



# THE ACADEMIA

Official International Bulletin of the University of Santo Tomas

Vol. LI No. 5

May 1 - 31, 2021

ISSN0117-0083



Very Rev. Fr. Richard G. Ang, O.P., (center) is conferred the Rector's Collar by UST Vice-Grand Chancellor and Prior Provincial of the Dominican Province of the Philippines Very Rev. Fr. Filemon I. Dela Cruz, O.P., (left) and Board of Trustees member and UST Central Seminary Rector Rev. Fr. Quirico T. Pedregosa, Jr., O.P.

## Very Rev. Fr. Richard G. Ang, O.P., is formally installed as 97th UST Rector

Coinciding with the Feast of Our Lady of Fatima commemorated on May 13, 2021, the Very Rev. Fr. Richard Gaw Ang, O.P., Ph.D., was formally installed as the 97th Rector of the University of Santo Tomas at the Santísimo Rosario Parish Church (UST Chapel). The Solemn Investiture, live-streamed through the UST Facebook page, was presided over by the Prior Provincial of the Dominican Province of the Philippines and UST Vice-Grand Chancellor Very Rev. Fr. Filemon I. Dela Cruz, Jr., O.P.

The Master of the Order of Preachers and UST Grand Chancellor Very Rev. Fr. Gerard Francisco P. Timoner, III, O.P., first confirmed Father Ang's appointment as UST's eighth Filipino Rector a year ago on May 7, 2020. However, due to the pandemic, the traditional Installation Rites usually held

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97TH UST RECTOR FROM PAGE 1

Newly-installed UST Rector Very Rev. Fr. Richard Ang, O.P., Ph.D. (kneeling), signs the appointment decree, witnessed by the Prior Provincial of the Dominican Province of the Philippines and UST Vice-Grand Chancellor Very Rev. Fr. Filemon I. Dela Cruz, Jr., O.P., (seated) and UST Registrar Mr. Cesar Velasco, Jr., (standing).



at the start of the academic year had to be postponed to 2021.

Prior to the installation, the *Res Ceremoniales* (Latin for ‘and all other things needed for the ceremony’) were brought into the Chapel from the Sacristy area led by the University Registrar Cesar Velasco, carried by seminarians of the UST Central Seminary. The *Res Ceremoniales* were part of the installation traditions. The Rector’s Maces, which symbolize the weight of the authority and responsibility of the Office of the Rector, were entrusted at the onset of the rites. They were positioned to the left side of the kneeler, where the Rector-to-be-installed would have to kneel for a good part of the ceremony.

Also part of the *Res Ceremoniales* are the Book of the Holy Gospel and the Statues of the University, the text of the Profession of Faith and the Oath of Office, the Appointment Decree and pen, and the Rector’s Collar.

As part of the installation traditions, the new Rector was conferred the Rector’s Collar that symbolizes the authority vested upon him by the Vatican and the Philippine Government. It is the mantle of the supreme teaching authority of the Rector as a professor of the University. After reciting the Profession of Faith and Oath of Office, Fr. Ang signed the appointment decree.

UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., Ph.D., served as the Master of Ceremonies for the Installation Rites.

In his Message of Acceptance, Fr. Ang acknowledged that being given the responsibility to lead the University during a pandemic was challenging, but with God’s unending grace and the Thomasian

capability for self-transformation, “We continue to adapt to the changes no matter how disruptive they may be.”

With this spirit of resilience, the Father Rector unveiled his seven-point priorities titled “UST Vision 2024 and Beyond,” where he committed to harnessing technology in preparation for Industry 4.0; advancing synergy among disciplines, units, and institutions; enriching the research ecosystems of the University; optimizing advances made in internationalization; fostering a stronger industry-academe-alumni partnership; advocating wellness of being; and managing resources for strategic expansion.

“By 2024 and the years to come, we would like to see UST recognized as one of the leading Catholic institutions of learning in the ASEAN region, with the fastest-growing reputation in education, research, and service,” shared Fr. Ang.

Among Fr. Ang’s targets are to further improve the learning experience of students, intensify the research enterprise among the faculty, and reinforce the societal impact of community service through giving weight to strategic, systematic, and functional quality assurance.

“By enhancing quality culture, we are highlighting excellence. We will seriously work to provide our students and accessible 21st-century quality education,” emphasized the newly-installed Rector.

Determined to ensure that the pandemic will not stop this academic community from dreaming big and seeking greater heights, Fr. Ang said, “We are willing to walk the extra mile. I am at your service.”

A respected scholar, Fr. Ang obtained his six degrees, all with Latin honors, at UST. He earned his Bachelor of Arts major in Philosophy degree in 1990, *cum Laude*, at the Faculty of Arts and Letters; his Licentiate in Philosophy degree in 1994, *Magna cum Laude*, and Bachelor in Sacred Theology degree in 1997, *Summa cum Laude*, both at the UST Ecclesiastical Faculties; his double degrees of Licentiate in Sacred Theology and Master of Arts in Higher Religious Studies in 1999, *Magna cum Laude*, at the UST Ecclesiastical Faculties and UST Graduate School; and his Doctor in Philosophy degree, *Summa cum Laude*, at the UST Ecclesiastical Faculties in 2010.

Prior to his appointment as Rector, Fr. Ang served as Vice-Rector of UST for eight years, where he was chairman of various University committees that included the Manpower, Scholarship, and Retirement Board Committees. He was also a member of the Economic Council, Council of Regents, and the Academic Senate. He previously held posts as Director of the UST Purchasing Office, Faculty Secretary of the UST Ecclesiastical Faculties, and Spiritual Director of the UST Central Seminary.

MORE PHOTOS ON PAGES 16 AND 17

# UST is top 3 in PH for 2021 Times Higher Education Impact Rankings

The University of Santo Tomas once again joins the 2021 Impact Rankings of Times Higher Education (THE), placing third among Philippine higher education institutions (HEIs).

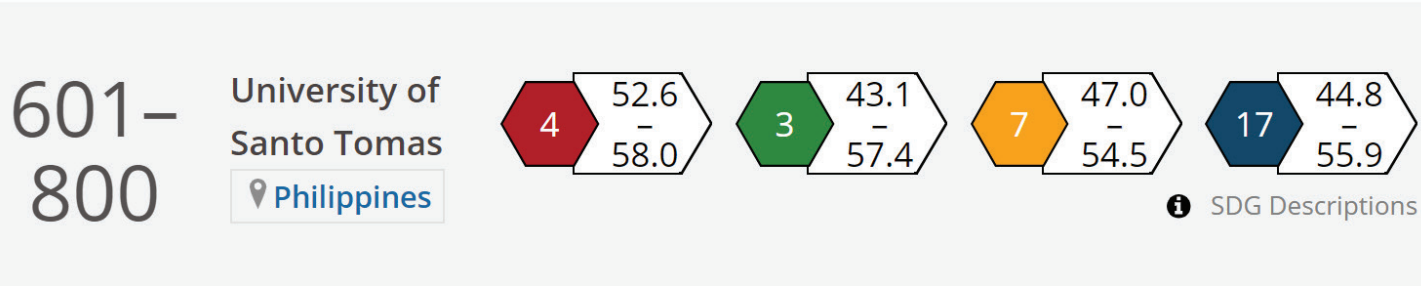
UST is the top Philippine university in SDG 4 (Quality Education), placing in the 301-400 range. For SDG 3 (Good Health and Well-being), UST is second in the country, at the 401-600 range. Similarly, UST also ranked second in SDG 7 (Affordable and Clean Energy), at the 201-300 range. UST placed in the 401-600 range for SDG 17 (Partnership for the Goals), ranking third for the Philippines. Overall, it is at the 601-800 range.

Times Higher Education is a publication that has been reporting on the state of HEIs worldwide since 1971, first as

a newspaper supplement, and since 2008, as a magazine. It publishes annually its World University Rankings, and separately, its Impact Rankings. The THE Impact Rankings is the only global performance ranking that assesses universities in terms of the United Nations’ SDGs.

Established in 2015, the UN SDGs are 17 goals aiming to ensure a sustainable future for the world. Each category has specific targets and indicators to measure progress toward each goal. They are intended to be achieved by 2030 based on a UN Resolution named the 2030 Agenda.

Ateneo de Manila University, De La Salle University, Tarlac Agricultural University and Mapúa University were among those that made it to this year’s rankings.



UST is ranked at the 601-800 range of the 2021 Impact Rankings (Photo courtesy of Times Higher Education).



# Navarra of FMS, Grad School alumni Briones, Saludes join 2021 Asian Scientist 100



Navarra

Three Thomasians were recognized in the 2021 edition of Asian Scientist 100, a selected list of scientists that acknowledge the top researchers and contributors from Asia. Having received national prizes in the year preceding the award, UST Faculty of Medicine and Surgery and UST Hospital Rheumatology Section Chief Prof. Sandra Teresa V. Navarra, M.D., and UST Graduate School alumni Dr. Jonel Saludes and Dr. Annabelle V. Briones qualified for this year's list.

For 2021, eight Filipinos, including the three Thomasians, are among the Asian Scientist 100.

Prof. Sandra Teresa V. Navarra, M.D. is a renowned rheumatologist in Asia. Most recently, Navarra was awarded the 2020 Dr. Paulo C. Campos Award for Health Research by the Philippine Association for the Advancement of Science and Technology for her research on lupus. Currently the head of the Rheumatology section of both UST FMS and UST Hospital, she has been a UST professor since 1985. She is also the President and CEO of the Rheumatology Educational Trust Foundation, Inc. (RETFI). She earned her Doctor of Medicine degree, *cum Laude*, from UST in 1980.

Joining Navarra and the ranks of AS100 is Dr. Jonel Saludes, who graduated *Summa cum Laude* in 2000 with a degree in MS Chemistry. His qualifying award was the 2020 Gregorio Y. Zara Award for Basic Science Research for his research into

the chemical biology of natural products from organisms. He is currently a Professor of Chemistry and Associate Vice President – Office of the Research and Global Relations of the University of San Agustin in Iloilo City.

The third Thomasian for this year's list is Department of Science and Technology–Industrial Technology Development Institute (ITDI) Director Dr. Annabelle V. Briones, who earned her MS in Chemistry degree in 1993. She received the 2020 Gregorio Y. Zara Award for Applied Science Research for designing a mosquito ovicidal/larvicidal trap system aimed at reducing the incidence of dengue fever.

From 2017, six Thomasian professionals have made it to the Asian Scientist 100: Prof. Raymond Rosales, M.D. (Medicine, 2017), Assoc. Prof. Ricardo S. Balog (Engineering, 2019), Rosalinda Torres, Ph.D., (Pharmacy, 2019), Prof. Alicia M. Aguinaldo, Ph.D. (Science, 2020), Raul Destura, MD, (Science, 2020), and Engr. Susan Gallardo, Ph.D. (Engineering, 2020).

According to its website, the Asian Scientist Magazine annually compiles a list of Asia's most outstanding researchers. Now in its sixth edition, the Asian Scientist 100 list celebrates the success of the region's best and brightest, highlighting their achievements across a range of scientific disciplines. To be acknowledged on this list, the honoree must have received a national or international prize in the preceding year for his or her research. Alternatively, he or she must have made a significant scientific discovery or provided leadership in academia or industry.

The full list can be viewed through this link: <https://www.asianscientist.com/as100/>



Briones (Photo courtesy of AS100)



Saludes (Photo courtesy of AS100)

# Rector urges Thomasians to revitalize faith, hope, love as UST marks 410 years



UST Rector Very Rev. Fr. Richard G. Ang, O.P., delivers the homily.

The University of Santo Tomas celebrated its 410th anniversary with a Thanksgiving Mass on April 28, 2021. Livestreamed through the official UST Facebook page due to the ongoing pandemic, the celebration had the theme “500 Years of Christianity: 410 Years of Fidelity.”

In his homily, UST Rector Very Rev. Fr. Richard G. Ang, O.P. Ph.D., bid the Thomasian community to look back to the school's long history for lessons and inspiration, particularly how from small beginnings may come great things. The humble *Colegio de Nuestra Señora del Espiritu Santo* in Intramuros, with its first group of 12 *becarios* in 1611 grew to a bustling, historic Manila campus with over 40,000 students, and with more satellite campuses set to rise.

The Rector, quoting the Quadracentennial Rector Rev. Fr. Rolando de la Rosa, O.P., Ph.D., said “The history of UST is a history that has been impelled by *faith*, propelled by *hope*, and compelled by

*love*.” These are the *Tria Haec*, symbolized by the three statues on top of the Main Building. Benavides and the Dominicans founded the University to make the Catholic faith inform and transform educators and students.”

Benavides's contribution of his personal library and a seed amount from his personal funds encouraged donations from other donors, and his small deeds in the early 1600s had a multiplier effect, said Fr. Ang, emphasizing that Benavides manifested the *Tria Haec*, the three theological virtues, in his life. The excellence of UST today can be traced to those small deeds, like a big ripple in water coming from a small pebble.

