



UST Rector Very Rev. Fr. Herminio V. Dagohoy, O.P. (second from left) and ALC Group of Companies Chairman D. Edgard A. Cabangon (third from left) sign the Memorandum of Agreement establishing the UST-Ambassador L. Cabangon Chua Research Award for the Humanities, with UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., (fourth from left), then Literature Department Chair Asst. Prof. Joselito Delos Reyes, Ph.D., (rightmost), and Philippines Graphic Editor in Chief Mr. Joel Pablo Salud (leftmost) serving as witnesses.

## UST celebrates Humanities with research award; Musicologist, poet-critic are first recipients

In a strong expression of support for research in the Humanities, the University of Santo Tomas and the family of Ambassador Antonio L. Cabangon Chua have formally launched a ten-year program to document the lifeworks of outstanding artists who have championed the Filipino in their craft.

According to D. Edgard A. Cabangon, son of the late ambassador, the program, borne out of the partnership with UST, is meant to honor the family

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UST CELEBRATES HUMANITIES FROM PAGE 1



(From left:) Mr. T. Anthony C. Cabangon, UST Secretary-General Rev. Fr. Jesus M. Miranda, Jr., O.P., Mr. Carlomar A. Daoana, Assoc. Prof. Maria Alexandra Iñigo Chua, Ph.D., D. Edgard A. Cabangon, UST Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., and UST Journalism Program Coordinator Mr. Felipe Salvosa II [Photo courtesy of Philippines Graphic]

patriarch and to continue his passion of being a good friend of artists. He led the Cabangon family in establishing the fund that will be used for the award.

“I know that our father is smiling right now because we are continuing his noble legacy of supporting and honoring our Filipino artists,” said D. Edgard A. Cabangon. “It is also opportune that we are having this program with UST because our father was also very close to the Church.”

To note, UST was also given the endowment because National Artist for Literature Nick Joaquin, who was very close to the late ambassador, was a Thomasian, having been awarded an Associate of Arts degree by the University.

On September 20, 2019 the first recipients of the UST-Amb. Antonio L. Cabangon Chua Research Award in the Humanities were introduced during the 2019 Nick Joaquin Literary Awards Night, which was held at the Citystate Tower Hotel in Ermita, Manila. The awardees, UST

Conservatory of Music faculty member Assoc. Prof. Maria Alexandra Iñigo Chua, Ph.D., and writer and poet Mr. Carlomar A. Daoana, an alumnus of the UST Faculty of Arts and Letters, were honored before an audience composed of writers and artists from all over the country. They were joined on stage by the family of Amb. Cabangon Chua and the representatives from UST, led by UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P.

The annual Nick Joaquin Literary Awards is organized by the Philippines Graphic, which is under the ALC Group of Companies. D. Edgard A. Cabangon succeeded his father as chairman of this conglomerate.

A researcher fellow of the UST Research Center for Culture, Arts, and Humanities, Iñigo-Chua is set to work on her study “Raul Sunico: The Virtuoso in the Performance of the Filipino Identity.” Sunico, a former dean of the UST Conservatory of Music, is an internationally acclaimed pianist.

Daoana, who is with the Ateneo Fine Arts Department, is a multi-awarded poet and art critic. His research is titled “Biography as Destiny: Danilo Dalena and His Pursuit of the Everyman.” Dalena took up Fine Arts in the old UST College of Architecture and Fine Arts. His mentors were among the greats, Galo Ocampo, Diosdado Lorenzo, and National Artist Victorio Edades. Today, Dalena himself is considered a maestro, being a visual artist well-known for his expressionist folk paintings.

Each of the awardees will receive a total of Php 150,000 for their research projects.

Earlier this year, on February 26, the Cabangon Chua family signed the Memorandum of Agreement with the UST Rector Very Rev. Fr. Herminio V. Dagohoy, O.P., that established the research award.

“With the UST-Ambassador Antonio L. Cabangon Chua Research Award, we are not only supporting, but also celebrating the Humanities,” the Father Rector said about the program. “This partnership will push forth the Arts’ noble mission.”

UST ITSO is part of USAID STRIDE Mentors for KTTO 2

The UST Innovation and Technology Support Office (ITSO) was one of the selected mentors for the USAID STRIDE’s Knowledge and Technology Transfer Office (KTTO) development project. UST-ITSO Manager Assoc. Prof. Michael Jorge Peralta acted as one of the workshop’s mentors and facilitators. The project is under the Partnership for Growth with Equity, which aims to strengthen the Philippines’ science, technology, and innovation capacity to spur inclusive and resilient growth. It intends to build a stronger innovation ecosystem that will primarily be driven by the government and its substantial investments in innovation.

