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*The Frassati Building and the Link Bridge
[Photo courtesy of the UST Official Facebook Page]*



(From left:) UST FMO Director Rev. Fr. Dexter Austria, O.P., Santísimo Rosario Parish Priest Fr. Paul Talavera, O.P., and UST Secretary-General Rev. Fr. Louie Coronel, O.P., E.H.L., during the blessing rites of the campus roads and water drainage system

UST formally inaugurates Frassati Building; drainage system, link bridge also blessed

The University of Santo Tomas celebrated the completion of the Blessed Pier Giorgio Frassati, O.P. Building, with blessing rites that took place on December 10, 2021.

Also included in the rites were the UST Link Bridge over España Boulevard, the campus Stormwater Drainage System, and the roads that cover the drainage system. The event was made available for online viewing through the UST Facebook Page.

A Eucharistic Celebration followed the external blessing rites, presided over by UST Vice-Rector Rev. Fr. Isaias D. Tiongco, O.P., and concelebrated with the Dominican Fathers. After the Mass, the various floors and offices of the Frassati building were blessed by the Dominican Fathers.

The 23-storey Frassati Building will be the new home of the UST Senior High School, which was established in 2016. Prior to occupying Frassati Building,

the SHS students and faculty members occupied the Blessed Buenaventura Garcia Paredes O.P. Building inside the campus.

Aside from the Senior High School, the Frassati Building now also houses the College of Information and Computing Sciences, the DOST-TOMASInno Center, the Santo Tomas e-Service Providers

(STePs) and the Educational Technology Center.

The new building features smart classrooms, a two-storey library, an auditorium, a cafeteria, a Chapel, a gym, and laboratories. There are also parking spaces in the building.

The Link Bridge, originally completed in March 2021, will provide Thomasians

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Writer Ricky Lee returns to UST with star-studded book launch of Servando Magdamag at iba pang Maikling Kwento

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Fr. Austria thanks the project partners.



UST Vice-Rector Rev. Fr. Isaias D. Tiongco, O.P., delivers the homily as UST Rector Very Rev. Fr. Richard G. Ang, O.P., Ph.D., (foreground) listens.

safe and direct passage without going out of the campus to the Frassati Building and back. The Frassati Building is located at the corner of Extremadura and Cayco Streets. The new Water Drainage System is the University's flood-control project, whose construction was started in 2018. It provides detention facilities under the campus roads that could accommodate four-and-a half Olympic-sized swimming pools' volume of rainwater.

The projects were completed through the coordination of the UST Facilities Management Office under the leadership of its Director Rev. Fr. Dexter A. Austria, O.P., together with IPM Construction and Development Corporation, ME Tech Construction, Inc., Datem Inc., DCCD Engineering Corporation, Design Coordinates, Inc., and Casas + Architects, Inc.

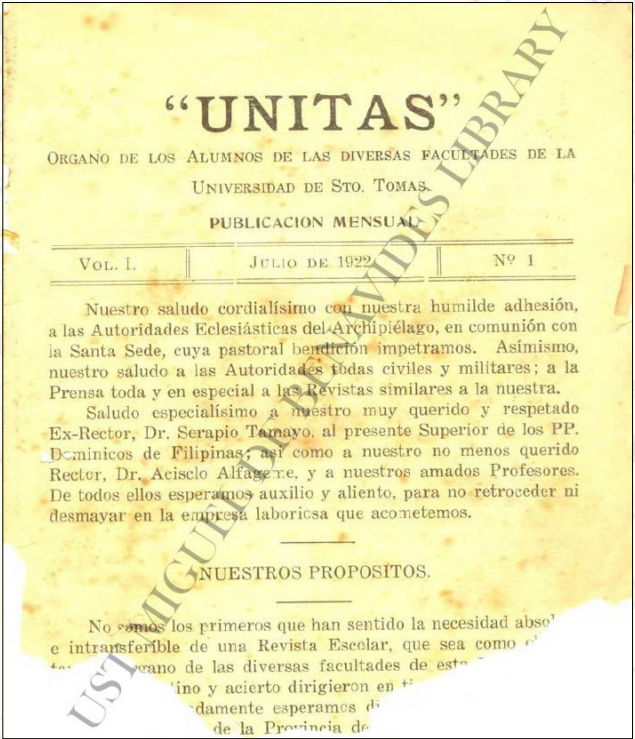
"The improvements will lead to the betterment of our students' and stakeholders' campus experience. The benefits of these will not only be felt by us now, but also by the future generations of Thomasians," Fr. Austria said.

The building is named after the patron of the SHS, Blessed Pier Giorgio Frassati, OP, a young lay Dominican who dedicated his short life to social justice issues and to aiding those in poverty. He was beatified by Pope John Paul II in May 1990.

Fr. Talavera (foreground) leads the procession and blesses the roads and drainage system.



Rev. Fr. Julius Paul Factora, O.P. (center), blesses the walkway of the link bridge prior to the ribbon cutting.



The first (July 1992) and latest (November 2021) issues of UNITAS

UNITAS turns 100!

The UNITAS journal of the University of Santo Tomas celebrates its centennial year in 2022!

Established in 1922, UNITAS is the oldest extant multidisciplinary journal in the Philippines, published by a modern university in Asia, which incidentally is the oldest in Asia at 410 years. To commemorate its centenary, a line-up of activities for scholars, researchers, students, and the general public has been prepared.

The opening salvo of the year-long celebration is the Authors International Lecture Series which will be held from February to April. It will feature international authors who have been published in UNITAS, who will speak directly to the audience across platforms.

In this event, the authors will transform their work from the printed page to a classroom lecture-style forum, engaging the audience in the world of intellectual and scholarly discovery. Each lecture will be based on the author's article published in UNITAS, in which the salient points are explicated and elaborated on for the audience consisting of students and scholars worldwide.

In June, the May 2022 regular issue will be launched in a program featuring an

internationally renowned scholar.

In July, 100 years to the date of UNITAS of its founding in July 1922, the UNITAS Special Centennial issue will be launched in a program featuring members of the International Board of Editors.

From August 29 to 30, the Asian Journals Network colloquium will be hosted by UNITAS. It has been organized by the Editor-in-Chief of UNITAS and UST Scholar-in-Residence, Prof. Maria Luisa Torres-Reyes, Ph.D. Representatives of Asian Journals from China, Japan, Taiwan, Indonesia, and the Philippines will constitute the speakers and members of the organizing committee.

In December, the year-long celebration will be capped by the launch of the November 2022 issue, which will contain monographs.

The schedule of the celebration's opening salvo, the UNITAS Authors International Lecture Series, follows:

Ekaterina Baklanova, Moscow State University, February 4, 3:00 pm, will lecture on "From Makiling to Rosales: Philippine Literary Studies in Russia." The article was part of Vol. 93 No. 2

Jose D. Blanco, University of California, San Diego, Feb 22, 1:00 pm, will lecture on "A Mexican Princess in the

Tagalog Sultan's Court." The article was published in Vol 92, No.1

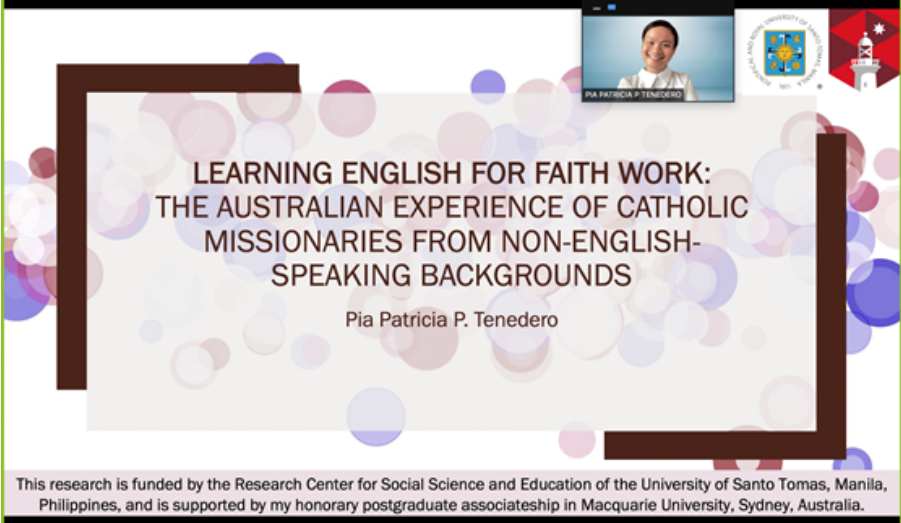
David O'Connor, formerly of the United Nations, NY, March 11, 10:00 am, will lecture on "The Sustainable Development Goals and the Importance of Cultural Change." The article was part of Vol 94, No. 2

Juan Miguel Leandro L. Quizon, Chinese University of Hong Kong, March 31, 3:00 pm, will lecture on "Dictatorship's Temporal Edifice." The article can be read in Vol 94 No 2.

Jesus Cyril M. Conde, Ateneo de Naga University, April 12, 3:00 pm, will speak on "Metonymies of Ethnobotany and the Fellowship Discourse of Sagrada Familia Healers in Irosin, Sorsogon, Philippine." The article was published in Vol 94, No.

Vincenz Serrano, Ateneo de Manila University, April 29, 3:00 pm, will speak on "Total Midnight All Over the Land Escaping Minute by Minute into the Small Hours": Historiography and Baroque Poetics in Nick Joaquin's A Question of Heroes." The article was included in Vol. 94, No. 1.

The events will be held online or in some hybrid format and will be open to the public. The centennial celebration is billed "Where Scholarship Stands the Test of time."



Tenedero (upper right window) presents her research work.



Tenedero

Tenedero of Arts and Letters presents paper on gamification of academic publishing, language acquisition of Catholic missionaries

Arts and Letters faculty member Asst. Prof. Pia Patricia P. Tenedero, Ph.D., discussed her perspectives on the gamification of academic publishing during an international panel of Early Career Researchers (ECR).

The webinar about academic publishing was held on December 9, 2021, organized by the Next Generation Literacies Research Network, which she joined after being awarded honorary postgraduate associate of Macquarie University, Sydney, Australia.

While recognizing the value given to high-impact journal publications, Tenedero reflected on the humanitarian purpose of scholarly publishing which prioritizes making quality knowledge accessible to those who need it most.

This purpose, according to the researcher, can be achieved not only through journals, but also through research blogs, research-based workshops, lectures, monographs, and various other means of knowledge promotion. One of her hopes as an ECR is the decentralization of the notion of academic publishing as reflected in university performance matrix, which appears to be overly fixated on impact factor metrics.

This research network is an interdisciplinary group of established and emerging researchers across the globe who are invested in social participation and linguistic diversity. It is a product of

a trilateral partnership of the universities of Fudan, China; Hamburg, Germany; and Macquarie, Australia.

Macquarie University Professor Ingrid Piller described Tenedero's talk as "the best piece on academic publishing I've heard in a long time, or ever...." She blogged about it at <https://www.languageonthemove.com/publishing-is-an-insiders-game/>.

For ECRs in language studies, who are looking to join a network of researchers to inspire and train them as they navigate the goals and rules of global knowledge sharing, Tenedero extended her invitation for them to join the Next Generation Literacies Research Network. Aspiring ECRs may connect with the network through Tenedero or by checking the details in the website through this QR code:



In another academic undertaking, Tenedero presented the initial findings of her current research that examines the English language learning experiences in Australia of Catholic missionaries from

Asia, Africa. This was presented during the Australian Linguistics Society Conference held online on December 7, 2021. The conference was hosted by the La Trobe University in Melbourne, Australia.