“With our own efforts, we can only do very little. But with God's help, we could do so much more,” said the Father Rector.

## The *Tria Haec* in these times

Going through the history of the University during this historic milestone, the Father Rector wanted “to illumine the

soul and revitalize the *Tria Haec* hiding inside one's self.

Fr. Ang said, “Today, we need to believe, more than ever, even if there are reasons to doubt. We can hardly ignore the physical realities of the pandemic times. However, *faith* would go far beyond such realities. Faith is seeing light with your heart while all your eyes can see is darkness. It is acknowledging our limitations, entrusting ourselves completely into the hands of God...”

“Today, we need to *hope*, more than ever, even if there are causes for despair. We can barely dismiss the difficulties of the present quarantine situation. Yet hope transcends such hardships. Soren Kierkegaard says that hope is passion for what is possible. Hope can help us get through the darkest of times, giving us the power to overcome challenges...”

“Today, we need to *love*. We need to be charitable more than ever, even if there

UST MARKS 410 YEARS TO PAGE 6



UST MARKS 410 YEARS FROM PAGE 5

are justifications for resentment, for rancor, for anger, for bitterness. We cannot easily close our eyes to critics and detractors, to those who refuse to help us when we needed it most, to those who spoke ill of us. However, love and charity rise above feelings, challenges, and differences.”

He urged the community to take these values, immortalized at the physical and metaphorical center of the University, in their hearts. These may be difficult teachings to put into practice, but emphasized that with God’s grace, anything is possible.

UST@410

The University of Santo Tomas was founded on April 28, 1611, after Archbishop Miguel de Benavides, O.P., bequeathed his library and 1,500 pesos for the establishment of a seminary college before his death in 1605. It was elevated by Pope Innocent X to a university on November 20, 1645, the first institution in the country to be recognized as such. King Charles III conferred the title “Royal” university in 1785 for its exceptional loyalty in readying Manila against the British threat, and in

1902 UST became the second in the world to be named a Pontifical University by Pope Leo XIII. The title “The Catholic University of the Philippines” soon followed in 1947, bestowed by Pope Pius XII.

In its 410 years, the University of Santo Tomas has made its indelible mark in Philippine history. Its ranks of alumni include the National Hero Dr. Jose Rizal, whose literary works contributed to the core of Philippine independence, four Presidents of the Philippines, 17 saints and martyrs, 19 National Artists, and more notable personalities, including the Master of the Order of Preachers Very Rev. Fr. Gerard Francisco Timoner, III, O.P. Within its historic campus resides four landmarks and one set of documents declared National Cultural Treasures by the National Museum.

As the first decade of its quincentenary closes, UST continues to expand the Thomasian brand of education to its first set of satellite campuses that are soon to rise, one in Santa Rosa City, and the other in General Santos City.



To mark UST’s 410th anniversary, UST Rector Very Rev. Fr. Richard G. Ang, O.P., is the presider for the Thanksgiving Eucharistic Celebration

De Guzman is co-editor of Educational Gerontology Journal

Former Education Dean, Prof. Allan de Guzman, P-h.D., has recently been appointed as co-editor of the Educational Gerontology Journal, replacing Nieli Langer of the College of New Rochelle, USA. He is joined by Bernhard Schmidt-Hertha of the University of Tübingen in Germany, and will serve for a term of five years from May 2021 to December 2025.

Lead of the Educational Gerontology Research Interest Group of the UST Research Center for Social Sciences and Education, and handles research courses in the College of Tourism and Hospitality Management and the Graduate School. Prior to his appointment as co-editor, de Guzman has been serving as one of the international advisory board members of

the journal since 2009.

The Educational Gerontology is an ISI-listed journal published by Routledge: Taylor and Francis. Issued as a monthly publication, the journal features novel and up-to-date research in the fields of gerontology, adult education, and the social and behavioral sciences; and is recognized as a valuable educational resource in gerontology not only for students and educational professionals, but also for health care providers and trainers.

The journal covers various areas such as art, music, social work, architecture and interior design, physical and occupational therapies, family relations, religion, and spirituality, among others.



Prof. Allan de Guzman, Ph.D.

Accountancy juniors bag championship titles in EXCEED 2021 challenges



Randel Amora



Charlene Jusi



Ma. Carmella Valdez

Students of the University of Santo Tomas AMV-College of Accountancy, namely, Randel Christian Amora, Charlene Mae B. Jusi, and Ma. Carmella G. Valdez, bagged the championship title for the first-ever EXCEED 2021 Business Case Competition held on April 24, 2021 via Zoom. They are in the third year of the Accountancy program.

The Business Case Competition (BCC) is one of EXCEED 2021’s three accounting challenges. It tested the participating teams’ skills and abilities in different strategic areas of business through crafting a business proposal using the concepts they learned in the undergraduate program.

The team stood out in the elimination and semi-final rounds of the competition held earlier in March 2021, and clinched a spot in the finals round with other four competing universities. In the final round, the participating teams were tasked to develop a business proposal comprising an Industry Analysis, Company Analysis, Strategy Analysis, Alternative Courses of Action and Big Idea. The teams were given

EXCEED 2021 CHALLENGES TO PAGE 8



EXCEED 2021 CHALLENGES FROM PAGE 7



VER winners (from left:) Kristine Louise Dela Cruz, Sofia Louise Ronquillo, and Ronan Immanuel Viernes

two hours to craft their written proposal and another 45 minutes to prepare for the oral presentation.

Other than the championship title, the UST team also bagged special awards: the Best Written Proposal and Best Oral Presentation. The team from the Far Eastern University earned the second place while the University of the East team won third place. Winners received cash prizes, medals, and certificates.

Virtual Escape Room Challenge

In another EXCEED 2021 challenge named the Virtual Escape Room (VER), another team of students from the UST-

AMV students emerged victorious. Kristine Louise R. Dela Cruz, Sofia Louise A. Ronquillo, and Ronan Immanuel G. Viernes successfully escaped the VER on April 10, 2021 via Zoom. These students are also in their third year under the Accountancy program.

To escape the VER, participating student teams must solve three segments of challenges involving accounting and non-accounting problems. Segment 1 covers basic accounting; Segment 2 covers basic accounting and management advisory services; and Segment 3 covers all the CPA licensure examination courses. Each participating team is given three

hours to solve the challenges and escape the room.

The UST team was the first to escape the virtual room and bested 65 other teams from all over the country. The team from Bicol University took home the second place while the team from Notre Dame University – Cotabato was awarded third place.

EXCEED is an annual event organized by the De La Salle University, where the best and brightest accounting students in the country are gathered to compete. EXCEED 2021's theme was "Reshaping Business Dynamics, Catalyzing Post-Pandemic Nation-Building."

# RESEARCH

## UST CRS, SLC Bangkok collaborate on int'l student research presentations

The pandemic has affected instructional and research activities for the past year. This includes internationalization programs such as outbound and inbound mobility, faculty and research visits and collaborations, and study abroad programs. Despite the limitations, international relations remain at the heart of institutions, adapting to the challenging times by incorporating virtual means of academic and professional exchange.

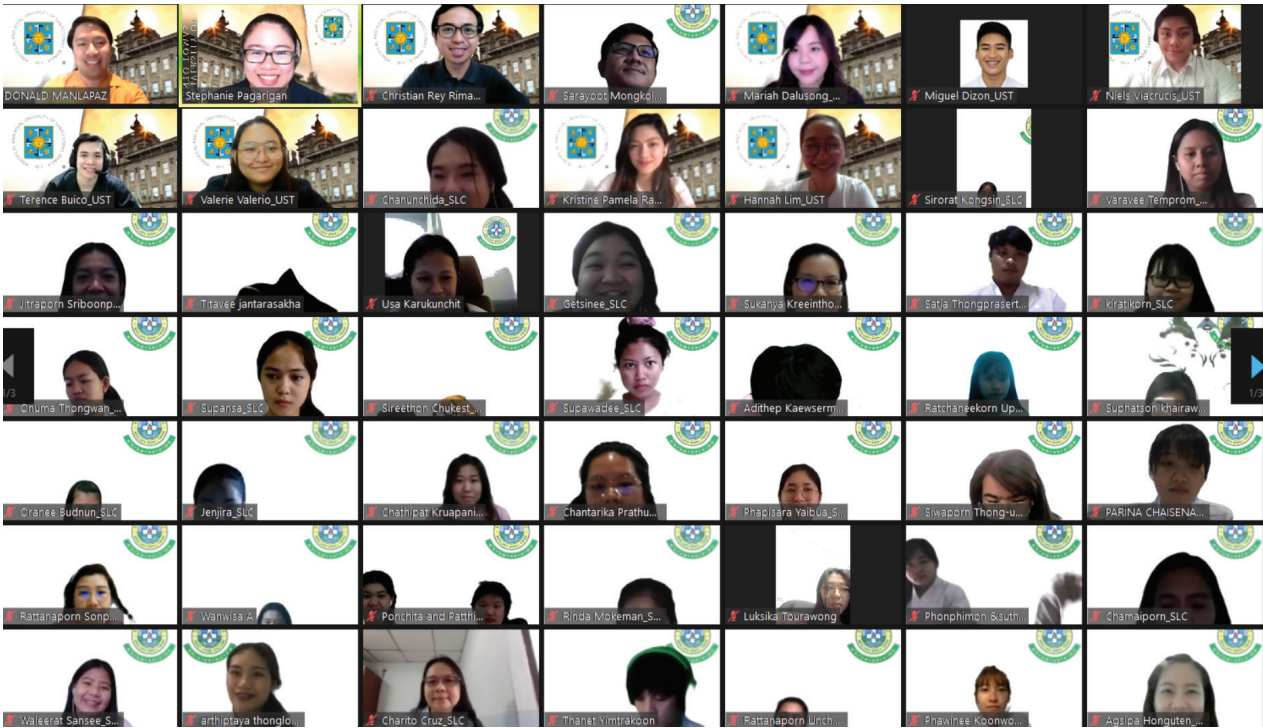
With the use of online education in the previous year, the College of Rehabilitation Sciences has managed to keep updated and get connected with the international community. As a result, it has been involved with the latest developments in the field, even during the pandemic.

INT'L STUDENTS RESEARCH TO PAGE 9



A presentation from a UST student group

INT'L STUDENTS RESEARCH FROM PAGE 8



UST-CRS faculty members (top row, first three windows from the left:) Dr. Manlapaz, Ms. Pagarigan, Asst. Prof. Rimando, SLC faculty member Ms. Temprom (second row, rightmost), and student-participants

One successful endeavor was the International Physical Therapy Research Presentation held recently via Zoom. This was a collaborative effort between the CRS Physical Therapy Department and the Faculty of Physical Therapy of Saint Louis College (SLC), Bangkok, Thailand.

This two-part presentation series featured proposals and concluded research works by students of both universities. The first series was hosted by the UST-CRS in March, and the second series was hosted by SLC in April.

The research presentations focused on various methodologies and concepts in Physical Therapy that were reviewed and tested on communities, particularly for the present situation. UST-led research proposals focused mainly on checking various methods and their scientific soundness despite the situation. In contrast, SLC-led research explained a thoroughly investigated therapeutic method through a completed research experiment.

When UST played host, students were given a quick virtual tour of the campus. This provided SLC students with a glance at the facilities and program offerings of the University. This also provided Thomasian

students and advisers a quick trip down memory lane as they have not visited the historic Manila campus for the past terms.

The presentations began with "A Systematic Review on Online Well-being Interventions for the Physical and Mental Well-being of University Health-Allied Students" by a group of Physical Therapy students, namely, Mikaela Azul, Mariah Edrianca Dalusong, John Edward Dela Cruz, Ma. Kelley Mangalili, Edric Ngo, Valerie Valerio, and Niels Viacrucis, led by Terence Buico.

Another student group presentation was the proposal "Effectiveness of Exergaming in Improving Well-being of Older Adults Living in Institutionalized Centers: A Pilot Randomized Controlled Trial Study" presented by Raj Bardonido, Janelle Catral, Stacey Evangelista, Arvin Labao, Kristine Ramos, Matthew Sabatin, and Keren Tuale, led by Kian Marcelo.

This was followed by the presentation of research by SLC titled "Sustained Effect of Self-Static Pectoralis Minor Stretching on Muscle Length in Individuals with Pectoralis Minor Tightness," presented by Chanunchida Thaichaitum, Patthiya Jueboon, and Ponchita Makradee.

The fourth presentation was "Assessing Readiness towards Telerehabilitation among Older Adults with Hypertension In a Rural Community in Laguna, Philippines: a Cross-sectional Study by Yalena Bergonio, Michelle Sy, Carlos Crespo, Hannah Lim, Lorenzo Mallari, Crissy Santos, Fernando Sto. Domingo, and Shermarie Zabarte.

