISBN: 978-971-506-912-0

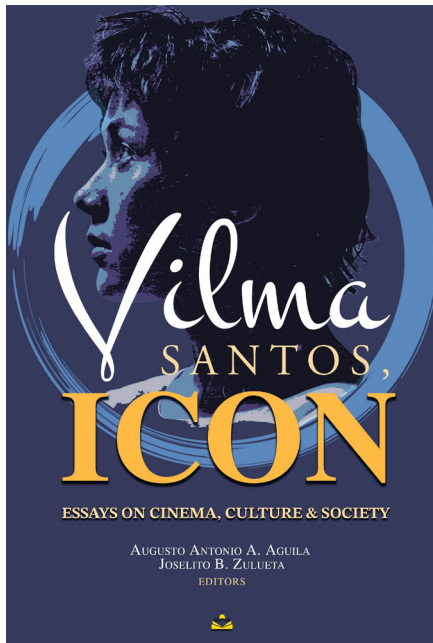
Language: English

Keywords: Thomas More, Utopia, UST Faculty of Arts and Letters, Lecture Series

Page count: 264

Word count: 69,721

Retail price: ₱600.00



Vilma Santos, Icon: Essays on Cinema, Culture, & Society

About the book: With a career spanning six decades across film, television, and other media, Vilma Santos has built an unparalleled legacy of award-winning performances. This book pays tribute to her remarkable contributions to Philippine cinema and beyond. Santos's films have consistently achieved both commercial success and critical acclaim. In her more daring roles, she has delivered bold, original, and often controversial performances—works that are not only entertaining but deeply thought-provoking.

Vilma Santos, Icon: Essays on Cinema, Culture, & Society offers a scholarly yet accessible exploration of her extensive body of work, focusing primarily on her achievements in cinema while also acknowledging her vital contributions to television and public service. The essays in this volume analyze her most significant performances, highlighting their cultural and social relevance.

Year: 2025

Dimensions: 15 x 23 cm

Category: Film Criticism

ISBN: 978-971-506-944-1 (SB); 978-971-506-945-8 (HB)

Language: English, Filipino

Page count: 278

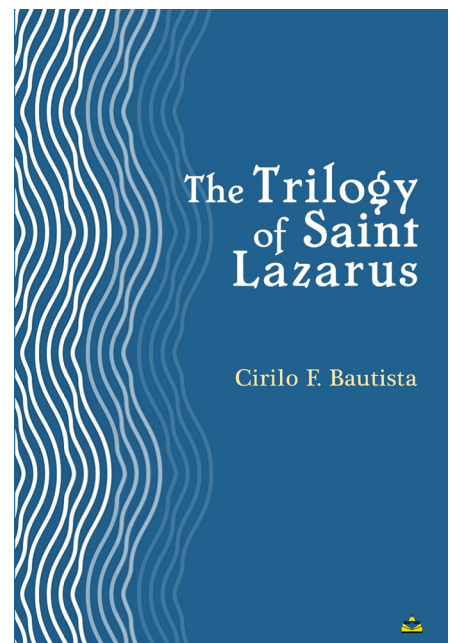
Keywords: Recto, Rosa Vilma T. Santos, Actors and actresses--Philippines, Motion pictures

Word count: 92,319

Retail Price: ₱850.00 (SB); ₱2,200.00 (HB)

The Trilogy of Saint Lazarus

About the book: Venerated for its virtuosity and verve, Cirilo F. Bautista's landmark *The Trilogy of Saint Lazarus* towers as the single most important achievement in twentieth-century Philippine anglophone poetry. Bringing together his epics *Archipelago*, *Telex Moon* and *Sunlight on Broken Stones*, this peerless and demanding masterwork showcases the late literary titan at his best: musical in movement, cerebral in diction, mythological in expanse, and muscular in his lyricism. These sweeping epics catapult from Manila to the metaphysical, and sail across history from Magellan to Martial Law. Illuminated by a critical introduction by Ronald Baytan, may this new edition invite the next generation of readers into Bautista's dazzling imagination and language, towards our nation's "Bright sign, bright age."



Year: 2025

Dimensions: 15 x 23 cm

Category: Poetry

ISBN: 978-971-506-943-4 (SB); 978-971-506-942-7 (HB)