The objective of the KTTO program is to capacitate universities in technology transfer and commercialization through skills building of its ITSO personnel. With the advent of the DOST-PCIEERD’s HEIRIT training program for Technology Business

Incubators (TBIs), STRIDE has re-aligned its KTTO curriculum to be able to complement the training given to TBIs. STRIDE, through the KTTO Development Program, aims to capacitate technology transfer offices in universities to better support their TBI counterparts through IP assistance and the like. The second workshop was held from September 23 to October 2, 2019 at the Makati Palace Hotel.

The second workshop was on the ‘Operationalize and Learn Module,’ where the participants write down and plan their tactics on making their ITSO-KTTO functional by identifying their university assets, crafting their message to their stakeholders, creating their metrics, and establishing network with industry. The highlight of the workshop was a networking night, where industry companies came to talk to universities in the hope to forge collaborative projects with them.

Being one of the first batches of trained KTTOs, UST-ITSO was selected to mentor other ITSOs and guide them in organizing, setting-up, and establishing their functional KTTOs. Essentially, ITSO can function as a KTTO because of its know-how in the field of protecting IP rights. Before a technology is transferred to industry, its IP should be protected in order to prevent copying and duplication so that the inventor will not lose his interest to create more.

One of the goals of the ITSO initiative is to assist faculty and students, and capacitate other ITSOs in transferring their research projects and developed technologies to industry for public good after IP protection. Establishing an ITSO-KTTO is the first step in building an ecosystem of innovation. It is the gateway to industry collaboration.



KTTO Mentors (standing, from left): Adam Klich (RTI); Ms. Samantha Uichico (STRIDE); (seated, clockwise:) James Redden (RTI); Assoc. Prof. Michael Peralta (UST); Russell Pili (DOST-PCIEERD); Atty. Christopher Cruz (DLSU); Ms. Crisille Villaluna (UPScale); Ms. Bernadette Leonor (UPScale); Ms. Agnes Bantigue (UP-TTBD); Edward Apigo (DOST-PCIEERD) & Ms. Esperanza Cruz (MSU-IIT)



# LECTURES AND CONFERENCES

## RCCA Director presents paper on historical notes as artifact at EUROSEAS Conference in Berlin



Prof. Arriola (fifth from left) at the luncheon sponsored by the Philippine Embassy in Germany for the Philippine scholars at EUROSEAS

UST Research Center for Culture, Arts and Humanities Director Prof. Joyce L. Arriola, Ph.D., who also teaches at the Faculty of Arts and Letters and the Graduate School, presented her paper titled “The Historical Notes as Literary Artifact: An Appreciation of Julio Nakpil’s Notes on T.M. Kalaw’s *The Philippine Revolution*” at the 10th EUROSEAS (European Association for Southeast Asian Studies) Conference held from September 10 to 13, 2019 at Humboldt-Universität zu Berlin.

The paper positions the historical annotation as a distinct genre of historical literature that becomes increasingly artefactual as this is utilized to refute previous claims made by a traditional historiographer. This is the case in Julio Nakpil’s annotations to selected entries in T.M. Kalaw’s *The Philippine Revolution*, particularly the deaths of Andres Bonifacio and Antonio Luna. Nakpil, who

is a renowned musician of the revolution against Spain, also occupied key positions in the Katipunan secret society such as leader of its northern sector and custodian of armaments. He also wrote some eighth distinguished compositions that depict and celebrate key episodes in the Katipunan uprising.

In the 1920s, as he was busy raising a family at the height of the U.S. colonial era, Nakpil wrote notes to selected entries in Kalaw’s book in an attempt to clarify certain matters or refute some claims Kalaw made in it. Yet, Nakpil’s confessional mode of writing was carried out with care and with a tacit request to publish the notes only after his death in order not to destabilize the vision of the new republic. The notes then affirm the narrative of the unfinished revolution that haunted the work of nationalists and resistance movement leaders during the war years and during

the liberation era as well. The paper was presented in the panel “Material Culture, Heritage and History in Southeast Asia” convened by Elsa Clave of Hamburg University and Mulaika Hijas of University of London SOAS (School of Oriental and Asian Studies).