The event culminated with the presentation of the study proposal titled "Experiences and Perceptions of Filipino Physical Therapists about Rehabilitation Practices and Services during the 'New Normal': A Phenomenological Study" presented by Roselle Bautista, Alliah Davalos, Juan Dizon, Yvette Marquez, Josua Olaya, Ivianna Ronquillo, and Epifania Velez, led by Erico Nuguid.

The research advisers were Donald Manlapaz, Ph.D., Ms. Catherine Escuadra, Ms. Archelle Jane C. Callejo-Tiuseco, Asst. Prof. Christian Rey D. Rimando, Asst. Prof. Ken Ervin R. Sosa, Ms. Jordan Barbra P. Nava, and Mr. Christopher G. Cruz of UST, and Ms. Varavee Temprom, and Ms. Kornkamon Cheawthamai of SLC. Paper presenters were awarded certificates of appreciation and recognition

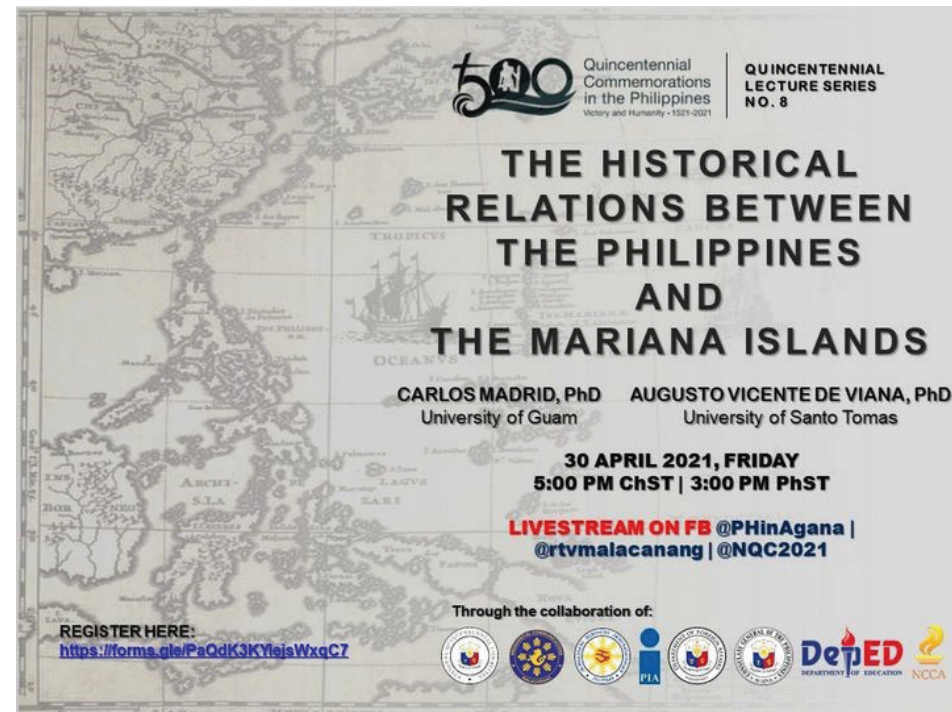


# LECTURES AND CONFERENCES

## De Viana of UST GS conducts virtual lecture on Shared History of PH, Mariana Islands



Prof. Augusto V. de Viana, Ph.D



Event poster

Assoc. Prof. Augusto V. de Viana, Ph.D., the program lead for History Graduate Programs of the UST Graduate School delivered a lecture at the 8th Quincentennial Lecture Series held on April 30, 2021. The Quincentennial Lectures Series was part of the nationwide activities commemorating the arrival of the Magellan expedition in the Philippines and the Christianization of the country.

The eighth lecture in the series which was dubbed "The Online Lecture/Dialogue on the Historical Relations Between the Philippines and the Mariana Islands," was sponsored by the Department of Foreign Affairs through the Office of the Consul General in Agaña, Guam.

The program began at 3:00 pm (Manila Time, 5:00 Guam Time ) with the welcome remarks delivered by the Acting Head of Post Consul Ferdinand P. Flores, and a message from Hon. Ernesto C. Abella, Undersecretary for Strategic

Communications and Research of the Department of Foreign Affairs.

In his lecture titled, "Across the Waters into the Far Islands," De Viana discussed the events in Guam during the arrival of Ferdinand Magellan in 1521, the colonization of the Mariana archipelago in 1565, and the coming of the Christian missionaries and the establishment of the Mariana Islands mission in 1668. He also discussed the linkage of the natives of the Philippines in the Mariana Islands from the earliest to the early American period and the important historical developments which affected both regions.

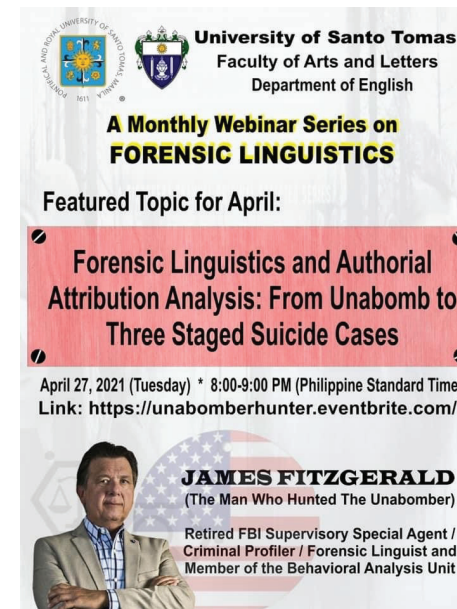
The renowned historian mentioned the role of the natives of the Philippines in the Marianas, including the role of Christian missionaries like San Pedro Calungsod and the members of the Spanish mission who were natives of the Philippines. He also discussed the Chamorro Wars and the decline of the native population, which was

replenished through migration from the Philippines and the Carolines.

The Mariana Islands were also made as a place of exile for Filipinos, including Melchora Aquino, Segunda Fuentes, and the soldiers suspected of being sympathetic to the Katipunan. He also discussed the experience of Apolinario Mabini, who was among the Filipinos exiled to Guam during the early American period.

De Viana explained the importance of remembering the past in order to understand the present. He said that despite the regions of the Western Pacific, the Philippines becoming a Republic in 1946, along with Palau and the Federated States of Micronesia, which became independent states, Guam remaining a US Territory and the Northern Marianas becoming a US Commonwealth, the historical and cultural links between the Philippines and these islands remain and these links are a guide in envisioning their shared future.

## Dept. of English features American Criminal Profiler-Forensic Linguist at webinar



Event poster

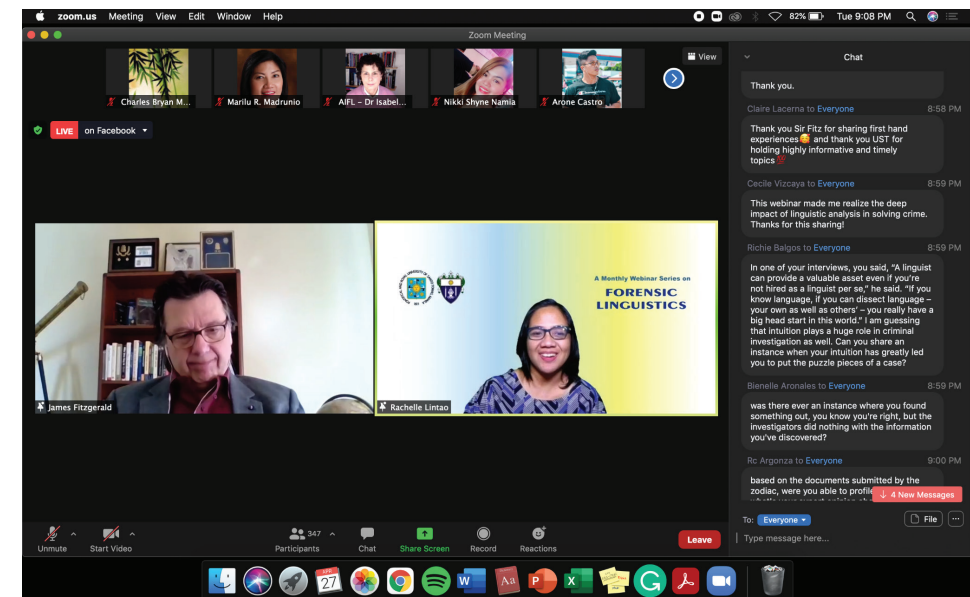
The ninth webinar on Forensic Linguistics organized by the Department of English held on April 27, 2021 via Zoom featured James R. Fitzgerald, a retired Federal Bureau of Investigation (FBI) agent. He also gained fame for his role in the longest and most expensive FBI undertaking, the "University and Airline Bomber (Unabomber) Investigation."

Attended by more than 600 participants from 24 countries via Zoom and streamed via the Department's Facebook Page, Fitzgerald delivered a lecture on "Forensic Linguistics and Authorial Attribution Analysis: From Unabomb to Three Staged Suicide Cases."

The Unabomber hunter shared his originally coined terms and past experiences as a forensic linguist and criminal profiler on cases that he was part of. He also highlighted three suicide cases that involved suicide emails and notes wherein he used forensic linguistic analysis on sample written texts both from the victim and the suspect to identify authorship attribution leading to the capture of the perpetrators.

Fitzgerald was the consulting producer in the Discovery Channel's miniseries titled Manhunt: Unabomber that premiered in 2017.

UST Department of English Chair Dr. Rachelle B. Lintao moderated the event.



Fitzgerald (left) and moderator Dr. Lintao during the question-and-answer portion



Busmente of Architecture presents paper on Spanish colonial churches at Malaysian university Arts symposium

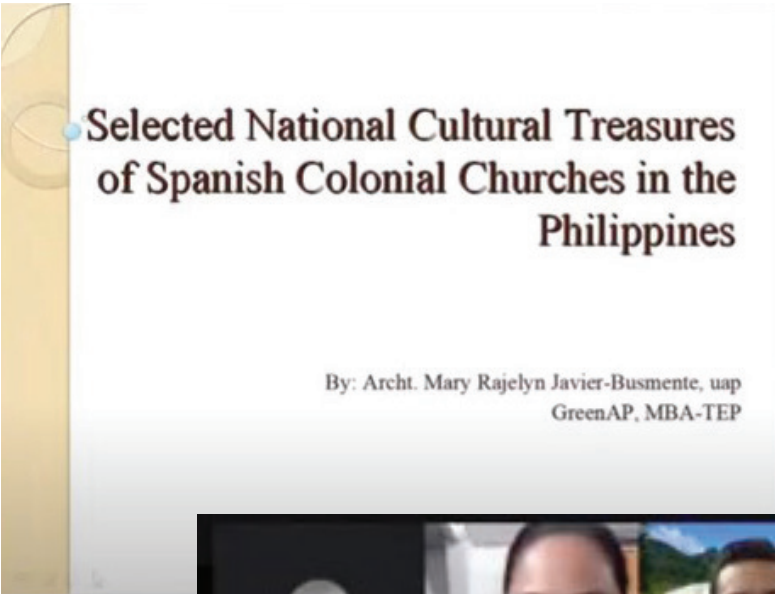


Event poster

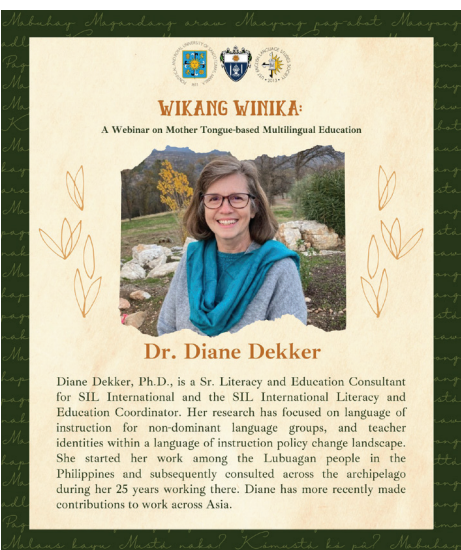
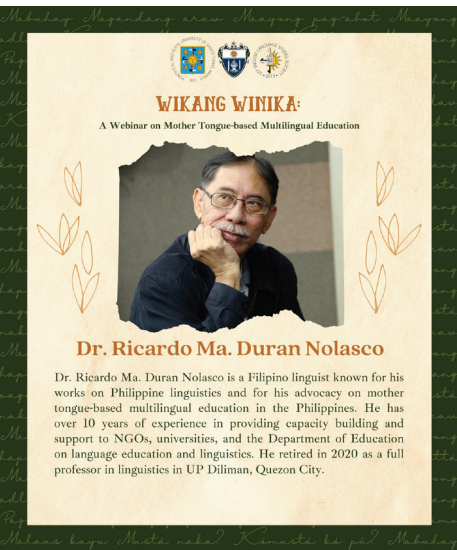
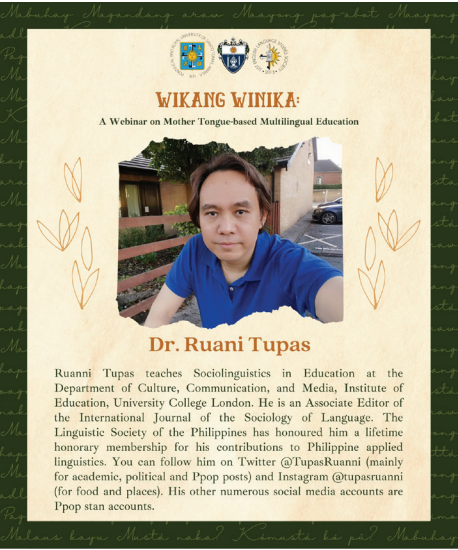
U ST College of Architecture faculty member Ar. Mary Rajelyn J. Busmente, presented her lecture titled “Selected National Cultural Treasures of Spanish Colonial Churches in the Philippines,” at the International Islamic University Malaysia (IIUM) Applied Arts & Design (AAD) Department coinciding with its AAD Week. IIUM was held on April 22, 2021. Titled the “Second Design, Arts and Craftsmanship Symposium” with the theme “Khair: Revitalized Arts, Design, and Craft Values toward Society 5.0”, it was conducted through Google Meet and streamed on their YouTube account.

