



# THE ACADEMIA

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## PACUCOA recognizes UST for having highest number of accredited programs

The University of Santo Tomas was recognized for five achievements during the 31st General Assembly of the Philippine Association of Colleges and Universities Commission on Accreditation (PACUCOA). The recognitions were announced online through a Zoom conference with the theme “Quality Assurance in a Digital World” held on December 4, 2020.

In 2020, UST maintained its status as having the highest number of accredited programs in both the National Capital Region and the Philippines, with 48 programs. It also remained the sole institution with the highest number of Level IV reaccredited programs at 26 programs in the Philippines, and the institution with the highest number of Candidate programs in the country. UST was also commended for having the first BS Entrepreneurship program at Level III Reaccredited Status in the National Capital Region.

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# European public consortium Casa Asia recognizes UST, Benavides Library for key role in Philippine education



The award banner with the recipients of the award [Photo courtesy of CasaAsia.eu]

The University of Santo Tomas was awarded for “being a historical, academic and cultural reference, as well as playing a key role in education and training in the Philippines for more than 400 years,” announced public consortium Casa Asia on their website on December 21, 2020.

According to its website, Casa Asia aimed to “recognize and disseminate the work of individuals and entities, both public and private, that have stood out for their work in the economic, social, educational, cultural or development cooperation fields, favoring dignity and human rights, and have contributed to promoting knowledge, dialogue and relations between Spain and the Asia-Pacific region.”

Based on the *resolucion*, out of 52 nominations, UST was chosen in the Education and Science category for several reasons, among them including: Being the oldest university in Asia and remaining one of the most prestigious universities in the Philippines; playing a key role in Philippine education since its foundation in the 1600s and having renowned personalities

in various fields as alumni; and for having a library of great historical and cultural interest, with volumes dating from before the seventeenth century to the present. The UST Library was also commended for its recent efforts in digitizing its library holdings to facilitate their consultation and guarantee its conservation.

In the official document announcing the winners, titled “Galarndonados Premios Casa Asia 2021,” it was written that “La Universidad de Santo Tomás y en particular su biblioteca representa un referente histórico y cultural de primer orden y en consecuencia una sólida candidatura, a juicio de esta Embajada, a los premios Casa Asia 2021.” (The University of Santo Tomás and in particular, [the UST Miguel de Benavides Library] represent a historical and cultural benchmark of the first order and consequently a solid candidacy, in the opinion of this Embassy, for the Casa Asia 2021 awards.)

The award consists of a commemorative engraving and 1,500 euros per category, which will be awarded at the awards ceremony in 2021 on a date

and place to be announced at a later date.

Established in 2001, Casa Asia is a public consortium consisting of the Spanish Ministry of Foreign Affairs, European Union and Cooperation, the Government of Catalonia, and the Barcelona and Madrid City Councils. It is based in Barcelona, and it also has a center in Madrid.

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PACUCOA's five-level accreditation system has Level IV as its peak. Among the criteria assessed are teaching and learning outcomes, research productivity, community service, linkages and consortia, career planning and development for students, and the planning process. For the duration of the accredited status, the higher education institution has full autonomy for the Level IV program, and has the authority to offer new graduate programs allied to existing Level IV programs.

# Dr. Tony Tan Caktiong Innovation Center breaks ground at UST Santa Rosa



UST administrative and academic officials, led by Vice-Rector Rev. Fr. Isaias Tiongco, O.P. (rightmost), bury the time capsule at the site of the forthcoming TTC Innovation Center. [Photo from the official Facebook page of the University of Santo Tomas]

The University of Santo Tomas broke ground on the Tony Tan Caktiong Innovation Center, named in honor of Jollibee Foods Corporation Chairman and Founder and Thomasian alumnus Dr. Tony Tan Caktiong. The blessing rites were held on December 21, 2020, at the UST Santa Rosa campus in Laguna.

UST Vice-Rector Rev. Fr. Isaias Tiongco, O.P., began the groundbreaking rites with a Eucharistic Celebration.

Tan Caktiong, who graduated from UST in 1975 with a Chemical Engineering degree and was conferred the honorary degree Doctor of Business Administration in 2018, sent a message delivered by Faculty of Engineering Dean Prof. Philipina A. Marcelo, Ph.D. He said that the Center recognizes the critical role that innovation plays in economic growth, which should be smart, inclusive, and sustainable.

These values are reflected in the design of the three-storey structure, explained Casas+ Architects CEO Ar. Carmelo Casas, who heads the project. With state-of-the-art technology and materials, the building will have features that are adaptable and sustainable features for UST's timelessness.



A scale model of the TTC Innovation Center rendered by Casas + Architects, Inc. [Photo courtesy of Facilities Management Office Director Rev. Fr. Dexter A. Austria, O.P.]