Arriola’s paper has been produced as part of a CHED-NCCA *Salikha* grant project titled “Julio Nakpil@150: Rethinking and Reimagining the Musical Works of Julio Nakpil in the Context of Philippine Modernity, Transculturation and Cultural Nationalism.” Arriola’s paper is a product of the Cultural Studies aspect of the project, complementing the work of Dr. Maria Alexandra Iñigo-Chua, Dr. Antonio Africa, and Asst. Prof. Mary Ann Venturina-

**RCCA DIRECTOR PRESENTS PAPER  
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## Lontoc presents paper on facilitating learning at conference in UK

Faculty of Arts and Letters mentor Asst. Prof. Gina M. Lontoc, Ph.D., was invited to present her paper and facilitate a round table discussion at the UKFIET 2019 Conference on International Education and Development held from September 17 to 19, 2019 at the Oxford University, United Kingdom. She spoke on the theme “Thinking beyond ‘inclusive’ education system: Exploring the role of diverse actors in facilitating learning for sustainable development.”

This event, according to Lontoc, “Was an opportunity to explore the roles and contributions – towards the achievement of the Sustainable Development Goals – of facilitators, practitioners and managers involved in sustainable development programs that are outside formal education systems. Discussions were drawn from case studies of training programs for woman farmers and HIV/AIDS health initiatives by youth volunteers in the Philippines, community health actors in Senegal, community development workers in Nepal and workshop facilitators of probationary services in the UK. The workshop provided a forum to share insights and approaches to practitioner research.”

The Non-Government Organizations, activists, members of the academe and policy-makers were invited to explore the following questions: (1) To what extent are certain practices and knowledge taught more effectively if done informally and/or ‘on the job’? (2) How can learning objectives and outcomes be negotiated in an informal setting and by whom? (3) How can non-formal programmes and informal practices contribute to social justice? (4) To what extent do internal and external constraints limit facilitators’ and practitioners’ work?

The session which was a combination of Quickfire and World Café lasted for an hour. The latter was a powerful social technology utilized to engage participants in conversations that matter. As a core element, a dialogue in general offers an opportunity for participants to reflect collaboratively on compelling community issues and overarching trends that exist in everyday lives.



Asst. Prof. Lontoc presents her paper.

The UKFIET Conference also featured the documentary project that was funded by the British Association for International and Comparative Education (BAICE) and UST Faculty of Arts and Letters, produced by the Research Center for Social Sciences and Education (RCSSD) in collaboration with the UST Communications Bureau. This documentary titled, *Inclusive Education Systems: Stories of Rural Farmers in the Philippines*, is part of the ongoing project of RCSSD under the UNESCO Chair Programme. This project, *Empowering women and youth in agricultural sector through sustainable livelihood practices*, involves the youth and woman farmers in San Jose, Nueva Ecija.

The documentary was used as a material for the keynote presentation of Prof. Anna Robinson-Pant, D.Phil., UNESCO Chairholder in Adult Literacy and Learning for Social Transformation, and

**LONTOC PRESENTS PAPER  
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**LONTOC PRESENTS PAPER  
FROM PAGE 4**

(From left:) UEA researcher Burcu Evren, Asst. Prof. Gina Lontoc, Ph.D., UNESCO Chairholder in Adult Literacy and Learning for Social Transformation Prof. Anna Robinson-Pant, D.Phil, Kathmandu University Assistant Professor Suresh Gautam, Ph.D., UEA researcher Christopher Millora, and UEA researcher Hélène Binsse [Photo courtesy of the @UNESCOChair\_UEA Twitter page]



president of the British Association  
for International and Comparative  
Education.

The week after the conference, Lontoc had a meeting with members of the team of the UNESCO chair in Adult Literacy for Social Transformation to discuss the collaborative activities that will take place at the University of Santo Tomas from November 19 to 24, 2019 which includes

the 1st International Conference on Gender, Adult Literacy and Active Citizenship for Social Transformation (GALACST), UNESCO Adult Literacy Day Chair, and RCSSD Writers' Retreat. Lontoc also attended meetings with some officials of the School of Education and Lifelong Learning of the University of East Anglia for possibilities of institutional linkages, and activities for future collaboration.