This project, supported by the UST Research Center for Social Science and Education, is a novel contribution to current scholarship in Catholic missionary work and language acquisition. Studies in this area have mostly focused on narratives of white Anglophone missionaries and their experience of learning and documenting indigenous languages.

Tenedero's study complements this literature by considering the linguistic implication of the reversal in mission flows. The decrease in Europe-born missionaries and the increase in religious workers from the Global South doing their ministry in Global North settings foregrounds English as a central language of mission.

Recognizing the priority of language for successful missionary work, the study examines the language learning practices, challenges, and ideologies of missionaries from non-Anglophone backgrounds who were sent to Australia to learn English.

The findings of this research have potential implications in the English language training of missionaries across the globe.

Estrella of CICS develops web app for UNESCO-funded literacy projects in sustainable agriculture

College of Information and Computing Sciences (CICS) faculty member Assoc. Prof. Noel Estrella designed and developed a web application that will provide content and information management for some projects and events of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) as applied in his hometown, Brgy. Batia, Bocaue, Bulacan.

Estrella published his research article in the International Journal of Economics, Commerce, and Management, on December 16, 2021.

Titled "SOAP" or Sustainable Organic Agricultural Project, the software enables various stakeholders to upload relevant and timely digital content that eventually will enhance research databases and search engines. This software also finds practical applications in the fields of education, government, finance, health, and e-commerce, serving as repositories for videos, images, and documents in easy to retrieve models and modules.

The application can also function as a Content Management System (CMS) that facilitates seamless data processing and



Screenshots of the application

input from several end users. Additional functions include allowing the users to receive notifications from new users, updates from projects and messages; update the profile of the admin, team lead and other identified members; upload documents, charts, pictures, and videos for the project updates; record and view all projects and events of family literacy team of the different countries, which includes articles, pictures, documents, and videos; and allow guest users to view events of the family literacy team.



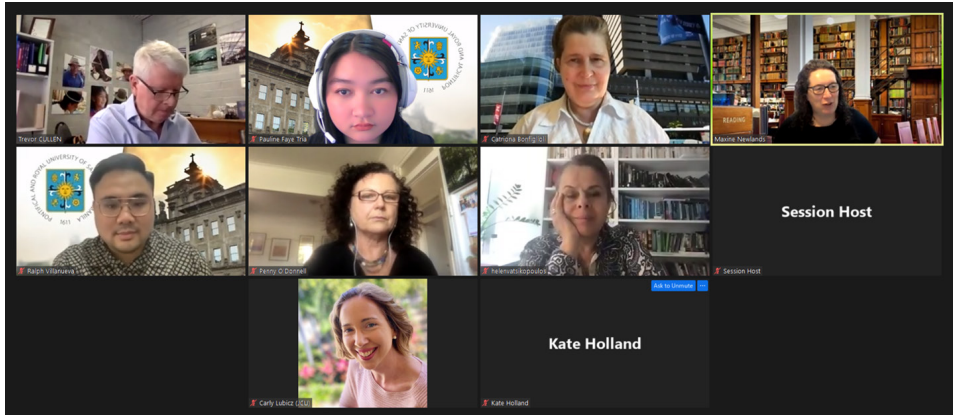
Estrella

UST GS Journalism group presents paper on news values analysis of COVID 19 at Australian conference

A group of students under the Master of Arts in Journalism program of the UST Graduate School presented a paper during the conference on journalism studies staged virtually in Canberra, Australia on December 1, 2021.

Students Ralph Edwin Villanueva and Pauline Faye Tria presented a research paper titled "Filipino politicians passing through news gates and becoming newsworthy? A discursive news values analysis (DNVA) of COVID-19 political reportage" during the annual conference of the Journalism Education and Research Association of Australia (JERAA), Australia's national association of journalism educators and scholars and co-organizer of this year's annual event together with the University of Canberra.

Earlier in September, a group of students under the same program presented papers in a conference in Cardiff, Wales.



The participation of these Graduate School students is an attempt to bring the voices of Filipino journalists into current-day global discussions among journalism practitioners, scholars and educators on the pandemic's overall impact on journalism.

MA in Journalism students Pauline Faye Tria (top row, second from left) and Ralph Edwin Villanueva (second row, leftmost) present their paper.

RCCAHA brings experts on music, economy, literature in research forum

The UST Research Center for Culture, Arts, and Humanities (RCCAHA) recently held its research forum “Diskurso Saliksik sa Kolehiyo 3: Musika, Ekonomiya, at Literatura.” RCCAHA faculty researchers from the UST Conservatory of Music, UST Faculty of Arts and Letters Economics Department, and UST Faculty of Arts and Letters Literature Department presented their papers. The forum also featured the lecture of ethnomusicologist Dr. James Gabrillo of the University of Texas at Austin - Butler School of Music.

UST Graduate School Dean Prof. Michael Anthony C. Vasco, Ph.D., delivered the opening remarks and UST Faculty of Arts and Letters Dean Prof. Marilu R. Madrunio, Ph.D., delivered the closing remarks.

Dr. James Gabrillo discussed “Pop Convergence: Musical Multimedia in Manila,” based on his upcoming book *Pop Convergence*. The book tackles Filipino popular music and related Manila multimedia cultures from the 1990s until today. The lecture emphasized Manila’s multi-faceted culture emphasizes the kitsch and capitalist media popular media of the country.

Using specific examples by pop artists from the 1990s up to the present, the lecture traced the hallmark of artists and music icons of the country and their contribution not only to the music industry but also to cinema, television, street contests, bars, and even in online platforms. The research highlighted the converging influences of Philippine media’s artistic production and emphasized its cultural power in the Filipino society.

Musicology

The first panel featured speakers from the UST Conservatory of Music that included Assoc. Prof. Maria Alexandra I. Chua, Ph.D., and Assoc. Prof. Renato B. Lucas, Ph.D.,

Chua, presented her research on “Danza Habanera to Danza Filipina: Transcultural Hybridity in Nineteenth-Century Global Modernity” which discussed how global and national influences are manifested in early Philippine-composed *danza habaneras*. With the presentation of music in the 19th century and early 20th century, the study highlighted how *danza habanera*, which is a foreign music genre comprising diasporic peninsular composers who migrated to the islands and those composed by local

UST Research Center
for Culture, Arts
and Humanities

presents

**DISKURSO SALIKSIK
sa KOLEHIYO 3**

MUSIKA
DANZA HABANERA TO DANZA FILIPINA: THE MOBILITY AND THE
MAKING OF A TRANSCULTURAL FILIPINO MUSIC GENRE
by Assoc. Prof. Maria Alexandra I. Chua, PhD
REVISITING ERNANI CUENCO (1936-1988), ORDER OF THE NATIONAL ARTIST. POSTH.:
LIFEWORCS AND CONTRIBUTION TO PHILIPPINE POPULAR CULTURE, AN APOLOGY
by Assoc. Prof. Renato B. Lucas, PhD

EKONOMIYA
EVALUATING THE CULTURE OF ONLINE LEARNING AND ITS EFFECTIVENESS
AMIDST THE COVID PANDEMIC
by Dr. Carlos L. Manapat & Ms. Anna Corinna Pizarro-Uy, MA

LITERATURA
ANG HISTORICAL MEME BILANG MITO NG FILIPINONG
KAAKUHAN
by Mr. Paul A. Castillo, MA
LABAW SA BULAWAN: TRANSLATING MINDANAO
POETRY FROM CEBUANO INTO ENGLISH
by Assoc. Prof. Ralph S. Galan
GANTI NG TAWA: ILANG PAGNINILAY SA
PAGPAPATAWA BILANG GANTI NG
MARHINALISADO SA BAWAT PANAHON
by Dr. Joselito D. Delos Reyes

**POP CONVERGENCE: MUSICAL
MULTIMEDIA IN MANILA**
Dr. James Gabrillo
Butler School of Music
University of Texas at Austin
Reactor: Mr. Lawdenmarc Y. Decamora, MFA



composers, are transformed into a localized vernacular practice that created a new aesthetic in musical expression distinctively called “danza Filipina.”

Musician Renato Lucas, presented his research on “Revisiting Ernani Cuenco (1936-1988), Order of the National Artist: Lifeworks and Contribution to Philippine Popular Culture, an apology.” The paper highlighted the contributions of Cuenco to the country. The study serves as a much-delayed eulogy, an apology revisiting Cuenco’s life-works. That, with the ‘quiet murmurs’ within the artistic community on the 1999 posthumous conferment of the Order of the National Artist (ONA), Cuenco remains relevant not only because of ONA, but because of his timeless relevance in the country’s long history of Philippine music.

Economics

The second panel featured speakers from the UST Faculty of Arts and Letters Department of Economics were Assoc. Prof. Carlos L. Manapat, Ph.D., and Ms. Anna Corinna Pizarro-Uy.

Manapat and Pizarro-Uy presented their research on “Evaluating the Culture of Online Learning and its Effectiveness Amidst the Pandemic.”

The researchers used empirical data on gathering their sources through Structural Equation Modelling. Through online surveys of UST students, they came up with the outcome that human entities (learner quality, support system quality, and instructor quality) have significant impact on perceived satisfaction and not the non-human entities (technical system quality, information quality, service quality, educational system quality).


Literary and Cultural Studies

The third panel featured speakers from the UST Faculty of Arts and Letters Department of Literature composed of Mr. Paul A. Castillo, Assoc. Prof. Ralph S. Galan, and Dr. Joselito D. Delos Reyes.

Poet Paul A. Castillo, presented his paper “Ang Historical Meme Bilang Mito Ng Filipinong Kaakuhan,” which discussed the online culture of Filipinos to recreate historical people and events as strange memes that can be seen on Facebook.

DISKURSO SALIKSIK
sa KOLEHIYO 3

MUSIKA, EKONOMIYA, AT LITERATURA



**POP
CONVERGENCE**
Musical Multimedia in Manila
James Gabrillo
University of Texas at Austin

Gabrillo’s lecture



Dean Vasco delivers the opening remarks.



Dean Madrunio delivers the closing remarks.

The study presented samples of memes found in social media sites, particularly in History Memes PH in Facebook, and applied an in-depth literary theoretical analysis on it to see how meme-making becomes a new form of myth-making. Thus, online memes become an additional underscore of cultural awareness of the Filipino community in social media.

Center for Creative Writing and Literary Studies Assistant Director Galan, presented his research on “Labaw sa Bulawan: Translating Mindanao Poetry from Cebuano into English.” The paper discussed the important role of literary translation in the preservation and dissemination of Regional Literature.

This RCCAHA-funded research presented a translation of 300 selected Mindanao poems from Cebuano into English with an accompanying exegetic essay that would focus both on the theory and praxis of the translation process involved in the ferrying across of the poems from source language to target language. The research project aimed to show that the art of translation is a transformative art; thus, “Labaw sa Bulawan” (or translated as “More than Gold”), proves that poetry, no matter how much is lost in translation, is as worthy as the purest gold.


Multi-awarded writer Delos Reyes, presented his research “Ganti ng Tawa: Ilang Pagninilay sa Pagpapatawa Bilang Ganti ng Marhinalisado sa Bawat Panahon,” where he discussed the context of satire in the communication on new media platforms.