Busmente shared the conservation approach of the National Commission for Culture and the Arts (NCCA) conducted on the UNESCO inscribed churches in Paoay, Ilocos Norte; Miag-ao, Iloilo; and Sta. Maria, Romblon.

The Bachelor of Applied Arts and Design program of IIUM is based in Kuala Lumpur, Malaysia. It offers courses in Interior Design, Industrial Design, and Conservation.



ELSSOC brings together internationally renowned speakers on Mother Tongue



The webinar speakers (from left:) Dr. Ruani Tupas, Dr. Ricardo Ma. Nolasco, Dr. Diane Dekker [Photos courtesy of UST ELSSOC's Twitter page]

The UST English Language Studies Society (ELSSOC) hosted a webinar on “WIKANG WINIKA: A Webinar on Mother Tongue-based Multilingual Education” held on April 21, 2021. This event brought together resource persons considered “powerhouses” in their respective fields of specialization in linguistics, namely, Dr. Ruani Tupas, Dr. Ricardo Ma. Nolasco, and Dr. Diane Dekker. Sociolinguistics expert Dr. Ruani Tupas explained the importance of linguistic values that individuals incorporate towards multilingual dialogues. Tupas reiterated, “If we talk about the indexicality (a re-valued indexicality) of our Philippine languages, we need to start with that and move forward.”

Tupas also discussed how we should properly address and appreciate our own mother tongue, which may soon be relatively admired in our educational system. “Kung hindi mababa ang tingin natin sa mga wika ng Pilipinas, hindi mababa ang tingin natin sa mga wika na dinadala ng mga estudyante natin sa classroom, sa education system,” he explained. (If we would not view Philippine languages as less prestigious, then we would not look

down on the languages that our students bring to the classroom, to the education system.)

Mother Tongue Based, Multilingual Education (MTB-MLE) expert Dr. Ricardo Ma. Nolasco stressed the importance of “genuine MTB-MLE policy” in the K-12 curriculum. He explained that L1 (first language) and L2 (second language) are additive and not subtractive. “Ang prinsipyo ng (The principle of) MTB-MLE is additive: L1 plus L2 system. It is an additive, no exit, L1/L2 system and not a subtractive, short exit L1 to L2 bridging system,” he stressed.

Nolasco also discussed the essential properties of the Philippine educational system as compared to other countries such as Japan. “Hindi oa (Over Acting) yung kanilang (Japan's) curriculum. Dito ang curriculum natin, palakihan — sila, napakasimple,” Nolasco explained, citing the characteristics of our education curriculum compared to that of Japan. (Japan's curriculum is not excessive. Ours is complex — theirs, simple.)

Following Nolasco's discussion on the MTB-MLE instruction agenda, Dr. Diane Dekker, a Senior Literacy and Education

Consultant for the Summer Institute of Linguistics (SIL) International, also shared her views to strengthen the implementation of MTB-MLE programs in the Philippines.

Having previously worked in the Philippines for the past 25 years, Dekker discussed her findings and fascination about how MTB-MLE is valued toward Philippine education.

“We know that we have to make some changes to the way we see languages, and how languages are used for teaching and learning, and that means space needs to be created for including Philippine language development in the academe,” she said.

The significance of MTB-MLE was highlighted once again, when Dekker emphasized the principles of Philippine languages toward education. “We have to understand the value of those languages in terms of learning — learning with comprehension, learning with the ability to analyze and to synthesize, and to evaluate and to internalize the learning that we are doing.”

ELSSOC TO PAGE 15



# Inaugural Science, Technology, Society Summit features UST Manila-UST Chile biodiversity experts



UST-Chile speakers Prof. Estevez (third row, rightmost) and Prof. Labra (third row, second from left) with UST College of Science Dean Prof. Rey Donne Papa, Ph.D. (third row, center), College Secretary Prof. Dr. Cecilia B. Moran, (fourth row, right) and symposium participants

The Science, Technology, and Society (STS) Unit of the Department of Biological Sciences of the UST College of Science hosted the 1st STS Summit and the 1st UST Chile-UST (Manila) Philippines Joint Symposium with the theme “Biodiversity, Conservation, and Management in the time of change” held on April 20, 2021.

Four experts who are currently teaching at UST Philippines and UST Chile delivered lectures. They shared their interdisciplinary approaches in using science-based pieces of evidence to address social issues related to biodiversity.

From UST Philippines, lectures were delivered by Prof. Cecilia B. Moran, Dr. rer. nat., and Asst. Prof. Richard Thomas B.

Pavia, Jr., Ph.D. Moran tackled her recently concluded biodiversity assessment project in the Del Carmen Mangrove Ecosystem in Siargao Island as it bid to become one of the country’s RAMSAR sites. Pavia, meanwhile, discussed Coral Reef Management Strategies in the Age of Climate Change.

The two speakers from UST Chile were Prof. Rodrigo Estevéz and Prof. Fabio Labra. Estevéz delivered a talk about the usage of multi-criteria decision analysis as a tool in conserving marine habitats in Chile, while Labra shared how earth observation systems and GIS technology can be used to alleviate invasive macrophyte problems in the Rio Cruces wetlands.

Since 2018, Science, Technology, and

Society has been offered as a course under the General Education curriculum in UST to inculcate science appreciation among the students, especially on how science and scientific skills can be used to address pertinent social issues of this generation.

What makes the STS offering of UST unique is that it is anchored on the teachings of Pope Francis in his encyclical, *Laudato Si*, which champions the care for our planet.

This milestone led by the team of organizers of the STS summit did not only foster collaboration between the two UST institutions but also inculcated the scientific values of working with nature to conserve biodiversity and align it with the needs of the society.

# GS Marketing Management symposium tackles action, adaptability as means to cope with post-pandemic times

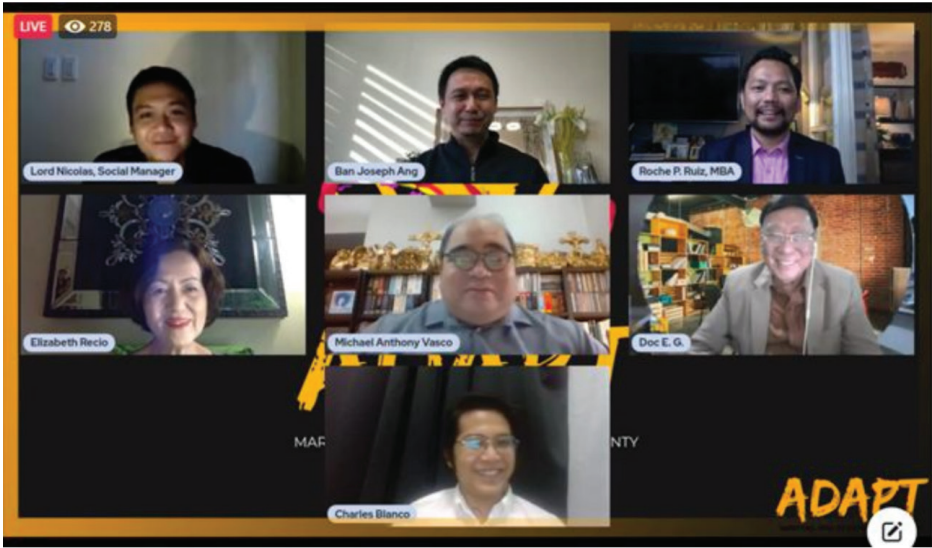
The Marketing Management Symposium has resumed at the UST Graduate School, but this time as a virtual event initiated by the Marketing Management class under Dr. Eduardo Ong.

The symposium, titled “ADAPT: Marketing Strategies amidst uncertainty,” was held on April 17, 2021. It shared insights and changes implemented by different market leaders to cope with the pandemic, especially Post-Pandemic Marketing.

The speakers, namely, Mr. Roche Peñafluente Ruiz, Mr. Ban Joseph Ang, Mr. Lord Daniel Nicholas, talked about how Digital Transformation became the norm and how digital processes were used to replace the non-digital or manual processes.

They also pointed out the difference between Innovation and Disruption, where innovation is defined as doing the same thing but a bit better, while disruption is to make old things obsolete. They also shared insights and changes implemented by different market leaders to cope with the pandemic, especially post-pandemic marketing.

The event was executed and conducted using a streaming platform called StreamYard.



The speakers (top row, from left:) Mr. Lord Nicolas, Mr. Ban Joseph Ang, and Mr. Roche Ruiz, with (second row, from left:) Dr. Recio, Dean Vasco, and Dr. Ong, and moderator Mr. Charles Blanco

UST Graduate School Dean Prof. Michael Anthony Vasco, Ph.D., delivered the opening remarks, Dr. Elizabeth Recio gave the overview of the event, and Dr. Eduardo G. Ong presented the certificates of appreciation to the event’s speakers and delivered the closing remarks.

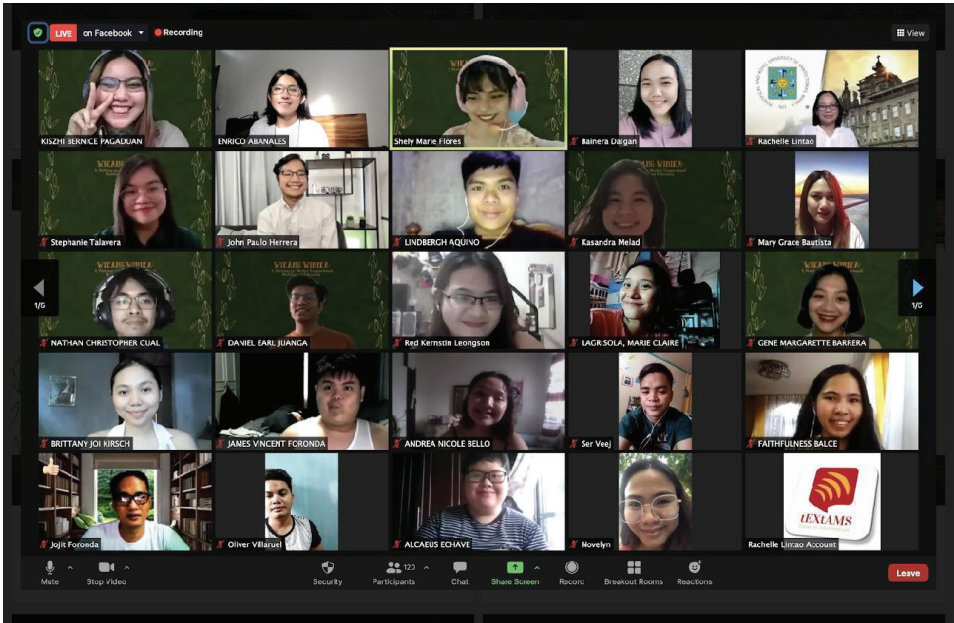
The event was streamed on the UST-Marketing Management Symposium Series Facebook page, and it gathered thousands of viewers. It had 992 registered participants from 150 schools and organizations around the Philippines.

## ELSSOC FROM PAGE 13

The webinar, primarily spearheaded by UST ELSSOC Public Relations Officer Ms. Gene Margarette Barrera, provided a digital pathway toward the well-respected values of MTB-MLE driven by an array of cultures across the globe.

“All cultures contribute to global knowledge and they make us all better, so we need to learn to appreciate one another, to listen to each other and to learn from each other,” Dekker pointed out.