## RCCA DIRECTOR PRESENTS PAPER FROM PAGE 4



(From left:) Dr. Arriola, Wei Jin Darryl Lim from the University of Reading and panel conveners Prof. Dr. Elsa Clave from the University of Hamburg and Dr. Mulaika Hijas from the University of London.

Bulanadi who furnished the musical and the visual aspects of the project respectively.

Moreover, Arriola's participation in the conference was subsidized by the "Advancing Philippine Studies at Humboldt-Universitat zu Berlin" program, which was made possible through the office of Senator Loren Legarda. Before the conference, the Philippine Ambassador to Germany, Theresa Dizon-de Vega, sponsored a luncheon for the Philippine contingent to the 10th EUROSEAS Conference. On September 12, 2019, a dinner reception for the Philippine Scholars of EUROSEAS has been sponsored by "Advancing Philippine Studies at HU" and the University of London SOAS.

The EUROSEAS is a European-based organization of academics and scholars who specialize in Southeast Asia as area studies. This is the third time that Arriola has participated in the EUROSEAS having been a paper presenter too, in the Naples, Italy (2007) and Vienna, Austria (2015) conferences.

## UST Library administrators attend conference of library associations federation in Greece



*UST Chief Librarian Ms. Ma. Cecilia D. Lobo (left) and Assistant Chief Librarian Ms. Diana V. Padilla*

The UST Library Chief Librarian Ms. Ma. Cecilia D. Lobo, and Assistant Chief Librarian Ms. Diana V. Padilla, attended the 85th International Federation of Library Associations and Institutions (IFLA) Conference held at the Megaron Athens International Conference Centre (MAICC), Athens, Greece from August 25 to 31, 2019.

This year's conference theme was "Libraries: dialogue for change." The theme, according to the IFLA President Sra. Glòria Pérez-Salmerón, "A dialogue is about change and learning; it is about giving everybody an opportunity to listen and to be listened to. It gives a dynamic message; libraries motor for change. She added that what makes the difference is that when ideas work together and the more years we are involved and engaged, the more powerful our movement, our momentum, our ability to enact change. It is a new way of working as global library field because to change the world, we must be ready to change ourselves, our methods, our mindsets. This is the way IFLA wants to work, working together towards a united library field."

More than 3,600 librarians, museum directors, library science students from 140 different countries were in attendance to network, learn, exchange ideas, and make connections at the biggest international library congress in the world. The participants were welcomed by the IFLA president.

More than 500 speakers, over 250 open sessions, almost 200 poster sessions and 30 lightning talks on Library and Information Science and its many related fields such as cultural heritage, cataloging, digitization, copyright, resource sharing, institutional repository, library marketing, promotion, and services, and others, were made available among delegates.

The Chief Librarian attended sessions on library management, services, cataloging, and library education while the Assistant Chief Librarian joined the sessions on library heritage collections, conservation and digitization practices, and information technology.

IFLA Strategy 2019-2024 was also launched. Its mission is to inspire, engage, enable and connect the global library field; it is a call to action among the librarians to achieve its vision of a strong and united library field powering literate, informed and participative societies.

The business meetings of IFLA professional units were also open to participants and some of the key sessions were live-streamed to connect and engage more librarians and other information specialists across the world. Also, there was an international trade exhibition with over 70 exhibitors representing the needs of the library on electronic books and databases publishers, book scanning equipment, restoration supplies, library designs and furniture, library associations, etc.

The delegates were also treated to cultural networking events that included Greek food, music and dancing, held at one of the most prominent landmarks in Athens, the Stavros Niarchos Foundation Cultural Centre (SNFCC).

On the last day of the Conference, the delegates were made to choose the Libraries that they wanted to visit as benchmarking activity. The National Technical University of Athens Central Library and Library of the School of Health Sciences were visited by Lobo while Padilla visited The National Library of Greece housed in Vallianeio historic neoclassical building and the Athens Comics Library.



ARTS AND CULTURE



Assoc. Prof. Peralta (right) receives certificate from Asst. Prof. Karen Ongtangco.

Peralta of ITSO orients CRS students on Intellectual Property

The Innovation and Technology Support Office (ITSO) through its Manager, Assoc. Prof. Michael Jorge Peralta, conducted a symposium for students in their junior year about the Basics of Intellectual Property (IP) and the Legal and Ethical Issues to Innovation. This was held on October 4, 2019 and was participated in by students under its Occupational Therapy program of the College of Rehabilitation Sciences.