Using Hill’s narrative approach, the study examined the boundaries of satire through an in-depth analysis of the power of words and symbols that constitutes it. The research highlighted that humor serves as a refuge and a shield of the marginalized. Humor then, if taken into context, can be used as a communal and cultural voice in addressing the serious issues of society.

The *Diskurso Saliksik* webinar series of the UST Research Center for Culture, Arts, and Humanities is a series of research fora that promotes research studies in the humanities to encourage students and faculty members to engage in an active dialogue and critical discussion of issues and approaches in cultural and artistic analytical studies. It was first launched on March 25, 2021 during the 2021 Research Fortnight of the Office of the Vice Rector for Research and Innovation.

DISKURSO SALIKSIK
sa KOLEHIYO 3


MUSIKA, EKONOMIYA, AT LITERATURA



**Ganti ng Tawa: Ilang Pagninilay sa
Pagpapatawa Bilang Ganti ng
Marhinalisado sa Bawat Panahon**
joselito d. delos reyes, phd
faculty, ust department of literature and ust graduate school
coordinator, ab ust ab creative writing program
writing fellow, university of santo tomas center for creative writing and literary studies
research associate, ust research center for culture, arts and humanities

DISKURSO SALIKSIK
sa KOLEHIYO 3


MUSIKA, EKONOMIYA, AT LITERATURA



**LABAW SA BULAWAN:
TRANSLATING MINDANAO
POETRY FROM CEBUANO
INTO ENGLISH**
Assoc. Prof. Ralph Serrano Galan, M.A
Assistant Director, UST Center for Creative Writing
and Literary Studies

DISKURSO SALIKSIK
sa KOLEHIYO 3


MUSIKA, EKONOMIYA, AT LITERATURA



**Evaluating the
Culture of
Online Learning
and its
Effectiveness
Amidst the
COVID
Pandemic**
Carlos L. Manapat
Anna Corinna D. Pizarro-Uy
Faculty of Arts and Letters
University of Santo Tomas
Diskurso Saliksik sa Kolehiyo
Research Center for Culture, Arts, and
Humanities

DISKURSO SALIKSIK
sa KOLEHIYO 3

MUSIKA, EKONOMIYA, AT LITERATURA



**Ang Historical Meme Bilang
Mito ng Filipinong Kaakuhan**
O ang nakakatawa sa nakalipas sa ating social media
Paul A. Castillo, M.A | Nobyembre 2021

The six research presentations from RCCAHA

Biology GS students discuss importance of identification, conservation of PH Flora; application of Phages explained

The application of phages as well as the importance of identification and conservation of plants were highlighted during the 4th Online Graduate Seminar Lecture presentation of the students from the Natural Sciences Cluster of the UST Graduate School.

The webinar was held on December 17, 2021 via Zoom. The lectures were delivered by Ms. Criselda P. Francisco, Ms. Jenifer Dalog, Mr. Justin Paolo B. Abengaña, and Mr. Ramon Arvin Noriel Santos.

Graduate School (GS) Seminar Coordinator Dr. Dino T. Tordesillas, delivered the welcome remarks while College of Science Dean and GS Natural Sciences Cluster Program Lead Dr. Rey Donne S. Papa, delivered the opening remarks.

The first lecture, presented by Francisco, was about floral diversity, diversity assessment, ethnobotanical survey, and policy assessment on plant conservation.

The City of San Fernando, La Union (CSFLU), Philippines, according to Francisco, serves as the economic and political city center of the province and the regional center of the Ilocos Region (Region I) in the country in which its growth as a component city is rapid and unstoppable. It takes a significant step towards achieving its vision to become a Smart City by year 2025.

A smart city can deliver a peaceful and smart economy, a healthy and smart living and more importantly, a smart and clean environment. To achieve its vision of becoming a Smart City by year 2025, the



local government or LGU of the CSFLU needs help in terms of information on plant composition and diversity assessment, as well, Francisco explained.

A smart and clean environment, in its entirety, must be sustainable in terms of its natural resources such as flora. Considering the proximity of 2025, there is an urgency, observed Francisco, and the need to take part in achieving the CSFLU's goal of becoming a Smart City by year 2025.

Francisco also acknowledged that her target study is a related research of the INFLORAS, the abbreviated form for Integrated Floristic Assessment in Vulnerable Coastal Vegetation of San Fernando City, La Union, Philippines program," a newly approved research grant

to be funded by the National Research Council of the Philippines.

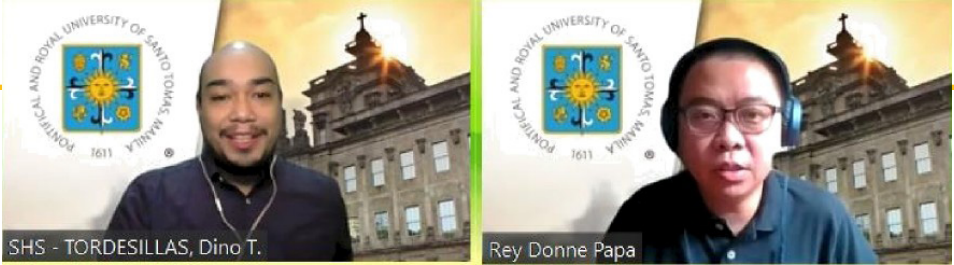
GS faculty members Asst. Prof. Nikki Heherson A. Dagamac, Dr.rer.nat., Program Leader and co-advisor, and Prof. Cecilia Banag-Moran, Dr.rer.nat., Project Leader and advisor, are Francisco's professors. A MOA signing in the CSFLU was held online on May 18, 2021 where the INFLORAS program was already approved by its LGU.

Dalog, the second presenter, discussed the DNA barcodes of tree species in the Philippines. According to her, the public can gain access to the ecological system because of the established DNA barcode library.

Unfortunately, Dalog mentioned that molecular identification and authentication of forest trees and woody plants appear to be lacking in the country.

With the Philippines' ongoing extensive logging and agricultural growth, strict monitoring and conservation measures are required, which can be effectively implemented once vulnerable tree species have been accurately identified and authenticated, Dalog stressed.

Stating that creating a barcode library for tree species is necessary, Dalog, explained that its creation will be necessary to solve cryptic or poorly identified species, as well as to provide references that would aid in the identification of threatened and vulnerable species. She indicated that it would help ensure the conservation and preservation of threatened species as well as forest management.



Dr. Dino T. Tordesillas (left) with College of Science Dean Dr. Rey Donne S. Papa, who delivered the opening remarks

The third lecture was delivered by Abengaña, who discussed the "Significance and Potential of Local Biological Control Studies in the Agricultural Sector." In his paper, he emphasized the need for local research topics focusing on studying the diversity of bacterial phytopathogens infecting local food crops and finding novel biological control agents to combat its disease manifestation and to prevent further spread of these phytopathogens.

To possibly achieve this goal, Abengaña said that the use of bacterial viruses known as bacteriophages can help accomplish this. By doing so, some of the areas of development for local bacteriophage research shall be addressed such as (1) focusing more on alternative uses of bacteriophage aside from the medical and food aspects; (2) discovery

of other novel phage strains specific for bacterial phytopathogens; (3) possible establishment of a local bacteriophage culture collection; (4) and also, molecular typing of local bacteriophage strains for possible environmental tracking.

Abengaña explained that this research may also serve as a baseline study in the Philippines for its potential use for the local agricultural setting and shall provide a general assessment of different phytopathogen strains that are apparent on local agricultural crops, especially for tomato plants.

They may also possibly, in the near future, serve as a collection of various phage strains, establishment of local phage strain culture collection, specific for disease-causing phytopathogens shall also be obtained as a result of these types of studies.

In the presentation by Santos, he discoursed on bacteriophages and how they can be used to improve food safety. He presented a general overview on phages and discussed how the use of phages to control bacterial pathogens in foods is still relatively recent compared to their therapeutic use. He mentioned the advantages such as their high specificity, ability to adapt to phage resistance, and their relatively low cost to isolate and propagate.

Santos also talked about the limitations of using phages as biocontrol agents of food such as consumer acceptance and that not all phages are suitable for therapeutic use. He then briefly discussed the current studies done here in the Philippines as well as an overview of his dissertation experiments.

Sociology students present papers at Albanian online conference

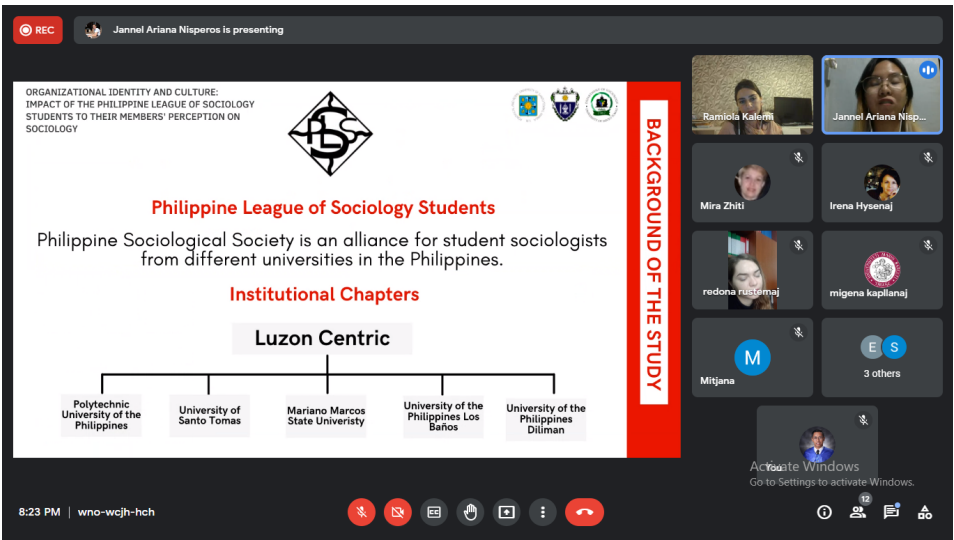
Sociology students Jannel Ariana Nisperos and Honey L. Gulane from the Faculty of Arts and Letters, along with their research adviser, Asst. Prof. Louie Benedict R. Ignacio, Ph.D., presented papers online at the Albanian Institute of Sociology (AIS) International Conference.

Nisperos presented her paper titled "Organizational Identity and Culture: Impact of Philippine League of Sociology Students to their Members' Perception on Sociology", in the session with the theme Work, Professions, and Organizations.

The paper identified the Organizational Identity and Culture of the Philippine League of Sociology Students (PLSS), an alliance for sociology students who aim to promote the discipline in the country and help sociology undergraduates to create their path in the program.

Along with Nisperos, Gulane also presented her paper "Assessment of Knowledge Management and Decolonization Strategies of the Philippine Sociological Review" on the theme Science, Technology, Digitalization, and Innovation.

The paper discussed the knowledge management strategies and the decolonization of knowledge production in the PSR, the official publication of the Philippine Sociological Society.



Nisperos (top right) during her presentation

As part of the BA Sociology program, students in their senior year take part in the research agenda of Sociology under the guidance of their adviser. Students are also highly encouraged to participate in national and international conferences, such as the Korça Conference of the Albanian Institute of Sociology (AIS).

The Albanian Institute of Sociology (AIS) is an Albanian organization that aims to promote the discipline of sociology and

build networks and connections among different sociologists.

The conference consisted of 210 papers and presentations from 23 countries, with 310 authors, co-authors, and contributors. Discussions revolved around the theme of "Education and Culture in Contemporary Society" with over 15 other sub-themes.