During the groundbreaking ceremonies, the time capsule containing a copy of the building's plans, a photo of UST officials and Dr. Tony Tan Caktiong, a photo during the kick-off meeting for the project, and a UST calendar was buried on the construction site.

The 40-hectare UST Santa Rosa campus previously had its site development kick-off in September 2017. It is the first UST satellite campus to start development, followed closely by the 80-hectare UST General Santos, which broke ground in April 2018.



# UST Tiger Radio receives Bret Michaels’ Spirit of College Radio Awards; makes it to top 10 out of 570 stations worldwide

Out of 570 college radio stations across 43 countries, UST Tiger Radio was one of 10 stations that received the Bret Michaels’ Spirit of College Radio Awards 2020. The results were announced by World College Radio Day (WCRD) event organizers and the College Radio Foundation (CRF) on December 17, 2020, through their website.

According to College Radio Day’s website, stations are “voted for by the team that organizes World College Radio Day, who seek to shine a spotlight on college radio stations that not only go above and beyond to celebrate the annual WCRD event but also embody the passion and mission of college radio.”

The 10 winners were selected “in recognition of truly outstanding and spirited efforts made by college radio stations on World College Radio Day on October 2, 2020.” On that day, the UST Tiger Radio discussed multiple topics of timely societal relevance.

According to the Communications Bureau, under whose supervision the Tiger Media Network and subsequently, Tiger Radio falls, the Tiger Jocks ran four interactive episodes with the following topics discussed throughout the day: From 9 a.m. to 11 a.m., Tiger Jock Nico (Anton John Supe) talked about the Frontliners and the sacrifices they endured during the pandemic; he also cited different articles and videos paying tribute to the brave men and women at the forefront of the pandemic. From 11 a.m. to 1 p.m., Tiger Jock Nova (Alysia Petras) tackled the importance of suffrage and zeroed-down on the processes and guidelines of voter registration.

From 1 p.m. to 3 p.m., Tiger Jock Abel (AJ Velasco) shed light on the role of the media in times of the pandemic. He also mentioned the issue of Misinformation/Fake News, and how it brewed a stigma. On the last show from 3 p.m. to 5 p.m., Tiger Jock Jordyn (Naomi Tolentino) discussed the shift from face-to-face learning to online learning.

College Radio Day 2020 President Anabella Poland and World College Radio Day (WCRD) President Eva Gustavsson said, “In this challenging year, we were delighted to work with 570 stations, in 43 countries in 6 continents! We salute everyone’s creativity and resourcefulness in finding a way to “come together” safely and joyously! We are especially thrilled with the efforts and follow-through of these ten stations worldwide, which went above and beyond for World College Radio Day 2020!”



Award recipients include UST Tiger Radio [Photo courtesy of CollegeRadio.org]

The College Radio Foundation (CRF) celebrates and recognizes all forms of student radio (online, cable, carrier current, FM, and AM) and supports the activities and continuing operations of all college radio stations. As a registered public charity, the CRF raises funds through sponsorship of events such as the annual College Radio Day. This money is then put directly back into the hands of college radio stations in the form of grants, known as The College Radio Fund Station Grant Program.

This year’s awards were named after and presented by the WCRD Ambassador, humanitarian of the year award recipient, and American rock musician Bret Michaels. Aside from UST Tiger Radio, Radyo Katipunan also landed in the top 10.



Fr. Tiongco (with hand on button) and UST Hospital officials lead the lighting ceremony at the UST Grandstand.

## UST Paskuhan festivities with lighting, concerts commence via livestream



The Arch of the Centuries is decorated with lights and a Nativity scene.

All photos used on pages 5, 6 and 7 were obtained from the official Facebook page of UST

The University of Santo Tomas marked the start of its annual Paskuhan festivities with the ceremonial lighting of its Christmas tree and campus ornaments. The UST Paskuhan was held from December 16 to 18, 2020, with the theme “Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.”

To represent the healthcare professionals who have been selflessly caring for public health during this pandemic and giving the light of hope for the nation’s recovery, UST Hospital officials, with UST Vice Rector Rev. Fr. Isaias Tiongco, O.P., initiated the campus lighting with the press of a button.

Accompanying Fr. Tiongco were USTH CEO Rev. Fr. Julius Factora, O.P., USTH Medical Director Dr. Charito Malong Consolacion, President of Health Staff Organization among Residents-

in-Training Dr. Jojo Manahan, Chief Resident of Internal Medicine Dr. Shane Villamonte, Head of Nursing Services Ms. Aleli Cabaneros, and USTH Director for Administration Assoc. Prof. Analin E. Porto, DEM.

### 2020 Christmas Concert

Immediately after the campus lighting, the annual UST Christmas Concert followed in the same livestream. Usually held at the Santisimo Rosario Parish Church (UST Chapel), or in recent years, the UST Plaza Mayor, the concert was held online.