The activity, one of the projects of ITSO, was conducted to improve IP awareness among the students; stimulate their creative minds into conducting innovative projects; and understand the legal and ethical issues governing innovations. Peralta’s lecture focused on the characteristics of the different IP rights, and how they are applied to the field of occupational therapy. He also oriented them on the legal and ethical issues of it such as the concept of infringements, determining authorship, and preventing plagiarisms.

As one of the projects of the ITSO, this IP roadshow is conducted to improve IP awareness among the faculty and students in the University. This is also one of the means to acquire invention disclosures for possible IP registration and technology transfer.



Assoc. Prof. Peralta (seated, in checkered polo) with the class

UST hosts closing ceremonies of 85th PEN Int’l Congress



(From left:) Judith Hill (PEN, San Miguel), Danson Kahyana (PEN Uganda), UST Center for Creative Writing and Literary Studies (CCWLS) Director Prof. Emeritus Cristina Pantoja Hidalgo, Ph.D., and Inga Gaile (PEN Latvia). [Photo courtesy of the Facebook page of Prof. Hidalgo]



PEN National Secretary and CCWLS Resident Fellow Mr. Lito Zulueta (right) with UST Graduate School Professorial Lecturer Prof. Gémino H. Abad [photo courtesy of the UST CCWLS Facebook page]

The University of Santo Tomas student publication The Varsitarian, hosted the closing ceremonies of the 85th Poets and Playwrights, Essayists, Novelists (PEN) International Congress at a dinner-programme held on October 3, 2019 at the UST Paredes Ballroom.

With the theme “Speaking in Tongues: Literary Freedom and Indigenous Languages,” the congress was held in conjunction with the United Nations’ declaration of 2019 as the International Year of the Indigenous Languages and the Philippines’ National Indigenous People Month commemorated in October. It focused on indigenous writing, linguistic diversity, and multiculturalism.

International members of PEN centres, such as Kätlin Kaldmaa, Veera Tyhtilä, Seno Gumira Ajidarma, Lucina Kathmann, Pierre Pierson, Ginny Tapley Takemori, and several others served as speakers. The Filipino speakers included,

among others, Manuel L. Quezon III, Hope Sabanpan-Yu, Howie Severino, and National Artists for Literature Virgilio Almario and Resil Mojares. Venues of the conference sessions and committee meetings included the Cultural Center of the Philippines, the National Museum of the Philippines, and De La Salle University.

At the closing ceremonies, the Manila Symphony Orchestra (MSO), the oldest orchestra in Southeast Asia, held a gala performance under the baton of Maestro Jeffrey Solares from the UST Conservatory of Music.

Closing messages were delivered by Philippine PEN National Secretary Joselito B. Zulueta, adviser of The Varsitarian, and PEN International Executive Director Dr. Carles Torner. National Artist for Literature F. Sionil José was special guest.

Its incumbent Chairman Bienvenido Lumera is also a National Artist for Literature and a Thomasian.

The annual PEN International Congress is a general assembly of all PEN centres from all around the globe.

Established in 1921, PEN International is a worldwide organization of writers with over 150 centres. It aims toward the promotion of literature, defense of free expression, and the fostering of mutual respect and harmony between nations and people. Its main office is in London, United Kingdom.

The Philippine PEN, according to its website, was established during a national writers conference, held in Baguio City in December 1958. Distinguished literary people and intellectuals from all over the country including President Carlos P. Garcia and Senator Claro M. Recto attended the event. The gathering was organized by Philippine PEN founding chairman and UST alumnus F. Sionil José.





## UST hosts ATOP-DOT Pearl Awards; CCCPET research brings Ormoc grand prize

OAR Director Asst. Prof.  
Fredeswindo R. Medina delivers the  
welcome remarks.

As a manifestation of the stronger academe-industry linkage, the UST Graduate School - Center for Conservation of Cultural Property and Environment in the Tropics (CCCPET), the Office of Alumni Relations (OAR) and the College of Tourism and Hospitality Management (CTHM) hosted the ATOP-DOT Pearl Awards Final Screening held on September 20, 2019 at the George SK Ty Hall of the UST Paredes Building.