Webinar participants with English Department Chair Dr. Rachelle Lintao (top row, rightmost) and ELSSOC Public Relations Officer Gene Margarette Barrera (third row, rightmost)





# THE INSTALLATION CEREMONY OF THE 97TH RECTOR OF THE UNIVERSITY OF SANTO TOMAS

*Very Rev. Fr. Richard G. Ang, O.P., Ph.D.*



UST Vice-Grand Chancellor and Prior Provincial of the Dominican Province of the Philippines Very Rev. Filemon I. Dela Cruz, O.P., presides over the Eucharistic Celebration prior to the Installation Rites.



UST Vice-Rector Rev. Fr. Isaias D. Tiongco, O.P., reads the Gospel during the Eucharistic Celebration.

*13 May 2021 | UST Chapel  
(Santisimo Rosario Parish Church)*



The Res Ceremoniales, which include the Rector's Maces (left) and the Rector's Collar, are brought in during the processional by the seminarians, with University Registrar Mr. Cesar Velasco leading them.

UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., reads the appointment decree of Very Rev. Fr. Ang.

97th UST Rector Very Rev. Fr. Richard G. Ang, O.P., professes his faith and recites the Oath of Office.



Very Rev. Fr. Ang signs the appointment decree.



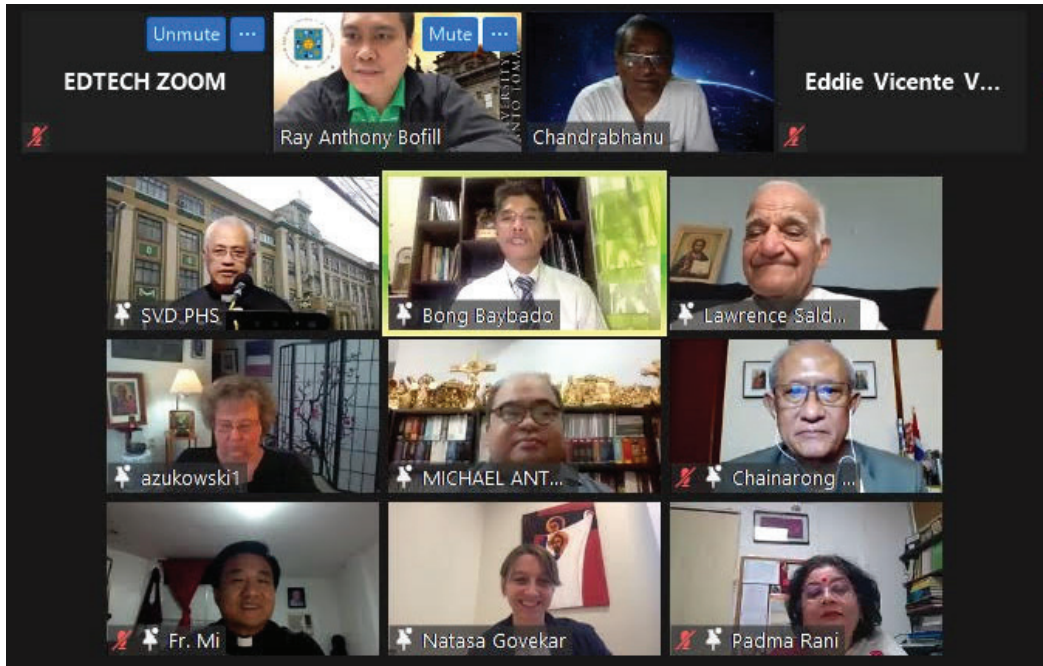
The Rector's Collar is conferred upon Very Rev. Fr. Ang (center) by Very Rev. Fr. Dela Cruz (left) and Rev. Fr. Pedregosa.



Very Rev. Fr. Ang delivers the Address of Acceptance.



# Graduate School Theology Cluster launches Memorial Lecture Series to honor Fr. Franz-Josef Eilers, SVD



UST GS Dean Prof. Michael Anthony Vasco, Ph.D., (center), with the speakers Assoc. Prof. Pablito Baybado, Ph.D., (first row, center), Most Reverend Lawrence Saldanha (first row, right), Dr. Angela Anne Zukowski (second row, left), Prof. Chainaron Monthienvichinechai, Ph.D. (second row, right), (third row, from left:) Fr. John Mi Shen, Prof. Dr. Nataša Govekar, and Prof. Dr. Padma Rani

With the theme, “The Challenge of Theology and Ministry in the Church,” the UST Graduate School Theology Cluster, in partnership with the Federation of Asian Bishops’ Conferences Offices of Social Communication (FABC-OSC) and Education and Faith Formation (FABC-OEFF), spearheaded the First Memorial Lecture Series in honor of Reverend Father Franz-Josef Eilers, SVD, Ph.D. (1932-2021). The webinar was held on April 19, 2021.

Almost 100 esteemed theological experts, pioneers, stalwarts in communication ministry, friends, and associates worldwide gathered virtually through Zoom to render a fitting tribute to Fr. Eilers, to celebrate his life, ministry, and legacy in the field of Social and Pastoral Communication Ministry.

The first in the series of Memorial Lectures, the webinar was graced by the

presence of the Theological-Pastoral Communication of the Holy See Dicastery for Communication Director Prof. Dr. Nataša Govekar. In her special message, she recalled the instance when she was with Fr. Eilers in Manila a few years back. Showing the books of Fr. Eilers personally given to her, she quipped that books of the wise people are like relics, for in these books, we keep in touch with their wisdom of life and fill the gap that separates us from them.

Emphasizing that communication has its roots in the communion of the Three Holy Divine Persons, Govekar pointed out that this model is oriented towards communion among us, human beings, created in the image of God who is communion.

Govekar mentioned that Fr. Eilers’ whole life—his lectures, writings, consultancy works and spiritual accompanying—were rooted in and oriented towards

communion. This powerful communication tool, considered as the icon of icons, has led to him being able to explain the important distinction between Theology of Communication, Communicative Theology and Communication Theology where communication is recognized as the basic principle and essential dimension of theology. Indeed, one cannot really understand anything about God without communication. “Theology then is not something that we only can do with our “heads” but involves our whole being - our senses, our gestures, our inner attitude, our mind, heart and hands,” Govekar noted.

One of the keynote speakers was Most Reverend Lawrence Saldanha, DD,

**MEMORIAL LECTURE SERIES TO PAGE 19**

## MEMORIAL LECTURE SERIES FROM PAGE 18

Archbishop-Emeritus of Lahore, Pakistan, and former chairman of FABC-OSC, where Fr. Eilers worked as Executive Secretary. In his address, he pointed on the legacy of Fr. Eilers on Communication Formation and the Communicating Church.

As a close associate, he considers the late priest a great visionary who touched the lives of thousands in his long life of service and sees him as German by birth and temperament but Asian at heart for his achievements in Social Communication, especially in the Asian continent.

“He (Eilers) devoted his whole life to a study of Christian communication and its implications for the Church in Asia,” Archbishop Saldanha pointed out.

The Archbishop thanked Fr. Eilers for his constant efforts in making the Bishops aware of the growing impact of social media. Another contribution he emphasized was the effort of Fr. Eilers in media awareness education especially in the field of Radio which until now has a daily broadcast on short wave in 16 languages. He sees the books of Fr. Eilers as inspiration and motivation to get a deeper understanding of the implications of social media and communication in general.

Archbishop Saldanha particularly highlighted the vision of Fr. Eilers in establishing centers for documentation and ongoing research in Asia such as the Asian Research Center in Bangkok and the Social-Pastoral Communication Program in UST, Manila.

Another keynote speaker, Sister Dr. Angela Anne Zukowski, mentioned Fr. Eiler’s vision and contributions in the field of Social Communication. According to her, the late priest “understood, embraced and championed a vision for the Catholic Church’s Social Communication initiatives with breadth and depth.”

Sister Angela also mentioned the contribution of Fr. Eilers in the development of the Catholic Media Council (CAMECO) as its founding father “for the promotion of the world of the Catholic Church in the field of Social Communications in developing countries, through advice, planning, assistance in education and further studies” (CAMECO Statutes).

Meanwhile, UST faculty member Assoc. Prof. Pablito Baybado Jr., Ph.D.,

shared how his two mentors, Fr. Vicente Cajilig, O.P., and Fr. Franz-Josef Eilers, S.V.D., collaborated to establish the MA in Theology major in Social Pastoral Communication (MAT-SPC) program at the UST Graduate School in 2001 which eventually became an ecclesiastical/licentiate program of the UST Faculty Sacred Theology beginning in 2008. As head of the Theology Cluster and one of the webinar organizers, Baybado shared that Communication Theology is not skills-oriented, but seeks to form and inform personal disposition for proper communication ministry that begins with interpersonal communication.

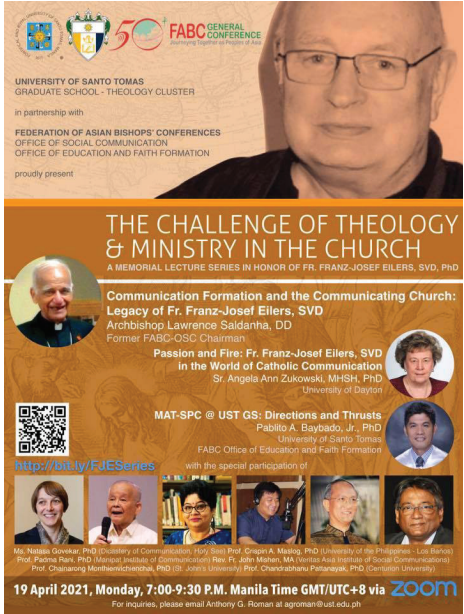
Talking about the thrust and direction of the program, Baybado shared that its emphases are on communication dimensions of Church ministries, evangelizing communication, intercultural communication, communication dimension of inter-religious dialogue, discourses, research, publication, and training in partnership with the Asian Research Center based in St. John University in Bangkok.

Baybado explained that this program seeks to capacitate competent Church communicators who have deeper knowledge and theologically grounded with enhanced practical skills and are research-oriented, be at the continuing service for the Church in Asia with more than 60 graduates, be able to respond to the needs of the times, and to expand the network.

“We need to revitalize the partnership and cooperation with all of you so we can ensure the improvement, the continuity and the sustainability of the course,” he stressed.

There were testimonies from friends of Fr. Eilers, such as Prof. Dr. Padma Rani of Manipal Institute of Communication, India, and Asian Research Center, Bangkok, Thailand. She recounted Fr. Eilers’ accomplishments as Founder of *Communicatio Socialis*, the academic journal in Germany still existing until today, the founding of Catholic Media Council (CAMECO) in Germany, the founding of Religion and Social Communication Journal published in St. John University that focuses on interfaith communication in the Asian context.

The other testimonies were given by Prof. Chainaron Monthienvichinechai, Ph.D., Chancellor of Saint John University in Bangkok and co-founder of the Asian Research Center (ARC), Prof.



Event Poster

Chandrabhanu Pattanayak of Centurion University of Technology and Management, India and ARC, and Fr. John Mi Shen, a professor of the MAT-SPC Program in UST.

Fr. John shared that Fr. Eilers in 2018, instructed him to bring the tabernacle, which was made in Germany, to China. Delving on the word “munis” which means “gift,” he shared how Fr. Eilers became a gift to him in his life and how he became influential in his life. In his last moments with Fr. Eilers in the hospital, hours before his death, he was told to “go and finish your dissertation.”

UST Graduate School Dean Prof. Michael Anthony Vasco, PhD., expressed his happiness to have worked with Fr. Eilers especially in the establishment of the Program 20 years ago. Thanking everyone present, the dean said that the MAT-SPC program is the legacy of Fr. Eilers and he will always be remembered for this contribution to the Holy Church.

The webinar concluded with a moment of silence in prayer for the repose of the soul of Father Franz Josef Eilers, S.V.D., Ph.D.

The second part of the continuing series will be held on May 11, 2021, with Bishop Paul Tighe and Cardinal Gracias as speakers via over Zoom, to commemorate Fr. Eiler’s birthday, who was born in Germany on May 11, 1932, and died at the UST Hospital on January 13, 2021. He was 88 years old.



# Physical Therapy faculty members, alumni present papers, posters at World Physiotherapy Congress 2021

The World Physiotherapy Congress 2021 was held from April 9 to 11, 2021, where faculty members from the UST College of Rehabilitation Sciences and Graduate School Physical Therapy alumni presented papers and posters. The Congress has been held every two years since 2015.

CRS Department of Physical Therapy Chair Asst. Prof. Donald Manlapaz, Ph.D., served as one of the plenary speakers, with his presentation titled “Prevention and Well-being.”

Geriatric rehabilitation expert Assoc. Prof. Donald Lipardo, Ph.D., presented his research e-poster on “Fall-related physiological and physical risk factors of community-dwelling older adults with and without mild cognitive impairment: a cross-sectional study.”

Asst. Prof. Christian Rey Rimando presented two research e-posters of his co-authored papers, namely, “The Immediate Effect of M2T Blade in Increasing Hamstring Flexibility of Recreational Basketball Players: a Pre- to Post-Treatment Design” and “Proprioception Assessment Utilization of Sports Physical Therapists in Metro Manila.”