In his welcome message Fr. Tiongco said that “Christmas and music go together, and the celebration becomes livelier when Yuletide carols

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UST PASKUHAN FROM PAGE 5

accompany our joyful feelings as we await the birth of our Savior, Jesus Christ.”

“This year’s Christmas concert featured a mixture of classical and popular Christmas tunes, and novel soundscapes, imagined and interpreted by the University’s finest musicians,” he added.

Assoc. Prof. Peter Porticos, Ph.D. “Despite [being held online due to the pandemic], we would like to offer this evening of songs to lift spirits, as we have always done during this Season of Light. Let the Child Jesus be our inspiration to celebrate life despite adversities.”

Due to its online medium, the concert was able to gather even the talents of UST Conservatory of Music alumni who are living abroad. Four internationally-renowned professional pianists, namely, Dr. Rene Dalandan, Marites Fernandez, Dr. Horacio Nuguid, Mary Anne Espina, collaborated across different time zones for an online performance of “The Marriage of Figaro Overture (composed by Wolfgang Amadeus Mozart, arranged by R. Keller).”

Highlights of the concert also included the performance of Dr. Raul M. Sunico, National Commission for Culture and the Arts board member, Klassical Music Foundation President, and former UST Conservatory of Music Dean. He played his self-arranged medley of Christmas songs



Dr. Raul Sunico (seated) accompanies on piano Rachelle Gerodias Park (soprano) and Byeong-in Park (baritone).

titled “Pamaskong Handog ni Wow!” Sunico also accompanied on the piano singers Rachelle Gerodias Park (soprano) and her husband Byeong-in Park (baritone) for their rendition of “Jesu Bambino/O Holy Night.”

Faculty members Victor Victorino, playing on a fully-restored rare Spanish pipe organ, and cellist Dr. Renato Lucas collaborated on the “Andante-Allegro from Sonata No. 1 in G Major, “composed by Johannes Sebastian Bach.

The concert also showcased two original songs composed and written by Conservatory of Music students: “Sa Araw na Ito (composed by The TonTones”, which was sung entirely acapella by Sherwin de Leon, Heber O’Hara, Jasmin Nepomuceno, Kevin Pangilinan, David San Luis, and Carl Marius Uy, and “Pasko ng mga Tomasino” composed and sung by Mark Wilson Estrada, Harold Nikko Forton, Katherine Morales, Jumreih Cacal, Allan Bert Cortavista, and Airo Saret.

Other performances included: The UST Singers’ “Mantovani Christmas Medley (re-arranged by Naldy Rodriguez)”; The UST Symphony Orchestra’s “The Good King Wenceslas,” “The Holy and the Ivy,” and “God Rest Ye Merry Gentlemen”; “What Child is This (arranged by Naldy Rodriguez)” with faculty members Mary Anne Espina (piano), Nenen Espina (soprano), and Gina Medina Perez (violin); “Magnum Mysterium” by Coro

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Students from the Conservatory of Music sing their original song acapella.



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Tomasino; “Bituing Natatangi (composed and arranged by Ricky Sanchez)” performed by UST Conservatory of Music Voice Alumni; “Diwa ng Pasko (composed by Ed Parungao)” sung by the Liturgikon Vocal Ensemble.

The Brass and Percussion Ensemble performed an untitled Christmas medley (composed by Paul Murtha, Paul Lavender, and Will Rapp, arranged by Gab Zagala, Joshua Cerafica, and Joshua Llave), while the Faculty Guitar Quartet played “Sleigh Ride (composed by Leroy Anderson).” The UST Wind Orchestra performed “Christmas Around the World (arranged by Jerry Williams),” the Woodwind Quintet played “Kumukutikutitap (composed by Ryan Cayabyab, arranged by Jedrick Itugot),” and the Large Ensemble Classes 1 and 3 sang “Jingle Bells (vocal arrangement by Stefan Karpiniec, musical arrangement by Jude Roldan).”

UST Conservatory of Music Dean Dr. Antonio Africa, who served as the concert director, closed the concert by thanking the performers and audience, and by wishing the community a Merry Christmas and a brighter, happier New Year.

UST Paskuhan Concert

After the annual Paskuhan Mass celebrated at the Santisimo Rosario Parish Church on December 17, 5:00 P.M., a ‘Concert-for-a-Cause’ with a mini-documentary of past UST Paskuhan concerts and fireworks was held on December 18.

The UST Central Student Council revealed through Twitter on December 16 that local bands Lola Amour, Brisom, MilesExperience, Magnus Haven, The Ransom Collective, and Callalily, among others, will be performing.

All the above-mentioned activities were available through live-streaming via the University’s official Facebook page: <https://www.facebook.com/UST1611official>.