Language: English

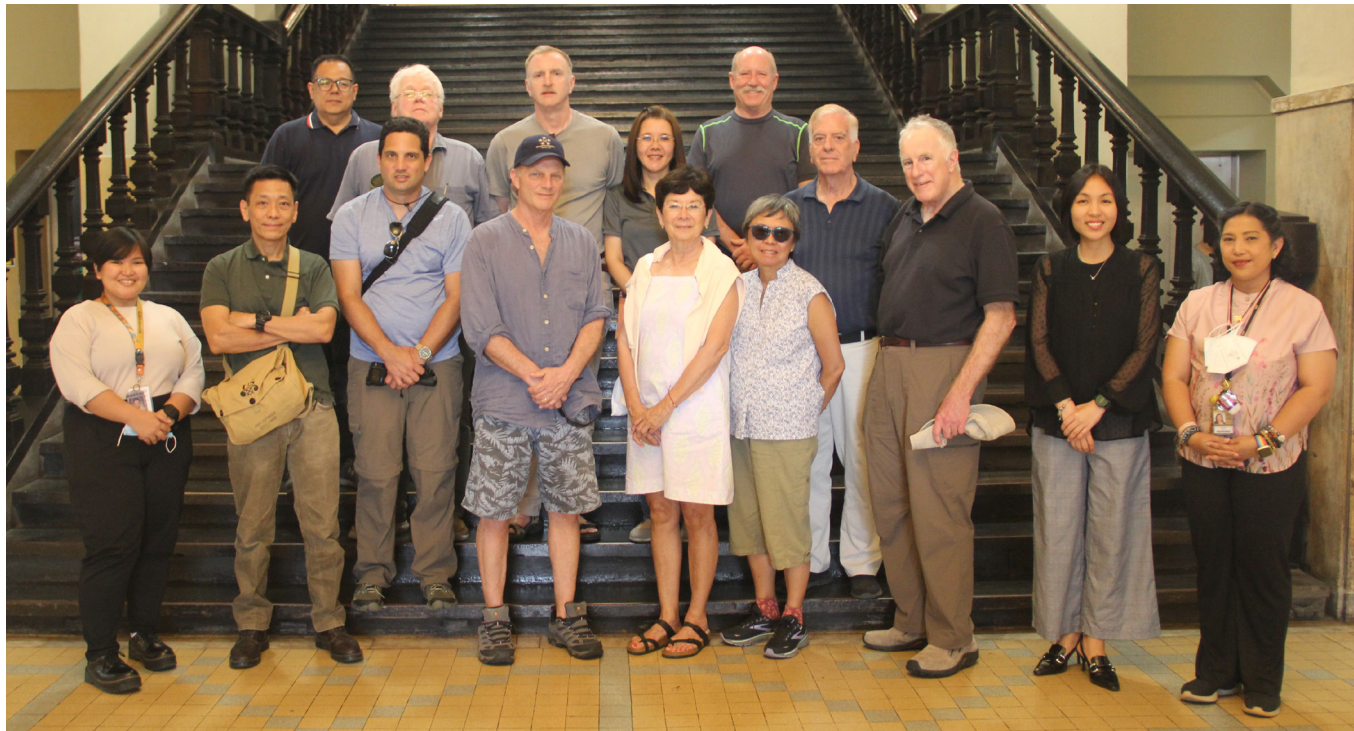
Page Count: 1,323

Keywords: Philippine poetry (English), Epic poetry

Word Count: 93,996

Retail Price: TBA

World War II Memorial Foundation



A group of 14 scholars and researchers, accompanied by historian and archivist James Zobel of the MacArthur Memorial Museum and Library (fourth from left) visited the campus on February 28, 2025. UST Office of Public Affairs Director Ms. Michaella Lagniton (ninth from left) and Junior Writer Ms. Monica Nacionales (leftmost) welcomed them while the Collection Management and Documentation Assistant Ms. Maíta Oebanda (rightmost) led a tour of the UST Museum.

United States Embassy in Manila



Deputy Director of Public Engagement at the United States Embassy in Manila Mr. Chad Kinnear (left) visited the UST Museum on February 21, 2025. He was welcomed by the UST Office of Public Affairs Assistant Director Ms. Katherine Patrice B. Sibug and guided at the Museum by the Collection Management and Documentation Assistant Ms. Maíta Oebanda (center)

Swinburne University of Technology Sarawak



Officials from the Swinburne University of Technology Sarawak headed by their Deputy Pro-Vice Chancellor of Research Prof. Ida Fatimawati Adi Badiozaman (third from left) visited the University of Santo Tomas on February 5, 2025. Prior to their exploratory meeting at the Office of International Relations and Programs, the group was welcomed at the Main Building by TomasInno Center Assistant Manager Prof. Michael Francis D. Benjamin, Ph.D. (second from left) and UST Office of Public Affairs Director Ms. Michaella Lagniton (rightmost)

Architectural Association School of Architecture

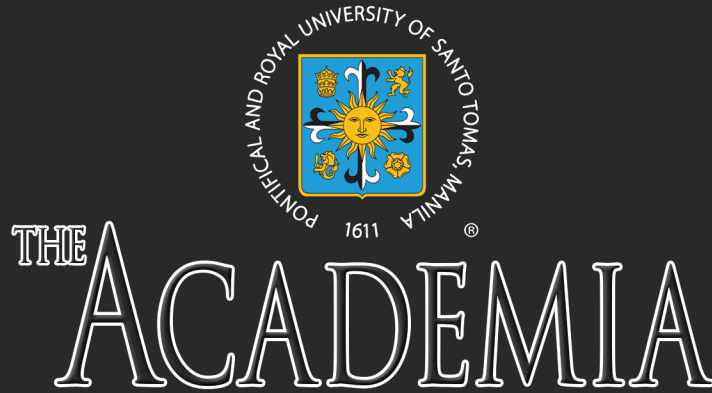


Fifteen students from the Architectural Association School of Architecture in London, accompanied by architects Nicholas Zembashi (sixth from left) and Ricardo Olavo Carvalho de Ostos (seventh from left), visited the University of Santo Tomas for a workshop with the UST College of Architecture on February 3, 2025. The College of Architecture Dean Ar. Rodolfo Ventura (eighth from left) and the UST Office of Public Affairs Director Ms. Michaella Lagniton welcomed the students at the Main Building. Ms. Lagniton (ninth from left), assisted by Senior Writer Ms. Christie Cruz, led a tour of the campus.

Youth in Mission 2025



Fr. John Paul Escarlan (second from left), Parish Priest of the St. Paul the Apostle Catholic Parish in New South Wales, and 11 young members of the Diocese of Parramatta in Australia, visited the UST campus on February 2, 2025, as part of their Youth in Mission program. The UST Office of Public Affairs Director Ms. Michaela Lagniton (leftmost) welcomed the group and led a campus tour.



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