WP Congress Program Committee member and UST faculty member Ms. Catherine Joy Escuadra, aside from being a moderator of discussion sessions on Physiotherapy Generations and Evidence-Informed Practice, also served as a platform presenter for her co-authored study “Well-being and Perceived Well-being Factors of Filipino Rehabilitation Sciences First Year Students during Distance Learning in times of COVID-19 Pandemic: An Observational Study.” She also discussed an e-poster for a different co-authored study titled “Level of Readiness on Interprofessional Education and Collaboration (IPEC) of Filipino Physical Therapy (PT) Instructors: A Descriptive Study.”

WORLD PHYSIOTHERAPY CONGRESS 2021 TO PAGE 21

UST CRS faculty members’ and UST Graduate School Physical Therapy program alumni’s presentations are available for conference participants to view.

WORLD PHYSIOTHERAPY CONGRESS 2021 FROM PAGE 20

UST Graduate School MS Physical Therapy alumnae were also part of the e-poster presentations. Ms. Ruth Anne Claricel Batin presented her study on “The Effectiveness of Virtual Reality in Cardiac Rehabilitation: A Systematic Review” and her work titled “Integration of Flipped Learning in Neurologic Physical Therapy: A Quantitative Study.”

Ms. Chariss Macalma talked about “Factors Influencing Perceived Clinical Decision-Making Skills In Stroke Rehabilitation Among Physical Therapy Interns of Ilocos Norte, Philippines;” Ms. Marilou Raval presented “Correlation on the Presence of Home Hazards with Mild Cognitive Impairment (MCI) and History of Falls among Community - dwelling Older Persons in District V, Manila;”



Dr. Donald Manlapaz is the plenary speaker for Prevention and Well-being.



Ms. Archelle Jane Callejo-Tiuseco is one of the special bursary programme’s recipients.

and Ms. Madelyn Gabrieles discussed “Exploring Neurological Physical Therapy Specialization Among Filipino Physical Therapists: A Qualitative Study.”

In the same event, PT faculty member Ms. Archelle Jane Callejo-Tiuseco was announced to be one of the Bursary

Programme’s recipients. Profits from the 2019 Congress were used to support the bursary program, which will support the continuing professional development of chosen applicants.

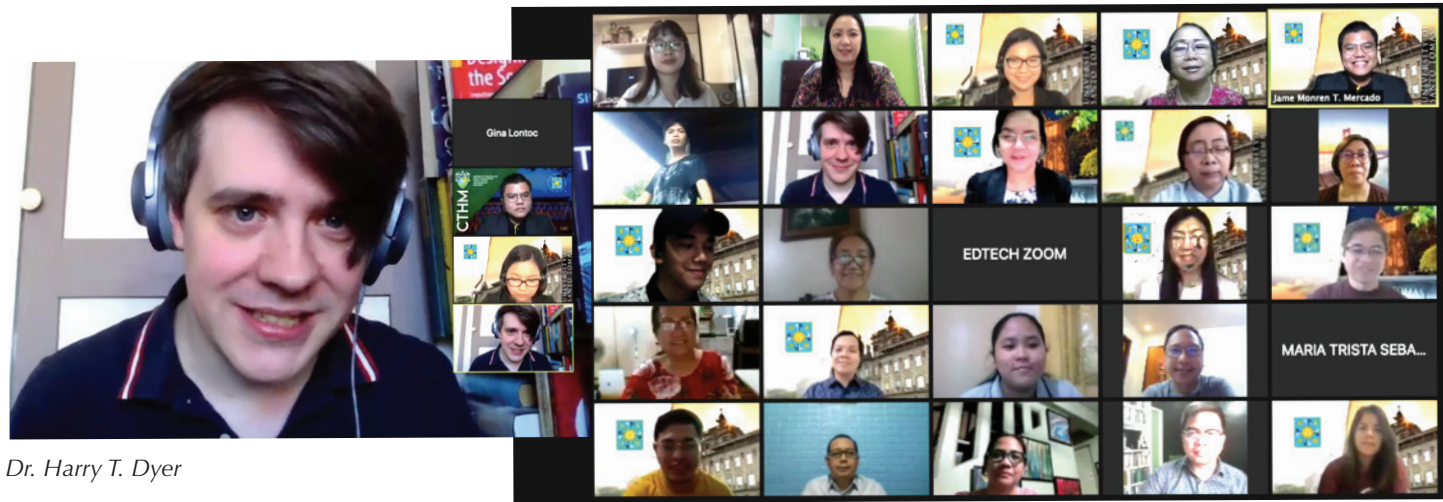
Prior to the Congress, Prof. Valentin C. Dones, III, Ph.D., Assoc. Prof. Lipardo, and Asst. Prof. Rimando participated as abstract mentors and abstract reviewers. Also serving as abstract reviewers for the presentations before the event were Ms. Callejo-Tiuseco, Ms. Escuadra, Asst. Prof. Ken Erbvinn Sosa, and Asst. Prof. Jocel Regino.

Committed to furthering the physiotherapy profession and improving global health since 1951, World Physiotherapy is a global body for physical therapists/physiotherapists. According to its website, it represents over 660,000 physiotherapists through its 125 member organizations.

Interested viewers can still register until July 2021 to access recordings from the online event through <https://congress.physio/2021>



# Digital Sociology scholar Harry Dyer headlines RCSSSED webinar on social media



Dr. Harry T. Dyer

Dr. Dyer (second row, second from left), with webinar participants including Dr. Nonato (top row, fourth from left), Dr. De Castro (second row, center), Faculty of Arts and Letters Assistant Dean Dr. Alejandro Bernardo (fourth row, second from left), and English Department Chair Dr. Rachelle Lintao (fifth row, center)

The Community-Engaged Studies Research Interest Group of the UST Research Center for Social Sciences and Education (RCSSSED) has brought to the academic fore the issue of how social media affects people’s daily lives and the role of researchers in this form of human interaction and expression. This was highlighted in a webinar held on March 25, 2021, titled “The Digital Researcher: Researching Social Media.”

The webinar tackled how social media research could incorporate new research methodologies and techniques to understand the way audiences use various channels and how these influence their behaviors and discourses.

The speaker was University of East Anglia School of Education and Lifelong Learning researcher Harry T. Dyer, Ph.D., who is a well-known academic researcher on the social media phenomenon in Britain.

Insights from the webinar included the following: that for the next decade or so, social media will be a force to reckon with, as it will shape and reshape our lives.

The guest speaker also emphasized the role that academic researchers should

take to unravel the complexities of social media so that not only academics could understand its vagaries, but also the layman who use this platform and understand it in depth.

Also present were Vice-Rector for Research and Innovation Prof. Maribel G. Nonato Ph.D., RCSSSED Director Prof. Belinda de Castro, Ph.D., Assoc. Prof. Ninia Calaca, and Lead of Language Studies RIG Asst. Prof. Katrina Ninfa Topacio. Asst. Prof. Joreen Rocamora, Ph.D., and Mr. Jame Monren T. Mercado, fellow members of the Community-Engaged Studies RIG, moderated the event.

The Community-Engaged Studies RIG of RCSSSED, led by Asst. Prof. Gina Lontoc, Ph.D., works collaboratively with the wider community to address issues relevant to community development, sustainable outcomes, and multi-stakeholder participation.

Members of the RIG include SIMBAHAYAN Director Asst. Prof. Froilan Alipao, Mr. Jame Monren Mercado, Asst. Prof. Joreen Rocamora, Ph.D., Asst. Prof. Melanie Turingan, Ph.D., and Ms. Eugenia Zhuo. The group is led by Asst. Prof. Gina Lontoc, Ph.D.

# Arriola of AB, GS delivers lecture to PTV-4, PCOO staff



Dr. Arriola delivers her lecture, which was streamed on Zoom

and communication; 2) To strategize government information as an expression of the institution’s vision and agenda; 3) To be re-oriented in the basics of newswriting and its potential for development and formation of public opinion; 4) To identify specific strategies helpful to increased viewership of PTV-4 News through an entertaining and engaging style that will be in harmony with the informative and educational mandate of the network; and, 5) To identify the various genres and sub-genres of government television writing and their impact on a more dynamic, creative and transformational career in news production and related fields.

Being a former government communicator herself, Arriola provided specific examples in her lecture, and also elicited from communication theory and

## ARRIOLA OF AB TO PAGE 24

UST Graduate School and Faculty of Arts and Letters Professor Joyce Arriola, Ph.D., who teaches communication and literature, delivered a lecture titled “Writing for Government Television” for some 120 media personnel of People’s Television 4 (PTV-4) and other personnel of the Presidential Communications Office (PCOO). The lecture was held on March 13, 2021 at the ASEAN Theater of the Philippine Information Agency, in Quezon City.

The lecture was the inaugural session on what has been envisioned to be a series of writing workshops for the People’s Television Network, Inc. (PTNI). Spearheaded by Usec. Raquel R. (“Rocky Ignacio”) Tobias, PCOO Undersecretary for Broadcasting and Mass Media, the workshop series has the general aim of re-vitalizing the writing skills of media personnel who are serving in the government broadcast media.

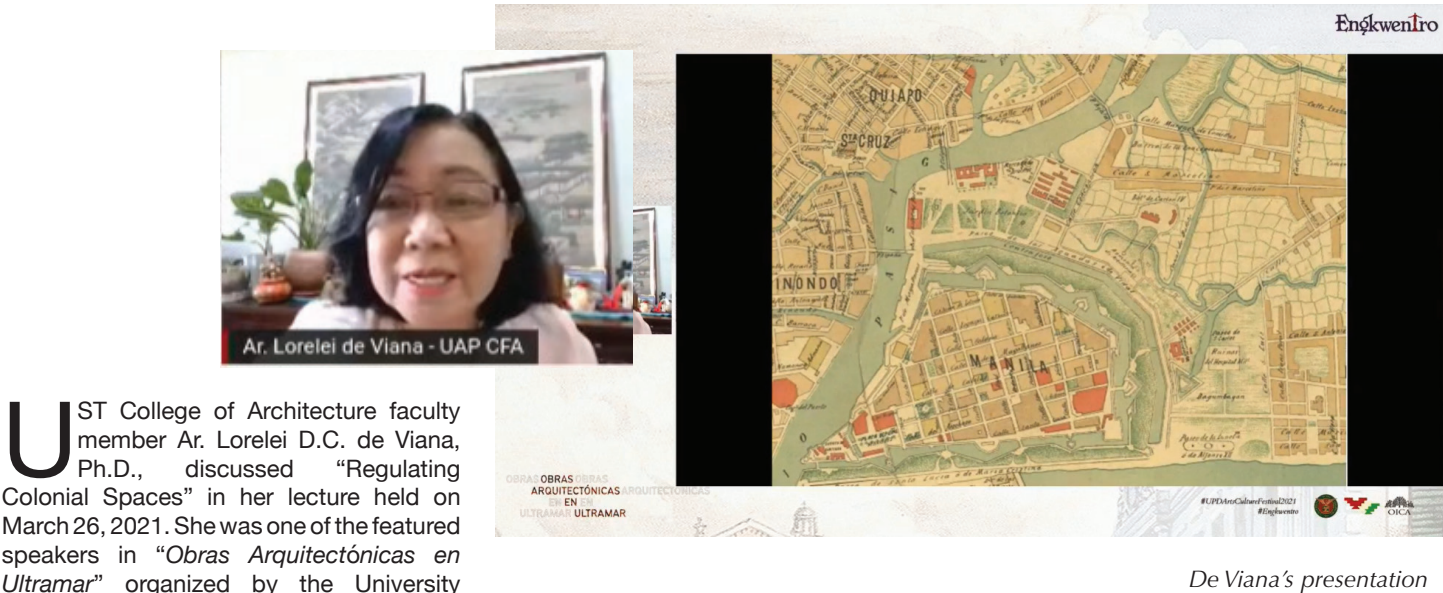
Among the specific objectives of the workshop are the following: 1) To re-understand government information



PCOO Undersecretary for Broadcasting and Mass Media Racquel C. Tobias awards a certificate of appreciation to Dr. Arriola (right).



## De Viana of Architecture discusses spatial, design guidelines during Spanish Colonial Period



UST College of Architecture faculty member Ar. Lorelei D.C. de Viana, Ph.D., discussed “Regulating Colonial Spaces” in her lecture held on March 26, 2021. She was one of the featured speakers in “Obras Arquitectónicas en Ultramar” organized by the University of the Philippines - Diliman College of Architecture.

De Viana talked about the spatial planning and design guidelines in the Philippines during the Spanish colonial times. These were guided by the Spanish government’s perception of what an orderly, beautiful, secure, and moral Spanish colonial outpost in Asia was supposed to be. The said design policies then shaped the architecture and built environment during the period.