(Top row, from left:) Mr. Justin Paolo B. Abengaña and the Master of Ceremonies Mr. Orzel Jefferson O. Yana, (second row, from left:) Mr. Ramon Arvin Noriel Santos, Ms. Criselda P. Francisco, and Ms. Jenifer Dalog (bottom window).





(From left:) Gomez, Navarro, and Espino during the workshop

UST CRS Occupational Therapy Department participates in Asia-Pacific research congress

Faculty members, students, and alumni of the UST College of Rehabilitation Sciences Department of Occupational Therapy (OT) presented their research paper during the recently held 7th Asia-Pacific Occupational Therapy Congress.

The Congress, which had for its theme, “Celebrate Occupation. Celebrate Life”, showcased the initiatives and innovations of occupational therapists across the region in fostering optimal occupational participation for all stakeholders. Relevant projects in response to the challenges of COVID-19 were also highlighted.

Asst. Prof. Ivan Neil Gomez presented his two studies titled, “TEAM SURF: An occupational therapist’s critical reflection on interprofessional collaborative practice within a community-based surfing program for children with special needs” and “Examining the psychometric properties of the Sensory Processing and Self-Regulation Checklist-Tagalog Version: Preliminary Findings”.

Asst. Prof. Paulin Grace Espino discussed, “Screen time of Filipino children ages 0-5 years and parental attitude towards media use in this time of COVID-19 pandemic”. Together with Asst. Prof. Ivan Neil Gomez and OT alumna Ms. Irahjean Yvette Navarro, Espino also facilitated a workshop on using and scoring the Card Assessment for Dysexecutive Function (CADE) - an informal and play-based assessment of children’s executive functions.

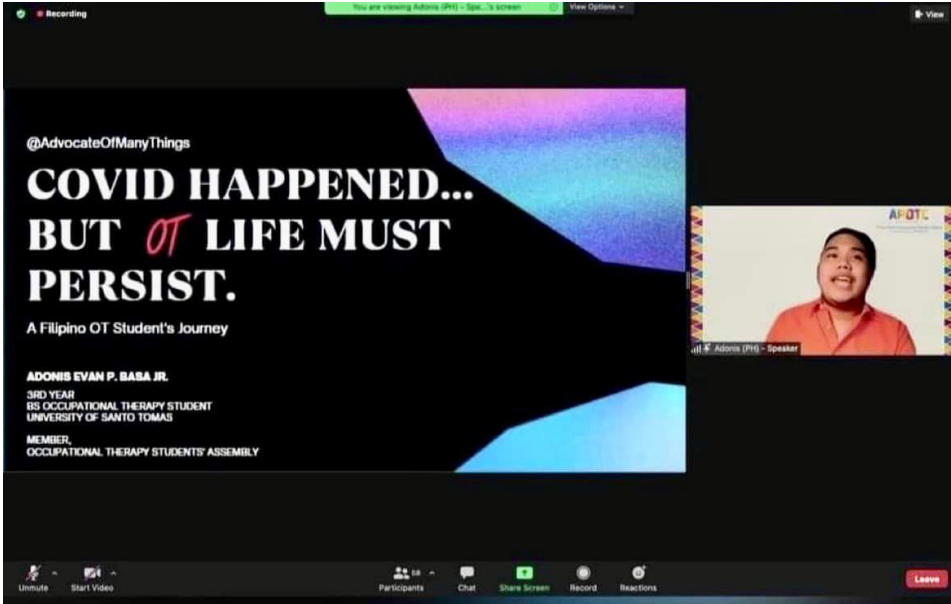
Asst. Prof. Kim Gerald Medallon and OT Intern Mr. Antonio Gabriel Pantilla presented their study titled, “Generation of a Competency List for Occupational Therapists in Inclusive Education Settings in Metro Manila, Philippines”.

Another alumnus, Mr. Giancarlo Valdivia, together with Ms. Joan Gabrielle Garcia presented “TW Sports: Ready, set, participate! (An aquathlon sports-readiness program for kids with special needs)”.

Alumnus Mr. Rod Charlie delos Reyes discussed, “Narratives of Filipino pediatric occupational therapists on telehealth”.

An OT student in his third year, Mr. Adonis Evan Basa shared his journey as a student during the pandemic with his work titled, “COVID happened... but OT life must persist” during the Students’ Forum.

Faculty members Mr. Charles Bermejo, Ms. Carol Mae Protacio, Asst. Prof. Ivan Neil Gomez, and Asst. Prof. Kim Gerald Medallon served as moderators and facilitators during the parallel sessions. UST OT interns currently rotating in PAOT were part of the Congress organizing committee.



Third-year student Adonis Basa shares his insights.



Fernandez (top right) and Sandoval (bottom right)

Cuizon (top right)



Palma (top left)

Tumaneng (bottom row, left) and Ruiz (top row, center)

Batan, other faculty members, students present research at sociological society international conference

Faculty members led by Department of Sociology Coordinator Prof. Clarence Batan, Ph.D., and students from the Department of Sociology of the Faculty of Arts and Letters participated in the international conference of the Philippine Sociological Society (PSS) held recently. Its theme was “The Sociology of Vulnerabilities and Resistance: New and Emerging Challenges on Live, Communities, and Places.”

Batan, together with Celda L. Palma, presented their research titled “Vulnerability and Resilience of Filipino Catechists in the Context of Catechetical Formation Programs.”

Assoc. Prof. Maria Carinnes P. Alejandria, Ph.D., whose work focused on social and public health, guided Sociology students Ninna Sandra F. Fernandez, Erin Ceejay A. Sandoval, Denise C. Tumaneng, Cathleen Justine D. Ruiz, and Kay Anne S. Dela Cruz so they could present their research on various issues concerning the youth and their well-being and efforts of non-government organizations present in the Department’s partner communities. These students are in their senior year.

Romulus Vincent M. Cuizon, also a student in his senior year, presented a paper together with Asst. Prof. Milrose P. Llenas. Their paper focused on the sociological inquiry on the narratives of students’ resilience in e-service learning.

Students under the Sociology program of the University are highly encouraged to present their undergraduate thesis in the conference organized by the PSS with the goal of strengthening and legitimizing the research identity of the UST Sociology program.

The PSS is a nonprofit and SEC-registered organization that aims to represent, promote, and advance its members’ intellectual and sociological interests and would encourage and disseminate the study and discussion of sociology alongside other related disciplines, through various activities and platforms in fulfilling its mission.

To ensure a diverse set of topics to be presented, PSS



Dela Cruz



identified 16 themes that were further divided into 13 parallel sessions. As an international event, it was open to sociologists and social scientists from around the world. There were more than 400 participants both local and international who attended four plenary sessions and more than 200 paper presentations. This gave students and professionals of different ages and races to present their research and think pieces to a wide variety of audiences.

The UST Department of Sociology has been a very active partner of the Philippine Sociological Society in many of its activities and endeavors. Batan, the Department’s current Coordinator is a former president of PSS, while Asst. Prof. Louie Benedict R. Ignacio, another faculty from the Department is the current president of the Philippine Sociological Society.

SIMBAHAYAN Director Alipao presents paper on UST service-learning, community engagement amidst COVID-19

How did the University of Santo Tomas pursue its commitment of community engagement with its partner communities in the midst of the pandemic?

UST SIMBAHAYAN Director and Department of Sociology faculty member Asst. Prof. Froilan A. Alipao presented his research paper that discussed the strategies used by UST's community development arm during the pandemic at the Public Service Conference (CUPSCon 4) held recently via Zoom

Titled "Exploring Strategies as a Response of Service and Development in the Midst of Pandemic: The Case of University of Santo Tomas and its partners," Alipao's paper was able to map the development of community engagement and service-learning strategies utilized during this pandemic.

Based on the different ideas, reflections, conceptualization, plans, initiatives, projects, and other details, Alipao cited how the SIMBAHAYAN Office further developed the concrete expressions of love and compassion between UST and its partner communities.

It was noted that the service-learning engagements were clearly defined and have been improved during the pandemic



Alipao's presentation

due to the strong support of previous and continuing community development / extension engagements.

The conference theme was "Public Service in Time of COVID: The Role of Academic-Community Partnership in

Addressing the Challenges of a Global Pandemic." It was organized and hosted by the University of the Philippines, through the Padayon Public Service Office under the Office of the Vice President for Public Affairs (OVPPA).

Albela of Arts and Letters presents paper on Filipino elitism at int'l conference

Arts and Letters faculty member Dr. Emmanuel Jeric A. Albela presented his research paper, "The Application of Immanuel Kant's Critique of Practical Reason in the Study of the Filipino Elite's Vested Interests in the Country," during the 9th International Conference of Southeast Asia 2021 (ICONSEA).

Hosted by the Universiti Malaya - Department of Southeast Asian Studies. The event was held virtually from December 2 to 4, 2021.

Albela's paper, studied the developments of elitism in the Philippines through the lens of Immanuel Kant's Critique of Practical Reason.

Through Kantian Hermeneutics, the study successfully highlighted the concept of moral growth and incorporated it in the significant events of Philippine history



Albela

from the colonial period up until the independence of the country in 1945.

A researcher under the Research Center for Culture, Arts and the Humanities, Albela was joined by other Southeast Asian Studies scholars in presenting their research on Southeast Asian studies, particularly the significant impact of the pandemic to Southeast Asian countries.

The International Conference of Southeast Asia is an annual global research forum organized by the Department of Southeast Asian Studies of the Universiti Malaya. This year, due to the pandemic, ICONSEA held its bi-annual event through virtual conferencing platforms.

With the theme "Southeast Asia in the New Normal," the ICONSEA 2021 online research forum discussed the different challenges of the ongoing political crises in Southeast Asia, particularly academic studies and research on the pandemic and its relation to Southeast Asian studies, the vulnerabilities of migration, food security, the economy, political changes in Southeast Asia, the environment, arts and culture, tourism, maritime issues, human rights, and other related relevant themes.



Tejuco (lower right) is recognized as one of the best presenters during the conference.

Tejuco of Architecture looks into UST Minecraft as alternative tourism promotion platform

UST College of Architecture faculty member Asst. Prof. Ar. Felicisimo A. Tejuco, Jr., recently presented his paper on platforms to promote tourism during the 8th International Conference on Hospitality & Tourism Management 2021 held in Sri Lanka.

Themed "Post-Pandemic Tourism and Hospitality," The International Institute of Knowledge Management (TIKM) hosted the online international research event with six sub-themes highlighting the sustainability and response of tourism against the coronavirus 19 disease (COVID-19).

Under the sub-theme "Innovations for Sustainable Tourism Development and Hospitality Management," Tejuco shared the opportunities and challenges of promoting heritage structures through a digital gaming platform.

In his paper titled "Documenting the Spirit of the Place of the UST Arch of the Centuries through its Tangible and Intangible Features in the Digital Platform of Minecraft," Tejuco presented that gaming applications can be developed as "alternative" platforms to promote tourism.

For heritage sites like the UST Arch of the Centuries, he highlighted the importance of capturing the "spirit of place," or the iconic design of the Arch; and the "sense of place" or the various symbolism of the Arch as entry and exit portal. He also presented an initial walk-through of the University, including the four heritage sites found in UST.