The prestigious Tourism Pearl Awards program, conducted by the Association of Tourism Officers of the Philippines (ATOP), is an annual competition open to all local government units to present their exceptional tourism practices, projects and innovations. The ATOP-DOT Pearl Awards 2019 is chaired by the Mabalacat City, Pampanga tourism officer and UST Graduate School Cultural Heritage Studies alumnus Mr. Arwin Lingat. The final judging was coordinated by Center for Conservation of Cultural Property and Environment in the Tropics Director Assoc. Prof. Eric B. Zerrudo.

For this year's Tourism Pearl Awards, the program has gathered over 250 local chief executives from 55 local government units to attend the final judging. The winners were announced in an awarding ceremony held on October 4, 2019 in Paoay, Ilocos Norte.

Named Grand Winner for Best Tourism Research was Ormoc City, Leyte. The



Participants from Samar province

research was titled "OGMOK: Developing a Sustainable Tourism Development Plan Using the Stakeholder's Perspective Approach – The Case of Ormoc City, Leyte, Philippines." The researcher was Jame Monren Mercado of the UST CCCPET.

The Grand Winner for the Best Tourism Event- Adventure Sport Category was won by a municipality under Rep. Lucy Torres-Gomez. The province of Samar won the Best Community-based Responsible Tourism for its Sohoton Cave and Natural Bridge Tour Program.

Some of the jurors were UST faculty members, namely, Executive Secretary to the Rector and faculty member of the

Faculty of Arts and Letters Prof. Augusto Antonio Aguila, Ph.D., for Best Tourism Event for Festivals and Sports; UST College of Tourism of Hospitality Management Dean Atty. Gezzez Giezi G. Granado, DCL, for Best Tourism-oriented LGU, Best Tourism Organization, Best Tourism Month or Week and Outstanding Tourism Officer; and OAR Director Asst. Prof. Fredeswindo R. Medina for Best Tourism Video, Best Tourism Collaterals, Best Tourism Route and Best Event Hosting.

# UNIVERSITY VISITORS

## YALE-NUS College Writers' Centre



Students from the YALE-NUS College Writers' Centre, Writer-in-Residence Prof. Robin Hemley (front row, third from left), and International Programmes Senior Associate Director Ms. Lindsay Allen (front row, fourth from left), accompanied by UST Center for Creative Writing and Literary Studies Assistant Director Assoc. Prof. Ralph Galán (front row, leftmost) during their visit to the University of Santo Tomas on October 1, 2019. They were welcomed by the UST Office of Public Affairs, led by its Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., A.P.R. (front row, second from left), assisted by Assistant to the Director for Public Affairs Ms. Katherine Patrice B. Sibug (front row, fifth from left), and Assistant to the Director for Publication Asst. Prof. Virginia A. Sembrano (second row, leftmost).



YALE-NUS College Writers' Centre Writer-in-Residence Prof. Robin Hemley (center) signs the University guest book, witnessed by International Programmes Senior Associate Director Ms. Lindsay Allen (left) and UST Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., A.P.R.



Academia Sinica

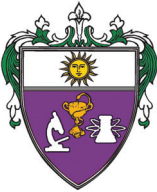


Academia Sinica International Affairs Department Director Prof. Chien-Chang Chen, Ph.D., (sixth from left), Academia Sinica Taiwan International Graduates Program Office Administrative Head Prof. Moses Lin, Ph.D., (fourth from left), with Vice Rector for Research and Innovation Prof. Maribel G. Nonato, Ph.D. (seventh from left), Office of International Relations and Programs (OIRP) Director Prof. Lilian J. Sison, Ph.D. (fifth from left), OIRP Associate Director Prof. Karen Santiago, Ph.D., (eighth from left) with Academia Sinica researcher and UST faculty member Asst. Prof. Maritess Cation and other members of the delegation during their visit to UST on September 27, 2019



Academia Sinica International Affairs Department Director Prof. Chien-Chang Chen, Ph.D., (left) is welcomed by UST Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., A.P.R.

BOARD TOPNOTCHERS



Medical Technologist Licensure Examination  
September 2019


UST Passing Rate (First-time examinees): 96.56%  
UST Passing Rate (Overall): 95.93%  
National Passing Rate: 73.50%



4th – 90%  
Joven Francis Franco Morales



6th – 89.60%  
John Lester Vitto Fabella



THE

# ACADEMIA

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Address all communications to the Office of Public Affairs, University of Santo Tomas, España Boulevard, Manila, 1015 Philippines

For comments and suggestions, contact us at (+632) 406.1611 local 8315 or (+632) 731.3544. You may also send them via fax at (+632) 740.9727

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