In celebration of the Art and Culture Festival 2021 of UP-Diliman, the UP College of Architecture organized “Obras Arquitectónicas en Ultramar,” which centered on the *Arquitectura Mestiza* and the Built Environment in the Philippines through an online exhibit and weekly webinars throughout the month of March.

Besides De Viana, speakers of the webinar series included *Instituto Cervantes de Manila* Director Javier Galvan, Prof. Gerard Lico, Ph.D., of UP-D College of Architecture, and Dr. Pedro Luengo of *Universidad de Sevilla*.

“Regulating Colonial Spaces” may be viewed through the Facebook page of UP-D College of Architecture or through this link: <https://www.facebook.com/upcadiliman/videos/2982018042026605>.

### ARRIOLA OF AB FROM PAGE 23

research literatures for foundational concepts and historical precedents.

During the lecture, which was graced by the presence of PTNI Network General Manager and Chief Operating Officer Ms. Katherine Chloe S. De Castro, Arriola discussed the nature of media in general and television in particular, and how an understanding of both may help craft policies for government information management.

Arriola also discussed the different press models, the functions of media as these are applied to government information, the importance of communication and media policy and planning in designing the agenda of and crafting the program content of a government television network.

Due to the Covid-19 pandemic protocol for social distancing and public safety, only 30 participants were

allowed to be physically present at the lecture hall on March 13, 2021. The remaining 80 participants watched and participated through the Zoom virtual videoconferencing portal.

Arriola’s inaugural lecture will have a series of follow-through writing workshops that will tackle a number of topics such as re-appreciating the roots of TV news, news policy, news agenda, news genre, the education and qualifications of the news personnel, international news, and news sources.

This workshop series is in keeping with the PCOO leadership’s mission to continually institutionalize training programs that will help enhance the writing proficiencies of Philippine government television personnel and other members of the government media institutions and to remind them as well of the value of pursuing continuing professional education as part and parcel of their solemn duty as government communicators.

## ARTS AND CULTURE

### Music Master class series features Lea Salonga, Ryan Cayabyab

Internationally acclaimed singer and theater actress Ms. Lea Salonga headed the master class for students of the University of Santo Tomas (UST) Conservatory of Music specializing in musical theater and voice on April 24, 2021, via Zoom.

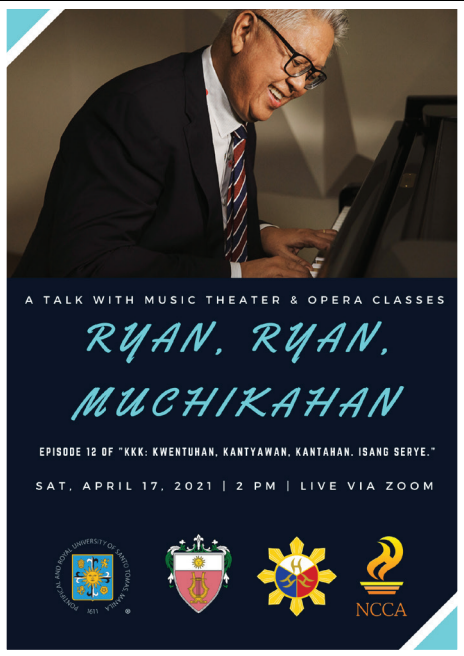
The master class was the 13th episode of a series of online discourses between significant people from the music and performing arts industry, both locally and internationally, and students from the Theater and Opera classes of the Conservatory of Music who are taking these courses as part of their curriculum under the Bachelor’s degree in Music program. This series is coined as “KKK: Kwentuhan, Kantayawan, Kantahan: Isang Serye.”

Initiated and made possible by Nenen Espina, Theater and Opera classes professor, acclaimed personalities from the industry were invited as resource speakers and students learned first-hand from them. In this way, it became a way to boost each student’s learning through the available technology and network of people willing to share their time despite the limitations brought about by the pandemic.

In the interest of improvement and learning, a total of nine selected students from the Theater class performed their chosen Broadway pieces to showcase their talent and musicality for Salonga to critique. She provided constructive criticism for each student’s performance.

Music theater majors, Shean Accad sang “Empty Chairs at Empty Tables” from *Les Misérables*, Vico Bonoan “Pure Imagination” from *Charlie and the Chocolate Factory*, Roman Bernardino “Land Of Lola” from *Kinky Boots*, Jan Montenegro “Losing My Mind” from *Follies*, Jasmine Nepomuceno “Fascinating Rhythm” from *Lady, Be Good*, Ruth Brillo “Breathe” from *In The Heights*, Aledrain De Jesus “Somewhere That’s Green” from *Suddenly Seymour*, Sherwin Anne De Leon “Maybe This Time” from *Cabaret*, and Alexa Faith Samodio “One Perfect Moment” from *Bring It On: The Musical*.

Although the masterclass was just a



Event posters for two April 2021 sessions of Kwentuhan, Kantayawan, Kantahan.

three-hour session, Salonga gave feedback to each student participant. She started building the foundation of the performance by breaking down the emotional backbone of the piece, stressing the importance of identifying with the central message of a song so that it translates to the performance since as she said, an artist’s job was to “take the audience to a roller coaster ride”.

The Tony award-winning performer reiterated to the students the importance of clarity in delivering the lyrics of the pieces and how delicate a performer’s role is in the art of storytelling which is the very reason for the enduring existence of musical theater. Salonga also coached the students in the power of acting, movements, and stillness while singing, which also falls under the fragility of the storytelling aspect in a performance.

Covering the technicalities of music, Salonga also reminded the students not to take for granted the theory and sight-reading lessons as these will come in

handy when they are already on their respective jobs. With more than 40 years of experience as a performing artist, she advised the students on the importance of singing songs meant for their range and maintaining a healthy voice.

The Zoom video call had a total of 167 participants, that included Lea Salonga, the students, and the audiences consisting of students, teachers, and alumni from the Conservatory who witnessed the master class. Also present in the virtual audience were the Dean of the UST Conservatory of Music Assoc. Prof. Antonio P. Africa, Ph.D., and UST’s Vice-Rector for Finance Rev. Fr. Roberto L. Luanzon Jr., O.P., S.Th.D., D.L.

Uncontrollable variables proved to be a challenge for the master class such as the lag due to the inconsistency of the internet connection of each individual

**MUSIC MASTERS CLASS SERIES TO PAGE 26**



MUSIC MASTERS CLASS SERIES  
FROM PAGE 25



GALAW  
GALAW  
GALAAAAW!

AN OPERA MOVEMENT MASTERCLASS WITH PJ REBULLIDA  
APRIL 14 | 3PM | LIVE VIA ZOOM



Event poster for an opera movement masterclass with PJ Rebullida, as part of Kwentuhan, Kantyawon, Kantahan. Espina initiated this series when the University migrated to online instruction brought about by the pandemic, tapping renowned personalities in theatre and classical music realms to keep her students engaged and inspired by her powerhouse resource speakers.

from different locations. Audio clipping, a limitation of the Zoom application where the sound cannot simultaneously come from two sources causing an interruption in the person speaking (or singing) also became an issue, wherein it inhibited the supposedly continuous flow of a student's performance.

Ideally, in a master class, there would be a live accompaniment. However, given the limitations of the situation of the pandemic, pre-recorded accompaniments were used, which also took a toll on the performer's musical interpretation, but then again, this is another impossibility due to the restrictions of the quarantine regulations.

Ryan, Ryan, Muchikahan

Distinguished for his extraordinary compositions, contributions to the development of the Philippine music industry, and numerous awards, National Artist for Music, Mr. Ryan Cayabyab graciously shared his time to talk and discuss his works and career to students of Music Theater and Opera classes of the University of Santo Tomas (UST) Conservatory of Music on April 17, 2021, via the online application Zoom. His discussion was also followed by an open forum where students asked him questions about his career and works.

The discussion titled "Ryan, Ryan, Muchikahan" was the 12th episode of a series of online discourses between

significant people from the music and performing arts industry, both locally and internationally, and students from the Theater and Opera classes under the Bachelor's degree in Music. This series is coined as "KKK: Kwentuhan, Kantyawon, Kantahan: Isang Serye."

The session started with a medley of his works interpreted by various artists from a 1997 performance at the Cultural Center of the Philippines (CCP). Then, Cayabyab discussed the history and background of his works, such as *Rama Hari*, *Katy: The Musical*, *Alikabok*, *Magnificat*, *Larawan*, and his trilogy of musicals for Tanghalang Pilipino, resident drama company of the CCP, *El Filibusterismo*, *Noli Me Tangere*, and *Ilustrado*.

Himself a professor, Cayabyab made sure that the students were educated on the importance of the materials that accompanied the trilogy and the historical context from when it was written, stressing the importance of honoring national heroes and historical events. He explained the differences in style with each of the three musicals and also showed limited clips of the performances from some of the said plays.

The renowned composer, quite generous of his time, also told the students the twists and turns of his humble beginnings before becoming the artist that he is now. There were no dull moments during his talk which lasted for almost four hours, as everybody leaned in closely

to listen to the man's colorful real-life anecdotes, from his childhood where he taught himself to read music through his college days when he strived to help earn money for the family and witnessing the "Palengke ng Musiko" in Raon, Manila, until today, to what he is now -- a National Artist.

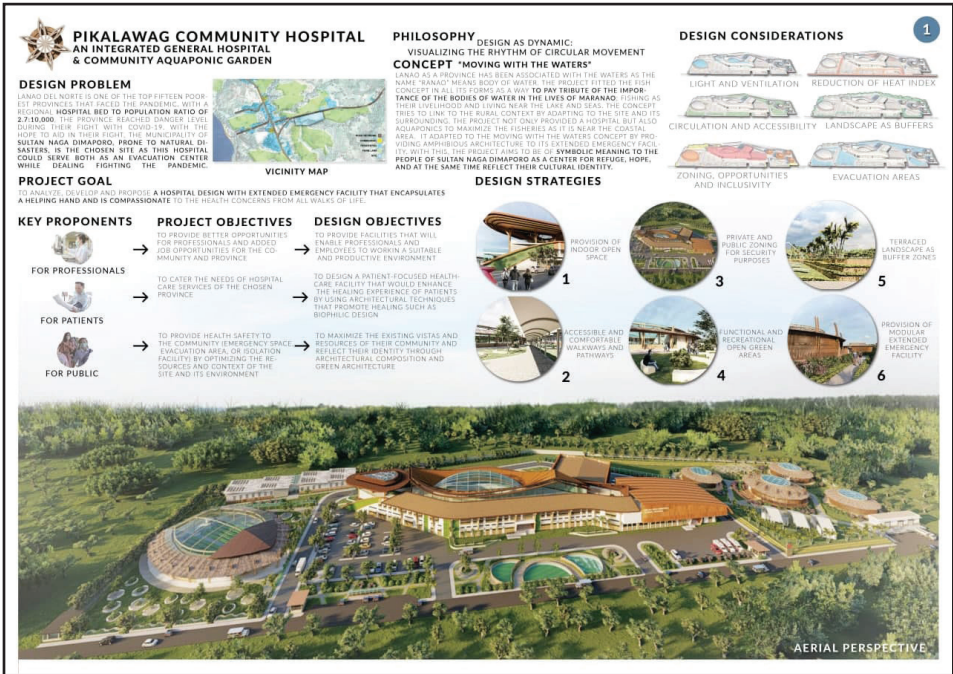
Cayabyab also told the students that they have to be confident, fierce, and excellent with their craft. He encouraged them to excel at what they do so that the jobs will come for them and they do not need to look for it anymore, as what happened to him.

A major proponent of Original Pilipino Music or OPM, Cayabyab also challenged the new generation in creating music, to do something that has not been done before, to be courageous and tenacious. He encouraged them to write music in their own dialects and not to force writing in English if it restricts them in relaying their message and ends up just being lost in translation, and told them of the intricacies and styles that will transcend in the music when they do so.

The Zoom video conference, exclusive to UST Conservatory students, alumni, and faculty members, consisted of 70 participants. Also present at the conference was UST Conservatory of Music Dean Antonio P. Africa, Ph.D., and artists who

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Architecture students place second in  
HCG Young Designers' Competition 2021



Design entry  
of Caluag, De  
Guzman, and  
Segovia

Three students from the UST College of Architecture were awarded second place in the Archinext: HCG Young Designers' Competition 2021 held on April 23, 2021.

With their entry titled "Pikalawag Community Hospital: An Integrated General Hospital and Community Aquaponic Garden," the group of Xyruz Jior Caluag, Danison De Guzman, and Keilah Raj Segovia, who are all in their third year, aspires to elevate the state of healthcare in the province of Lanao del Norte. The project is "a hospital design with extended emergency facility that encapsulates a helping hand and is compassionate to the health concerns from all walks of life," their project board reads. Their entry also received the Best Presentation award.