The study was inspired by the Minecraft version of the UST campus, which was developed by College of Information and Computing Sciences student Charles Nobleza, who is also president of the Thomasian Gaming Society. The digital translation of UST allowed freshman students to experience the traditional Freshmen walk, albeit online. The paper was co-authored by Tejuco and University of the Philippines College of Architecture Dean Ar. Grace Ramos, his doctorate program adviser.

Tejuco, a fellow of the UST Research Center for Culture Arts and Humanities,

was also recognized as one of the four best presenters of the two-day conference. The other best presenters were from Malaysia, South Africa, and Italy.

The TIKM is a research establishment that envisions revolutionizing the Asian Research Culture. Since its establishment in 2012, TIKM has facilitated the purpose of knowledge transfer by constructing the career of the research fraternity, empowering decision-making in the corporate sector, and promoting quality decisions for policymakers through academic conferences.



Tejuco (second from top) presents his research.



Paredes-Santillan (top row, second from left) and Tibayan (third row, center) with their team during their session

Tibayan, Santilan complete modern architecture conservation course at Getty Conservation Institute

College of Architecture faculty members Ar. Ramil Tibayan and Ar. Caryn Paredes-Santillan, Ph.D., successfully completed the course 'Introduction to Conserving Modern Architecture' organized by the Getty Conservation Institute and the National Center for Preservation Training and Technology.

The training was attended by design and conservation professionals from 23 countries with a view toward gaining basic knowledge for the conservation of modern buildings. The course, composed of synchronous and asynchronous sessions held online via Zoom, included an introduction to conservation principles and methodology, deterioration, and conservation of common modern materials. Also included in the course was

discussion of conservation tools and the application of historic thematic frameworks such as the Twentieth-Century Historic Thematic Framework developed by the Getty and ICOMOS ISC20C. A broad discussion of the investigative and diagnostic work of modern materials, and the repair processes, were also incorporated.

Aside from the lectures and readings, the month-long course also involved presentation of individual case studies and participation in twice-weekly live discussions. The culminating activity consisted of a case study of the Mill Owners' Building in Ahmedabad, which was designed by Le Corbusier.

The participants were provided with lectures that discussed the building's background information, history,

architecture, and current conditions. During the live session, they were asked to comment on the building's significance, opportunities, issues, and threats, as well as come up with general design guidelines and policies for conservation.

"The lectures were really fascinating, and it was a treat to interact and learn from the pioneers of modern built heritage conservation," said Paredes-Santillan, adding that, "I was also glad it gave us a chance to show examples of modern architecture in the Philippines. They were really blown away by the Cultural Center of the Philippines Theater of Performing Arts."

The Theater of Performing Arts at the Cultural Center of the Philippines in Pasay City was designed by National Artist for Architecture Leandro V. Locsin, an alumnus of the UST College of Architecture.

CTHM students complete Virtual Internship Program with Dusit International Thailand

Twenty students in their final year under the College of Tourism and Hospitality Management (CTHM) recently completed their international internship with Dusit International, Thailand.

The participants were under the program BS in Hospitality Management majoring in Hospitality Leadership. They were trained to develop project pitches for the specialized areas of Wellness, Learning and Development, Customer Experience, Marketing, and Rooms Operations for the whole duration of the internship.

The student trainees were: Aliana Renee B. Ortonio, Angela Nicole N. Mapalo, Jeanicka Eiren T. Ibay, Joshua T. Enriquez, Rafael Mari G. De San Jose, Raven Fe P. Guarin, Tricia Gayle M. Balagat, John Vincent R. Calizon, Shanelle Sofia G. Aballa, Raphaelle Gale O. Buenafior, Jully Anne G. Centeno, Joshua Angelo A. dela Cruz, Julianne Rose G. Leones, Timothy John B. Regalado, Bienne Trisha B. Torres, Nicholas Amadeus P. Torres, Marie Pauline Y. Custodio, Bianca Yzabelle J. Marquez, Martina Ira C. Paduga, and Erika Patrice D. Tionloc.

The first UST-CTHM and Hotel Dusit's Virtual Internship Program was made possible through the collaborative efforts between the Corporate Executives from Dusit International represented by Mr. Aloysius Michael, Assistant Vice President for Operational Excellence, and



Candid poses of the CTHM Interns with Dusit International Coaches and Executives

Ms. Chitapong Tipparat – Corporate Director for Learning and Development, and the University of Santo Tomas administrators represented by Dean Granando.

An online international internship acculturation orientation was initially conducted followed by the hotel partner's briefing on their company profile and training policies. During the ten-week training, the students were given time to meet for consultations and planning with their assigned coaches and with

the Learning and Development Team to discuss their weekly tasks, deliverables, and other activities.

The interns, who participated in the home-based work arrangement with the Corporate Office of Dusit International, successfully presented their project pitches to executives and top-ranking officials of the company at the end of the training. An invitation for the CTHM trainees to join the Dusit team was extended by the Dusit Chief People Officer Khun Niramol Jindanuwat.

NEWS



Dean Granado

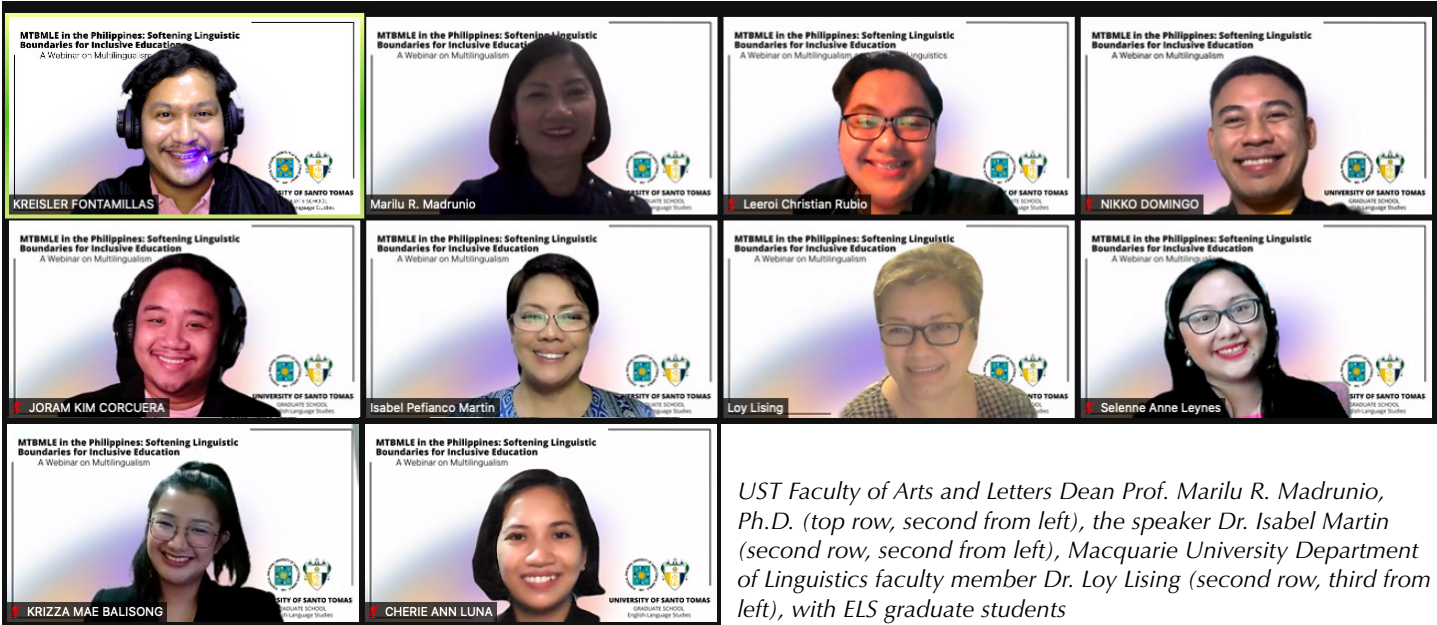
CTHM Dean Granado is elected member of CHED-NCR HosTCoDe Board of Trustees

College of Tourism and Hospitality Management Dean Gezzez Giezi G. Granado, DCL, was recently inducted as a Member of the Board of Trustees of the Hospitality and Tourism Council of Deans (HosTCoDe) of CHED-NCR.

The HosTCoDe is an organization created for the purpose of serving as the arm of the Regional Office of the CHED-NCR division under the leadership of former CHEDRO Director, Leonida Calagui in 2016. It aims to form a network of

collaborating institutions that will assist CHED in its thrust to standardize and improve Tourism and Hospitality education in the region.

Its first election, after its founding year, which had been postponed due to the COVID-19 pandemic, was officiated by the appointed COMELEC Chair, Dr. Baniline Abantao of La Consolacion College via online platform. The organization's newly elected officers took their oath at the office of the CHED-NCR Director, Dr. Virginia Akiate, in January 2022.



UST Faculty of Arts and Letters Dean Prof. Marilu R. Madrunio, Ph.D. (top row, second from left), the speaker Dr. Isabel Martin (second row, second from left), Macquarie University Department of Linguistics faculty member Dr. Loy Lising (second row, third from left), with ELS graduate students

UST GS, English Dept. organize international webinar on MTB-MLE; benefits of mother tongue education highlighted

To strengthen the implementation of mother tongue-based multilingual education (MTB-MLE) in the Philippines and stress its importance in society, the University of Santo Tomas Graduate School, in partnership with the UST Department of English, recently organized an international webinar to explain its benefits.

The speaker was Ateneo de Manila University Department of Educational Management and Leadership Chair Dr. Isabel Martin who emphasized the accomplishments of the implementation of MTB-MLE in the country. The virtual event titled “MTB-MLE in the Philippines: Softening Linguistic Boundaries for Inclusive Education” was held through Zoom.

“In MTB-MLE, students were found to be more motivated to participate in the classroom discussions for the obvious reason that they can understand the teacher who talks to them in a language they know. Because of this, it was observed that there was a decline in student absences and dropouts. For the teachers, they were found to be more at ease in the classroom, with smoother relationships with their students,” said Martin, who is also the ADMU Gokongwei Brothers School of Education Coordinator for Research.

Martin explained that MTB-MLE also led to higher participation of the community in activities such as curriculum design,



UNIVERSITY OF SANTO TOMAS
GRADUATE SCHOOL
ENGLISH LANGUAGE STUDIES

**A WEBINAR ON
MULTILINGUALISM AND
FORENSIC LINGUISTICS**

**MTBMLE in the Philippines:
Softening Linguistic Boundaries
for Inclusive Education**

DR. ISABEL P. MARTIN
Professor, Ateneo de Manila University

FRIDAY, 26 NOVEMBER 2021
4:00 P.M. - 6:00 P.M.
VIA ZOOM

REGISTRATION LINK:
<https://ustgsmultilingualism@eventbrite.com>



preparation of instructional materials, and teacher training, and in making the students’ parents who are not proficient in the dominant languages more involved in the education of their children.

The speaker mentioned that MTB-MLE is still a work in progress, with the usual birth pains of any new national education policy and that its implementation continues to face challenges including teacher anxieties, resistance of parents and other stakeholders, and mismatch between the mother tongue (MT) selected by officials or the MT used in instructional materials and the MT used in the community.

“Although many have reported that they were already using the mother

tongues before the policy was introduced, having MT as a subject was a different ballgame. Teachers were anxious about how prepared they were to teach MT both as a subject and as MOI,” said Martin.

“Parents and other stakeholders were also resistant to the new policy. Foremost was the concern about learning English. Among parents and employers, there was the question of employability. For them MTB-MLE would produce graduates who are not proficient in English, and therefore, of poor quality,” she added.

Martin ended her talk by highlighting the importance of softening linguistic boundaries rather than sharpening them and allowing languages to genuinely interact with each other in overcoming the challenges of implementing MTB-MLE in the country.

UST Faculty of Arts and Letters Dean Prof. Marilu R. Madrunio, Ph.D., said that the webinar organizers included students from the English Language Studies (ELS) Doctorate Program, namely: Krizza Mae Balisong, Joram Kim Corcuera, Nikko Domingo, Kreisler Fontamillas, Sellenne Anne Leynes, Cherie Ann Luna, and Leeroi Christian Rubio.

More than 500 students and educators from different countries including Indonesia, Pakistan, Laos, Taiwan, Thailand, Tunisia, Australia, and the Philippines attended the event.



UST GS CCPED concludes certification course on heritage building conservation

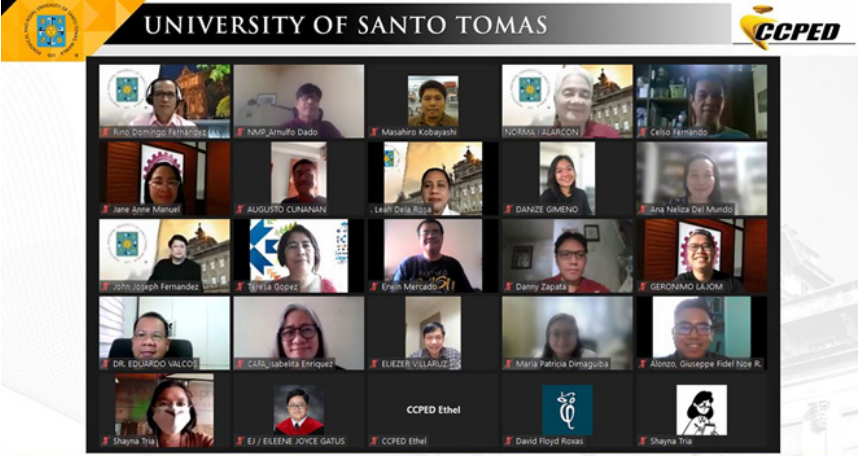
The month-long Certified Heritage Building Conservation Specialist Course ended on December 4, 2021 offered by the UST Graduate School (GS) Center for Continuing Professional Education and Development (CCPED).

The certificate course was a 72-hour certificate program that was held on Fridays and Saturdays, conducted from November 5 to December 4, 2021. It provided continuing professional education to architects, contractors, renovators, and restoration workers and other professionals who want to enhance their skills in the art of preservation, rehabilitation, and restoration of heritage buildings and sites.

The course, offered in the UST Cloud Campus in both synchronous and asynchronous modes, focused on the fundamental knowledge, skills, and attitudes necessary to safely perform interventions or maintenance of these buildings and sites in a manner compatible with the standards and guidelines for the conservation of historic places in the Philippines and incorporate the principles and practices that encourage long-term conservation of our historic buildings and places.

Aside from the lecture discussions, there were on site fieldwork opportunities for the workshop component of the course. The participants were required to document, assess, analyze, and critique the built heritage property’s state of conservation, and determine the building design factors that contributed to the degree of damage of the heritage buildings.

The course curriculum was developed by the Course Lead Ar. Leah dela Rosa, who was also one of the resource speakers



The participants, resource speakers and organizing team of the Certified Heritage Building Conservation Specialist Course.

and facilitators. The other members were seasoned experts in the field of heritage building conservation, namely: Ar. John Joseph T. Fernandez, Ar. Norma I. Alarcon, Ar. Rino D. Fernandez, Ar. Lorelei DC. De Viana, Ar. Arnulfo F. Dado, Ar. Fatima R. Alonzo, and Engr. Armando L. Miranda. There were 22 course participants who are architects and social scientists who work in the field of heritage building conservation.

The program has been recognized by the Professional Regulation Commission Council for Architecture as an accredited continuing professional development activity with 36 CPD units.

Three-part UST GS webinar series highlights trends in food science, nutrition

The UST Graduate School, over three sessions, held three webinars recently to discuss various topics and current trends in the field of food science and nutrition. The online events were held via Zoom.

The final webinar in the series focused on Corp Omics and Food Archeological Chemistry. The first speaker, Mr. Rhowell Tiozon, is a postgraduate scholar at the University of Potsdam in Germany. His topic was “The Rice-ing colors: Unraveling the genetic diversity, nutritional components, and health benefits of colored rice.” The second speaker was UST Graduate School former faculty member Mr. Jan-Michael Cayme, and a Ph.D. student at the University of Tartu in Estonia. He discussed “Food residue analysis in cultural heritage materials.”

The second webinar featured speakers who worked on food sensor technology. Food sensors can aid in quality monitoring and contaminant detection in food management. The webinar featured DLSU Molecular Science Unit Laboratory



Event posters

faculty member Dr. Glenn G. Oyong, and Philippine Nuclear Research Institute Senior Science Research Specialist Dr. Jasmine Angelie Albelda.

In the initial session, the focus was on Food Metabolomics. Metabolomics refers to the study of small molecules, commonly known as metabolites, as it acts within cells, biofluids, tissues or organisms. Its effects on the biological system are identified and quantified.

The speakers were De La Salle University Central Instrumentation Facility (Chromatography Laboratory) faculty member Dr. Anna Laserna, whose presentation was titled “Metabolomics in Food and Nutrition Research,” and DLSU Chemistry professor Dr. Mariafe Navarro-Calingacion. She discussed “The Use of Metabolomics to better understand rice grain quality.”

UST GS webinar focuses on youth-led innovations in environmental management

The youth, referred to as the hope of the land, has been the subject of discussions and even research studies to understand them better and their needs. Thus, Graduate School students and practitioners from various disciplines organized an international webinar on Youth-Led Innovations in Environmental Management held on December 11, 2021.

The virtual event aimed to explore international trends in environmental management focusing on innovative research and youth advocacies along with

its applications to local policy and practice.

The webinar was conceptualized to have a deep understanding of the role of the youth in environmental management specifically on the interventions, initiatives and legislation that address climate change, pollution, and food security among many of the issues that plague the ecosystem.

The guest speakers were youth leaders Deign Soriano and Jude Cuntapay. Soriano is currently a graduate student specializing in Environmental Management at the University of Reading, U.K. He shared his

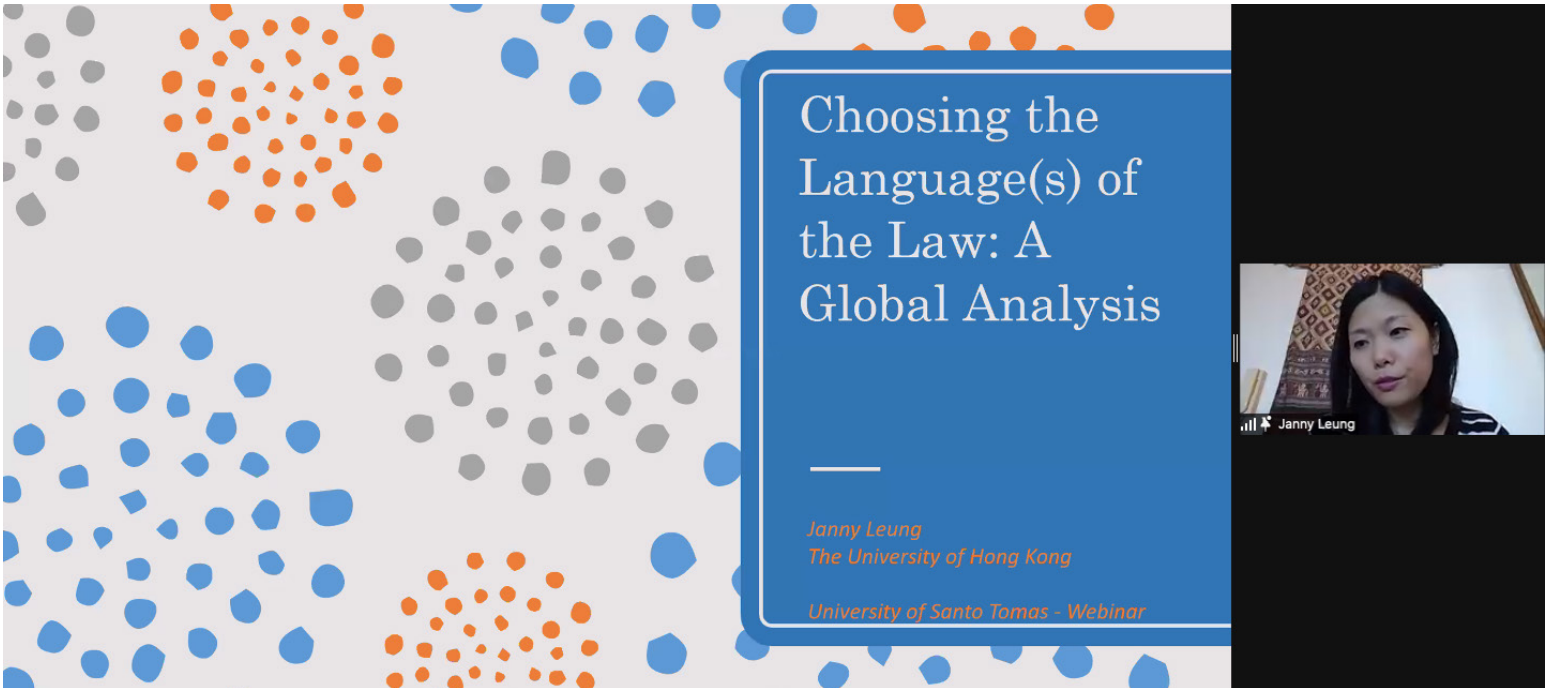
experiences as a former faculty member at the University of the Philippines Baguio and as researcher on aquatic (freshwater) ecosystems management.

The second speaker, Cuntapay, is an environmental education specialist from the Non-Government Organization (NGO) Save Philippine Seas. He shared practical lessons on how to engage various stakeholders and educate communities.

During the open forum, both speakers highlighted the role of the youth in environmental advocacy. They also emphasized how the youth can positively impact policies and programs that protect, conserve and enrich the environment.

The project was organized by the Environmental Management by graduate students under Prof. Arlen A. Ancheta, Ph.D., which included Armie Corpuz, Christian Montilla, Daryl Mendoza, Ken Dizon, Philippe Fullido, Pope John Cruz, and Roderick Napulan.

The speakers Cuntapay (top row, third from left) and Soriano (rightmost), with the class.



Renowned linguist Janny Leung explains role of multilingualism in law at GS Forensic Linguistics webinar

To give light on the significance and impact of forensic linguistics in the global society, the University of Santo Tomas Graduate School, in partnership with the UST Department of English, organized an international webinar that featured a renowned professor of Linguistics and School of English of the University of Hong Kong Head Dr. Janny Leung.

Leung elaborated on how multilingualism could influence the accessibility of legal orders to people with diverse linguistic backgrounds during the event titled “Choosing the Language(s) of the Law: A Global Analysis” held recently through Zoom.

In her discussion, Leung first explained the functions of law in instrumental and symbolic functions. While the former focuses on the enforcement of law, the latter was given more highlight as it focuses on the values inculcated in law.