This project was their entry to HCG's design competition this year titled "LINGAP: General Hospital and Extended Emergency Facility." It seeks designs for healthcare

HCG YOUNG DESIGNERS'  
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FROM PAGE 26

were regular performers in Cayabyab's works, Miguel Vera, Sweet Plantado-Tiongson, and Eladio Pamaran.

The Zoom conference was also live-streamed on the UST Conservatory of Music's official Facebook page where it was available for public viewing.

Like a bonus feature to the talk, Cayabyab also played some of his songs live on his keyboard before the session ended, with his former colleagues singing the songs as if a reunion wherein good times were recalled.

Other speakers invited to the classes of Espina were the following respected names in theatre and music: **Lemuel Cuento**, Filipino tenor who is now based in Germany; **PJ Rebullida**, Choreographer, who did the choreography for Newsies, *Awitin Mo at Isasayaw Ko*, among others; **Floy Quintos**, Director of operas and Musical Theatre; **Frank Rivera**, Playwright, Actor and Director; **Gino Gonzales**, Award-winning Costume/Production Designer of

Operas, Plays and Musical Theater works; **Paolo, Heber and Pewee O'Hara**, known thespians in the industry; **John Arcilla and Miguel Vera**, who used to share the same roles in various Filipino Musicals; **Ulisses Solano**, Costa Rican Tenor based in NY; **Stan Tucker**, Professor Adjunct, New York University, Musical Director of World Tour of the Phantom of the Opera, who also gave a master class to the students; **Thabiso Masemene**, Piange of the Phantom of the Opera World Tour, South African; **Eugene Titus**, Costume Master of various musicals in Broadway; **Darren Greeff**, Choreographer, Dancer of various musicals in Broadway; **Yael Pineda Hall**, who played Rafikki in *The Lion King's* productions in Australia and The West End.

To close the academic year, the Theatre and Opera class will feature the lecture by **Phil Gutierrez**, Production Manager of The New York Philharmonic. Espina invited the Symphonic Instrumental Department to partner with her class in this talk as this is really geared towards concerts and orchestra set ups.



## Four Thomasians top 2021 New York Young Performers Prize



Valenciano



De Guzman



De Asis



Torres

Four students from the Conservatory of Music earned recognitions in the 2021 New York Young Performers Prize (NYYPP) Competition held on April 18, 2021.

Michael Valenciano, a student in the Bachelor of Music in Performance, major in Piano program, bagged first prize in the Lucy Boyan Balakian Awards category, College division by performing C. Debussy's "No. 5 'Les collines d'Anacapri'" from Preludes, Book 1" and Chopin's "Polonaise No. 6 in A-flat Major, Op. 53 'Heroic.'" He is a student of Assoc. Prof. Najib M. Ismail, a renowned pianist and chamber musician.

In another category, Bachelor of Music in Music Theater student Anyah Therese De Guzman received the first prize in the Olly H. Kukepuu Vocal Awards, College – Musical Theatre division. Her rendition of "Ich gehör nur mir" (from *Elisabeth*) by Sylvester Levay and "Those Palace Walls" (from *Aladdin*) by Alan Menken earned her the top prize. Voice and Music Theater Department Coordinator Asst. Prof. Randy Gilongo, *tenor*, is her mentor.

For strings, Violin major Alain de Asis performed Bach's "Partita in E major BWV 1006 (Gigue)" and Tchaikovsky's "Violin Concerto in D Major, Op. 35 1st Mvt." This won him the 2nd prize in the Aaron Rosand Memorial Prizes Category, College division.

Fellow Violin major Victor Jan Luigi Torres received the Honorable Mention distinction in the same category for playing Paganini's "Caprice 21", and Prokofiev's "Concerto No. 2 in G minor, Op. 63, 1st Mvt." Both de Asis and Torres are under the tutelage of Manila Symphony Orchestra concertmaster-violinist and faculty member, Ms. Melchora Regina Medina-Perez, who also serves as the Conservatory's Symphonic Instruments and Performance Department Coordinator.

The NYYPP is an international competition organized by the Associated Music Teachers League (AMTL), founded in New York City in 1925.

The winners received cash prizes. Their performances can be viewed on NYYPP's final round video playlist: <https://www.youtube.com/>

## Architecture conducts workshop for documentation, conservation of Modern Architectural Heritage

The University of Santo Tomas College of Architecture hosted the Modern ASEAN Architecture (mASEANa) Philippines International Students Workshop 2020+1 held recently.

The event was part of the mASEANa Project (<https://www.maseana.iis.u-tokyo.ac.jp/>), a six-year initiative to document, study, and work toward conservation of modern architecture in the ASEAN region. Manila was the last leg of the workshop and conference series that has been hosted by different ASEAN cities since 2015.

Originally planned as an in-person seminar-workshop in February 2020, it was instead re-organized to be an online event due to the ongoing pandemic. As a result, the mASEANa PH 2020+1 International Students Workshop was virtually able to gather student participants and professional mentors from 20 different academic institutions from Metro Manila, Ilocos Sur, Bulacan, Tarlac, Quezon, Bicol, Iloilo, Cebu, Davao, and Zamboanga.

The keynote speakers for the Opening Ceremony were: Dr. Puay Peng Ho of the National University of Singapore and Dr. Jean-Claude Girard of École Polytechnique Fédérale de Lausanne (Swiss Federal Institute of Technology in Lausanne).

The workshop was designed to have both synchronous and asynchronous sessions that allowed participants to discuss, analyze, and discuss the identified modern buildings and their environments. Asynchronous lectures, by Ar. Michael Manalo and Ar. Santillan for Module 1, and Ar. Paulo Alcazaren and Ar. Adrian Yap for Module 2, were made available to the participants.

The participants also met virtually during two separate synchronous sessions in March to discuss their assigned buildings. The workshop's output includes individual presentations for each of the buildings, posters of the individual clusters, and interactive maps or StoryMaps. The

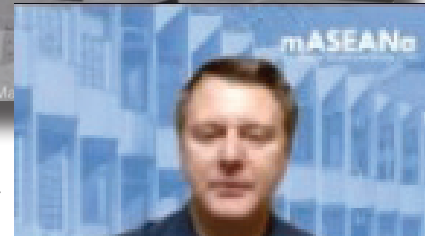
**MODERN ARCHITECTURAL HERITAGE TO PAGE 30**



Dr. Jean-Claude Girard presents the "Global Perceptions of the Architecture of Leandro V. Locsin."



Dr. Puay-peng Ho presents "Identity and Nationhoods: The Context of Development of Modern Architecture in South-East Asia"





MODERN ARCHITECTURAL HERITAGE  
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Ar. Caryn Santillan, Ph.D. (top row, second from left), Asst. Prof. Mary Ann Venturina-Bulanadi (third row, second from left) with participants of the mASEANa Philippines International Students Workshop 2020+1

preliminary output of the workshop can be viewed via their online exhibit through this link: <https://exhibitmaseana.wixsite.com/maseanaph>

The six-week workshop was concluded with lectures that included Keynote Presentations by Dr. Edson G. Cabalfin of Tulane University, Louisiana, USA, and Dr. Eric Zerrudo of USTGS-CCCPET. The ceremony also featured special speakers from various provinces of the Philippines who spoke about examples of modern architecture in their locality. These included Ar. Ana Lorilla of Bicol University, Ar. Mariel May Gamalinda of University of Naga, Ar. Eugenia Pinoliad of the University of Bohol, Ar. Enp. Godesil Lejarde of Bulacan State University, Ar. Ma. Theresa Austria of the University of San Agustin, Ar. Noelito Del Rosario of Western Mindanao State University.

Headed by mASEANa Workshop Overall Coordinator and UST faculty member Ar. Caryn Paredes-Santillan, Ph.D., the event was organized by the UST College of Architecture with the UST Graduate School – Center for Conservation of Cultural Property and Environment in the



Tropics (USTGS-CCCPET), the UST Center for Continuing Professional Education & Development (UST-CCPED), and the United Architects of the Philippines (UAP) Manila Atelier chapter. In addition, it was conducted in cooperation with the Institute of Industrial Science of the University of Tokyo, the Toyota Foundation, and the Documentation and Conservation of Buildings, Sites, and Neighborhoods of the Modern Movement.

UST faculty member Ar. Felicisimo Tejuco, Jr., and Tulane School of Architecture in Louisiana’s Social Innovation and Social Entrepreneurship (SISE) Program Director Ar. Edson G. Cabalfin, Ph.D., (right) during the open forum

COMMUNITY DEVELOPMENT

UST Graduate School conducts  
Seminar-workshop on History at  
Camarines Norte State College



UST History Department Chair Dr. Resos during the second day of the seminar-workshop

As part of the community development initiatives of the History Program of the UST Graduate School, four history faculty members from the University of Santo Tomas conducted a two-day seminar-workshop on History at the Camarines Norte State College (CNSC) on April 21 and 27, 2021.

On the first day, the History Program Lead of the UST Graduate School Assoc. Prof. Augusto V. de Viana, Ph.D., discussed the role of history in society and the gathering and writing of local and oral history. This was followed by the lecture of Dr. Antonio C. Hila on the value of theoretical frameworks in the writing of history. After the session, there was an open forum and a presentation of research proposals by the participants.

On the second day of the seminar-workshop UST History Department Chair Assoc. Prof. Archie B. Resos, Ph.D., discussed the “Importance of History in the New Normal”. Asst. Prof. Emmanuel Jeric Albela, from the History Department of UST discussed “History and the Use of Hermeneutics”.

SEMINAR WORKSHOP ON HISTORY  
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and emergency facilities for Filipinos, especially for the poor and disadvantaged.

The team was mentored by Asst. Prof. Alpher de Vera and Ar. Alfred Asanza of the College of Architecture.

More UST Architecture students landed on top ten list of the design competition. They were: Nadine Calisang, Arvee Joseph De Armas, and Jesse Nathaniel Peran for fourth place; Paul Justin Santos, Kim Bryan Riel, and Danielle Anne Ramirez for seventh place; Vince Julius Diaz, Angela Ysabelle Estrada, and Kyle Robert Pasquin for ninth place; and Gabriel Matienzo, John Michael Canero, and Mark Angelo Bautista for tenth place.



De Guzman, Degovia, and Caluag are virtually awarded second place.



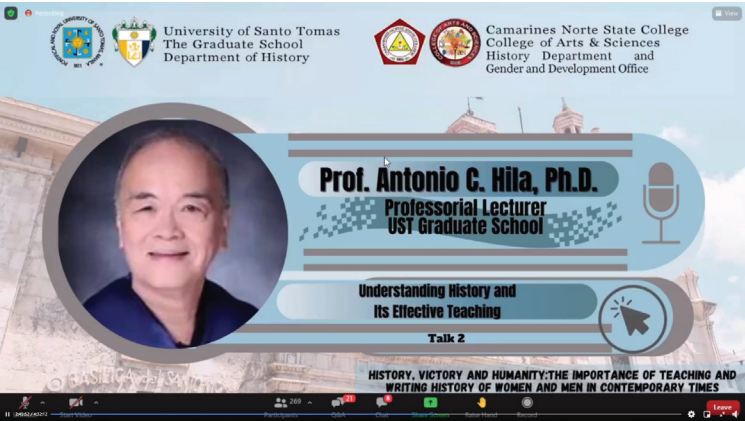
SEMINAR WORKSHOP ON HISTORY  
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The activity was made possible with the cooperation and support of the CNSC College of Arts & Sciences Dean Dr. Melanie D. Bacuño. Albela and Graduate School alumna Ivan Kaye Bantigue provided technical support.

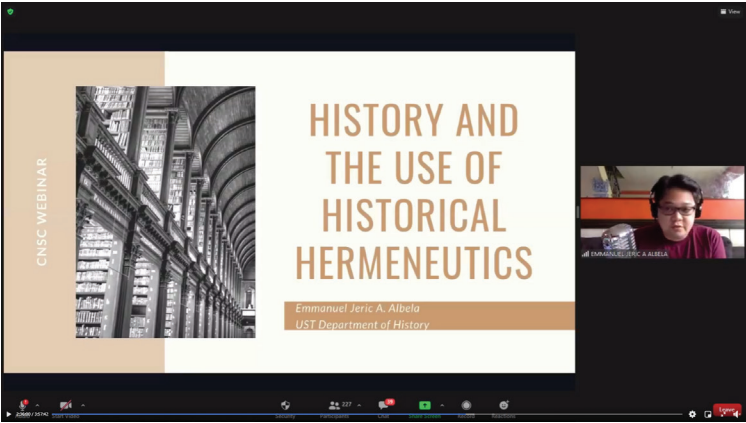
The two-day seminar was attended by more than 300 participants, including participants from Isabela Province in Northern Luzon to as far south as Zamboanga City.



Dr. De Viana presents the role of history in society during the first day of the seminar-workshop.



Dr. Hila's poster



Asst. Prof. Albela discusses Historical Hermeneutics

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