“Symbolic law is not an exception, an irregularity, or a disease that needs to be cured. Symbolism is an important function of law-making and has a more systematic and persistent presence than usually acknowledged,” said Leung.

“Official multilingualism serves a wide range of political and economic functions, such as ensuring stability, establishing legitimacy, balancing rival powers, and harnessing trade opportunities,” she added as she proceeded with multilingualism in law.

The resource speaker concluded her talk by giving evidence of multilingualism playing a crucial role in the field of law.

The webinar was organized by the students of Prof. Marilu R. Madrunio, PhD., a respected Filipino expert in Forensic Linguistics and dean of the UST Faculty of Arts and Letters.

The students are under the English Language Studies Doctorate and Master’s Programs, namely: Krizza Mae Balisong, Nikko Domingo, Selenne Anne Leynes, Cherie Ann Luna, Leeroi Christian Rubio, Maria Mikaela Henson, Pauline Mae Lim, Cin Lawh Mang, Lizhamel Mendoza, Sophia Anne Tabije, and Timothy James Tabigne.



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**A WEBINAR ON
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**Choosing the Language(s)
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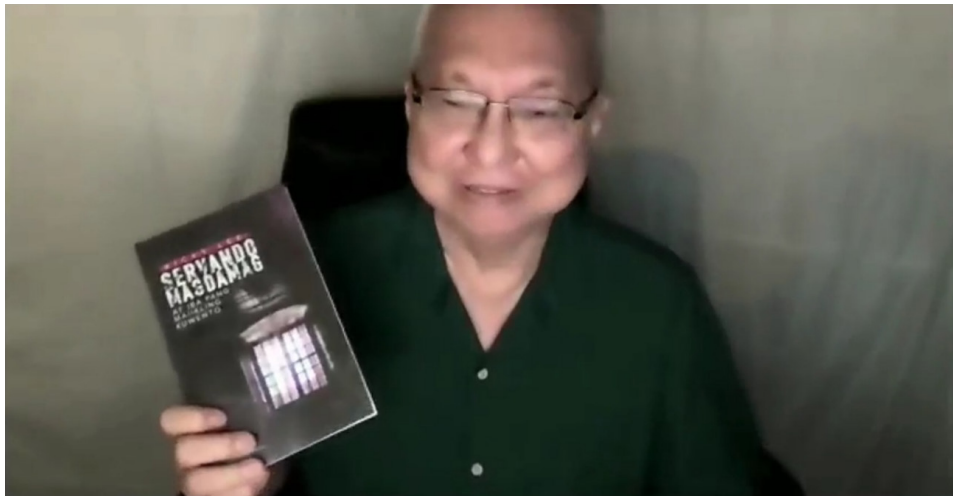
DR. JANNY HC LEUNG
Professor, The University of Hongkong

SATURDAY, 27 NOVEMBER 2021
3:00 P.M. - 5:00 P.M.
VIA ZOOM

REGISTRATION LINK:
https://legal_multilingualism@eventbrite.com



More than 400 students, educators, and practitioners of language and law from different countries including Pakistan, Laos, Indonesia, Uzbekistan, Thailand, South Korea, and the Philippines attended the virtual event.



Ricky Lee holds up a copy of Servando Magdamag

Writer Ricky Lee returns to UST with star-studded book launch of Servando Magdamag at iba pang Maikling Kwento

Multi-awarded screenwriter Ricky Lee, who once taught at the Faculty of Arts and Letters, returned to UST as the author of *Servando Magdamag at Iba pang Maikling Kuwento*, the latest title published by the UST Publishing House (USTPH).

The book was launched on December 14, 2021 via Zoom, and streamed live at the official UST and USTPH Facebook pages. The launch also introduced Manix Abrera's graphic novel adaptation of Lee's bestselling book *Si Amapola*, the first of a trilogy which they are publishing independently.



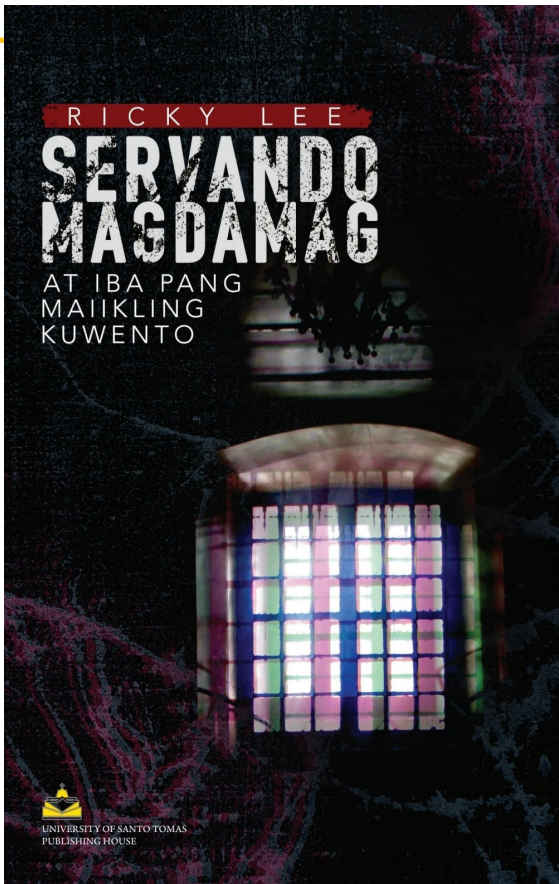
Lee and Abrera entertained questions from the audience during the online book launch, which was attended by writers, publishers, academics, celebrities, and students.

Hosted by Thomasian alumnus actor John Lapus, the launch presented several performance readings from renowned actors John Arcilla, Christian Bables, Joem Bascon, Ketchup Eusebio, Agot Isidro, Sandino Martin, and Alden Richards. Also included in the program was a reading from Berlinale award-winning director Lav Diaz, featuring clips from his forthcoming movie adaptation of the book's title story, "Servando Magdamag" starring John Lloyd Cruz.

The book is an invaluable addition to both Lee's fans and scholars studying his work, as it includes the author's personal notes after each story, and a generous critical introduction by UP College of Mass Communication former Dean Rolando B. Tolentino, who also served as director of the UP Institute of Creative Writing.

This short story collection is the first of Lee's books to be published by the UST Publishing House, Asia's oldest existing university press. It will be followed next year

John Arcilla reads an excerpt from the book



Servando Magdamag book cover



Agot Isidro reads from Kabilang sa Mga Nawawala

by the first installment of his screenplays series, *Brutal, Moral, Karnal*, compiling in one volume three masterpieces helmed by the late film director Marilou Diaz-Abaya.

The book launch was directed by film and television director Mac Alejandre with Erickson Maddela of the UST Communications Bureau (USTCB) assisting as streaming director. The USTPH event



Ketchup Eusebio, Joem Bascon, and Sandino Martin read excerpts from the book



Christian Bables reads an excerpt from Si Amapola



Alden Richards reads from Dapithapon ng Isang Mesiyas



USTPH Director Ailil Alvarez delivers the opening remarks

was held in collaboration with the USTCB, the UST EdTech Center, and the UST Office of Public Affairs.

Along with their bestsellers and latest literary and scholarly titles, *Servando Magdamag at Iba pang Maikling Kuwento* is available through the Lazada and Shopee stores of the USTPH.

(From left:) Ricky Lee, Mannix Abrera and John Lapus during the Q&A



Thomasian team's winning entry

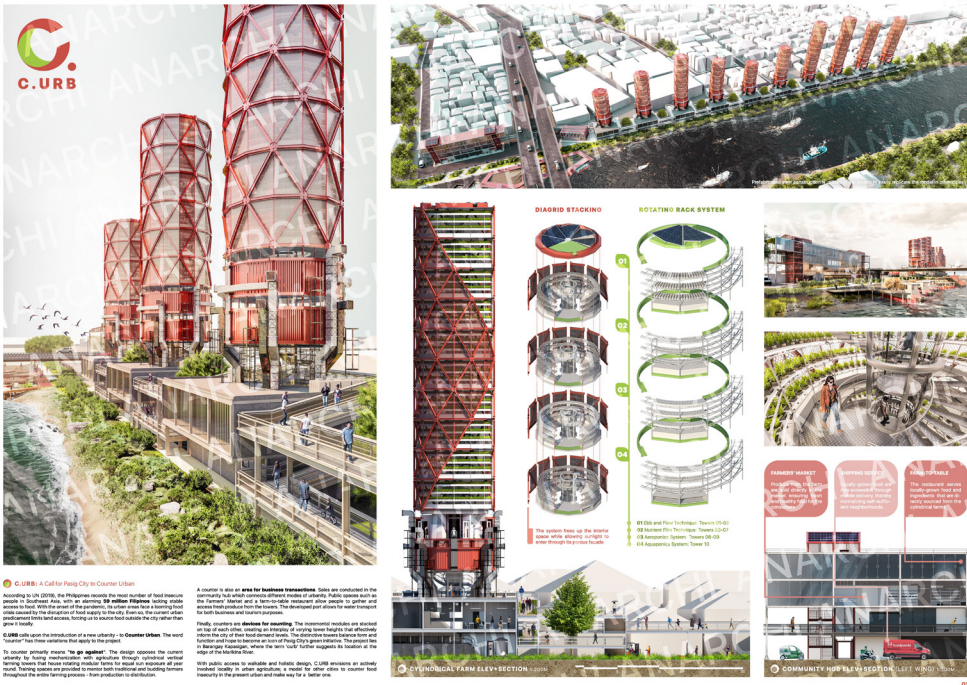
‘C.URB’ entry of Architecture class 2020 wins in nat’l design competition

Team Anarchi, a group composed of five graduates from the University of Santo Tomas College of Architecture Class of 2020, was declared the winner in the 2021 Re-Terra Competition with its entry “C.URB: A Call for Pasig City to Counter Urban.”

The group’s winning entry follows the philosophy of “providing a solution to the root problem while solving every other problem within its web simultaneously.” According to the team this is a holistic approach to current cities and likewise calls upon the introduction of a new urbanity.

The team, composed of Aramis Corullo, Gellaine Burgos, Althea Poblete, Angelo Landicho, and Paula Casia, took home Php 250,000, while the rest of the finalists were awarded Php 50,000 per team.

Re-Terra 2021 is a national design competition founded by Ar. Kathleen Encorporado in partnership with the Department of Agriculture and the local government of Pasig City. One of its objectives is to work toward realizing the proposals of the young designers.



Only four out of the 145 officially registered teams had the chance to defend their proposals in the live public event. The three other finalist teams included Nikko Arbillo, Kelvin Magno, Abram Lavares, Alyssa Tagala, and Erika Florendo also from the University of Santo Tomas; Jan Mark Vargas from Saint Louis University; and Ariel Padua from the University of Lasalle.

The teams presented their proposals to a diverse panel of judges that included Department of Agriculture Secretary William Dar, Pasig City Mayor Vico Sotto, Pratt University in New York City Professor Ar. Philippe Baumann, Ambassador for Food Security Mr. James Reid, Chairman of the PH Green Building Council Engr. Edward Sabidong, Architect and Urban Planner Jun Palafox; Head of the Council of Deans and Heads of Architecture Schools in the Philippines Ar. Chona Ponce, President of East West Seeds Philippines Mr. Hank Hermans, and Former Dean of De La Salle-College of Saint Benilde School of Design Ar. Joey Yupangco.

The video recording of the event is available for viewing on the Facebook page of RE-TERRA.



Corullo Burgos Poblete Landicho Casia



A family from the Sitio Bamban partner community gathers to watch the webinar in their home. Angeles presents a tutorial on pickled vegetable-making.

Pistang Tomas: Celebration of hope continues through livelihood skill development for member communities

The University of Santo Tomas SIMBAHAYAN Community Development Office continued to celebrate the culture of hope with the partner communities in *Pistang Tomas* 2021. Dubbed as “*Kusina, Kabuhayan, at Kultura: Mga Bagong Kaalaman sa Pagbangon ng Pamayanan*,” the two-day activity, this time conducted through a webinar series, imparted lessons and skills in starting small businesses and livelihood opportunities via Zoom and Facebook Livestream.

College of Commerce and Business Administration (CCBA) Dean Prof. Leonardo M. Canoy Jr., Ph.D., delivered the opening remarks.

Mr. Jeremias Perez from Dumaguete City, Negros Oriental, and Mr. Mark Lester Toribio of the UST AMV-College of Accountancy (AMV-COA) served as inspirational speakers for the first morning session. They both emphasized that there is hope amidst the difficulties of the COVID-19 pandemic.

In the afternoon session, the participants learned the basics of culinary entrepreneurship and financial literacy. Chef Vin Angelo Soriano from the College of Tourism and Hospitality Management talked about starting a small restaurant, while a practitioner, Ms. Pepper Solis, shared insights on customer service. Meanwhile, Asst. Prof. Rosalina Erece of the AMV-COA tackled the sources of capital and managing the small funds of a business enterprise.

The second day was devoted to a series of livelihood opportunities. The participants were shown tutorial videos.

Faculty members from participating academic units College of Commerce and Business Administration (CCBA), College of Fine Arts and Design (CFAD), College of Tourism and Hospitality Management (CTHM), and the Senior High School participated through their video presentations of possible business options.

CCBA faculty member Assoc. Prof. Imelda Angeles, showed a video on vegetable and pickled fruit making. CFAD faculty members Mr. Hercules Adonis and Asst. Prof. Ana Rhea Adonis of CFAD shared a video on Do-It-Yourself (DIY) bamboo speakers.

For her part, Chef Fhamela Sarmiento of CTHM shared tapa, tocino and longanisa-making for a tapsilogan business that participants can start in their communities. Meanwhile, Ms. Christia

Olimpia Lumpas, a senior high school teacher at Mandaluyong High School, taught urban gardening and how one can earn while enjoying the hobby.

Selected participants from the various communities showed their own return demonstration video of what they learned in the sessions. Lynlyn Valdes from Sitio Bamban, Hermosa, Bataan demonstrated pickled vegetable-making and Bernido Daria from Sitio Malasa, Anupul, Bamban, Tarlac demonstrated the DIY bamboo speaker-making.

Rosalina Flores and Jaydelyne Hipolito both showed what they learned in the urban gardening. Finally, the Ringor Family from the Ministry of Urban Poor, Diocese of Caloocan, and Alcaraz Family from Smokey Mountain, Camarin, Caloocan City presented their versions of tapa, tocino and longanisa-making.

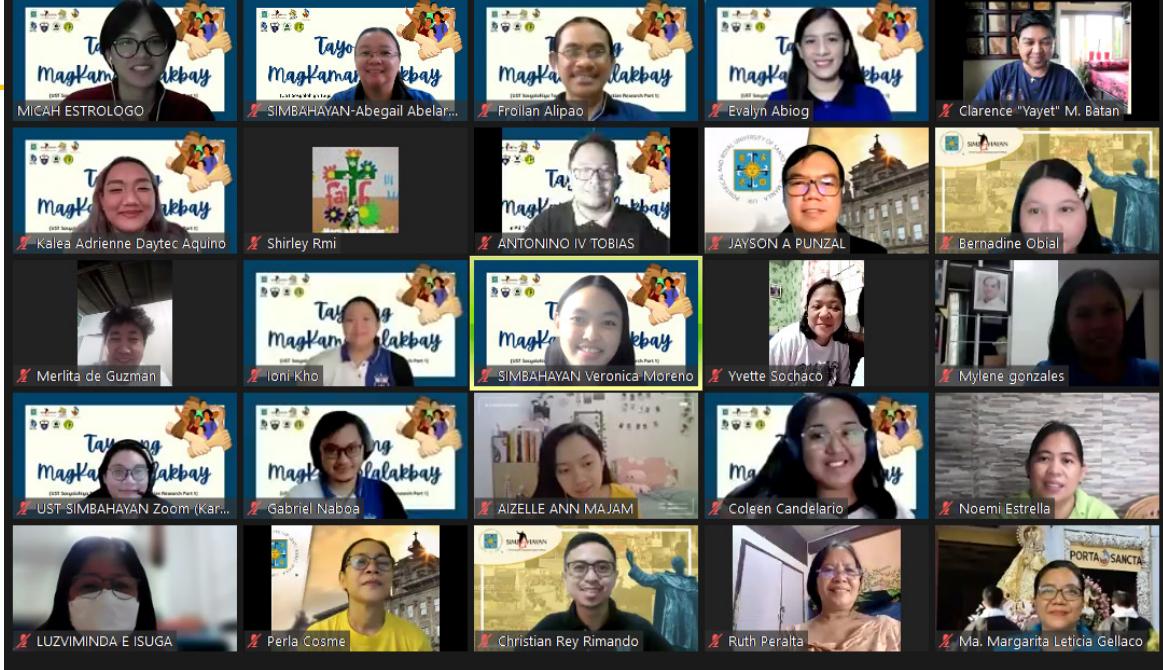
Students from the Conservatory of Music and the Institute of Physical Education and Athletics, and members of the Mimosa Band, a local band from CCBA, made the event interesting with intermission performances.

The celebration concluded with the lecture on Non-Formal Savings and Loans Association by CCBA faculty member Asst. Prof. Franklin Prieto. The closing remarks were delivered by UST SIMBAHAYAN Director Asst. Prof. Froilan Alipao.

The event was organized by the *Pistang Tomas* Cluster of the UST SIMBAHAYAN, headed by the CCBA, together with the CTHM, AMV-College of Accountancy, CFAD, COM, and IPEA.

A return demonstration post of a family from Smokey Mountain, Camarin, Caloocan City

UST SIMBAHAYAN
Director Asst. Prof.
Alipao (top row,
third from left), UST
SIMBAHAYAN Asst.
Director Asst. Prof. Abiog
(top row, fourth from
left), Department of
Sociology Coordinator
Prof. Batan (top
row, rightmost) with
participants



Action research forum tackles community development, advocacy amidst pandemic

The UST SIMBAHAYAN Community Development Office, in cooperation with other offices organized a virtual forum to present the results of *Kamanlalakbay* 18 Proceedings and discourse the challenges of implementing community development and advocacy amidst the pandemic. The “*Tayo ang Magkamanlalakbay: Action Research Part I*” was recently held via Zoom and Facebook Livestream.

Event partners were the Faculty of Arts and Letters Department of Sociology, *Samahang Kamanlalakbay* (SK), and the UST Sociological Society (USTSS). The event was part of the celebration of the 125th Anniversary of the Faculty of Arts and Letters.

Faculty of Arts and Letters Dean Prof. Marilu R. Madrunio, Ph.D., in her opening remarks, highlighted that at this time of the pandemic, the academic discourse is centered on action research, an instrumental research method that encouraged to view perspectives of different stakeholders on certain issues and to refine critical and progressive thinking.

Providing a historical glimpse of *Kamanlalakbay*, UST SIMBAHAYAN Director Asst. Prof. Froilan A. Alipao, shared that it was conceptualized in 2002 as the general assembly of the UST partner communities and institutions. From 2002 to 2005, selected and committed community and institution leaders participated in various capacity-building training. During *Kamanlalakbay* 3 in 2005, programs and projects were evaluated through a participatory approach.

Meanwhile, *Kamanlalakbay* 4 in 2006 paved the way for the establishment of

Samahang Kamanlalakbay (SK) which continued in 2007, when the SK members elected their officers and organized sectoral and geographical clusters.

In 2008, the National Service Training Program (NSTP) specifically the Civic Welfare Training Service (CWTS) and Literacy Training Service (LTS) were brought under the management of the Office for Community Development (former name of UST SIMBAHAYAN). It opened the opportunity to bridge and interweave the NSTP (CWTS/LTS) to the community development and advocacy projects.

Apart from the *Kamanlalakbay*, a series of training were conducted to improve the skills of community and institution leaders. These include the training for Bamban Ayta Tribal Association (BATA), community health seminars, and basic ecclesial communities which was supplemented with regular community visits.

Due to the community engagement efforts, the SK was legally recognized on March 3, 2011, by the Department of Labor and Employment (DOLE) as an association in the Philippines. Alipao emphasized that the journey of *Kamanlalakbay* for almost two decades has shown the praxis of see-judge-act-reflect in solidarity with the synod of the Church, nation, and environment.

Presented to the participants were the scope and limitation as well as the research method delivered by UST SIMBAHAYAN Program Development Officer Ms. Veronica



Mrs. Vicenta Sochaco, brgy. councilor and community leader of Brgy. Sibulan, Nagcarlan, Laguna

Michelle Moreno. This was followed by the sharing of *Kamanlalakbay* 18 *Pagsubaybay* at *Pagtatasa* 2019-2020 at 2020-2021 by Ms. Christine Ladera of the Parent Advocates for Visually Impaired Children (PAVIC) and BA Sociology students Ms. Micah Estrologo and Ms. Angel Aranton. Afterward, the *Kamanlalakbay* 18 *Pagpapalano* 2021-2022 was discussed by Sister Shirley Milla, RMI of the Holy Family Social and Education Center-RMI, and BA Sociology students Mr. Gabriel Naboa, Mr. Sealtiel Dequijña, and Ms. Theara Ablola.

Kamanlalakbay 18 Community Participation Matrix 2019-2021 was presented by Mrs. Vicenta Sochaco of Brgy. Sibulan, Nagcarlan, Laguna with Naboa, Dequijña, and Ablola. Lastly, *Kamanlalakbay* 18 *Pagtatasa* at *Rekomendasyon* was given by Estrologo, Aranton, and Ablola.

Based on the presentations, USTSS



Treasurer Ms. Ioni Kho, SK President Ms. Merlita B. De Guzman, and College of Architecture Community Development Coordinator Asst. Prof. Antonino IV N. Tobias, shared their insights.

Department of Sociology Coordinator Prof. Clarence M. Batan, Ph.D., in his closing message, expressed that the composed discourse portrayed in the



Mrs. Merlita B. De Guzman, president of Samahang Kamanlalakbay

event is a genuine concept of citizenship and should be embodied as well in the government. A consultative discussion for community development with no personal agenda, but rather the intersection of self with the social phenomenon, should prevail.

UST SIMBAHAYAN Asst. Director Asst. Prof. Evalyn B. Abiog, Ph.D., in her closing remarks highlighted the

significance of analysis and evaluation as the basis of planning, implementation, and monitoring of community development and advocacy projects. Despite the challenges brought by the pandemic, the community engagements continue to thrive through open communication and strong partnership with different stakeholders, said Abiog.

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National Passing Rate: 49.90%



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2nd – 89.30%



Phil Isaiah Cheung Co
6th – 88.10%



Ricsoon Lester Phi Radam
6th – 88.10%



Gian Searle Sy Alkuino
7th – 87.70%



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