(From left:) Gina Medina Perez (violin), Mary Anne Espina (piano), and Nenen Espina (soprano), perform “What Child is This?”



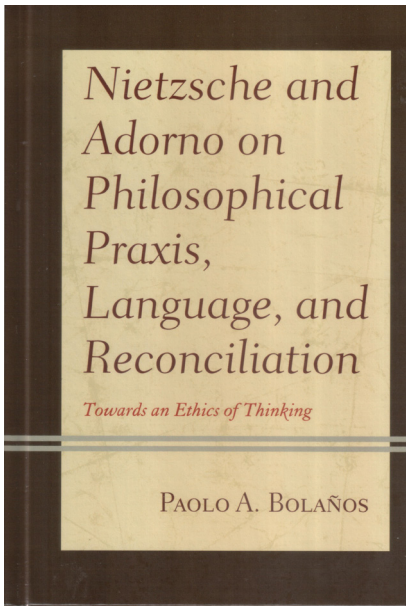
Faculty members Victor Victorino, playing on a fully-restored rare Spanish pipe organ, and cellist Dr. Renato Lucas collaborate on the “Andante-Allegro from Sonata No. 1 in G Major (composed by Johannes Sebastian Bach)”.



# Bolaños of Philosophy, USTGS publishes new book on Nietzsche, Adorno with Rowman & Littlefield



Prof. Dr. Paolo A. Bolaños



The former chair of the UST Department of Philosophy and chief editor of *Kritike: An Online Journal of Philosophy*, Prof. Dr. Paolo A. Bolaños, has recently published a new book with international academic publisher, Rowman & Littlefield (Lexington Books). The title of Bolaños' book, his second with an international publisher, is *Nietzsche and Adorno on Philosophical Praxis, Language, and Reconciliation: Towards an Ethics of Thinking*.

Bolaños offers a philosophical notion of an "ethics of thinking," a kind of thinking that is receptive to the non-identical character of the world of human and non-human objects. He experiments with the ideas of Friedrich Nietzsche and Theodor W. Adorno, who are presented as contemporary proponents of the *Frühromantik* tradition.

The author offers a reconstruction of the respective philosophies of language of Nietzsche and Adorno, and a rehearsal of their critique of metaphysics and identity thinking, to develop a notion of philosophical praxis grounded in the ethical dimension of thinking. Via Nietzsche and Adorno, he argues that thinking's performative participation in uncertainty broadens the domain of reason, thereby also broadening our conceptual capacities and our receptivity to new possibilities of thinking. As an ethical praxis, thinking guards itself from the error of solidification, thereby opening philosophy to a reconciliatory, as opposed to domineering, reception of the world.

UST Department of Philosophy Chair Assoc. Prof. Dr. Jovito V. Cariño, mentions in his endorsement that Bolaños' new book "comes at a time when not just philosophy

but also thinking itself is severely challenged by the persistence of an instrumental culture which reckons philosophic praxis and, to use Bolaños' expression, metaphorical thinking, as a surplus of effective human functioning. His proposal for an ethics of thinking is certainly an important contribution to the philosophic discourse in the Philippines beyond the constrictions of myopic nationalism and the priority of thinking for utilitarian ends."

Bolaños' *Nietzsche and Adorno on Philosophical Praxis, Language, and Reconciliation* is just one among several new books produced by various members of the UST Department of Philosophy in 2020, despite the challenges of the COVID-19 pandemic: *Deleuze and Guattari's Philosophy of 'Becoming-Revolutionary'* by Dr. Raniel Reyes (published by Cambridge Scholars Publishing, UK), *Doing Philosophy in the Philippines: The Thomasian Collection (1924-1949)* edited by Prof. Emeritus Alfredo P. Co (published by the UST Publishing House), and *The Hornedo Reader: Selected Philosophical Texts and Essays* edited by Dr. Roland Theuas Pada (published by the UST Publishing House).

Aside from teaching Philosophy at the Department of Philosophy, Faculty of Arts and Letters, and the Graduate School, Bolaños is also a research fellow of the UST Research Center for Culture, Arts, and Humanities, a member of the Philippine Academy of Philosophical Research (PAPR), and author of *On Affirmation and Becoming: A Deleuzian Introduction to Nietzsche's Ethics and Ontology*, published by Cambridge Scholars Publishers in 2014.

# RIPOT Singapore confers Fellowship upon Regino, Orpilla of CRS

College of Rehabilitation Sciences (CRS) faculty members, Asst. Prof. Jocel M. Regino, and Mr. Vergel B. Orpilla, have been conferred Fellowship by the Royal Institute, Physical and Occupational Therapy (RIPOT), Singapore, in collaboration with the Royal Institute, Philippines, in a Special Conferment Ceremony held recently at the Royal Institute Centre in Manila.

In the same ceremony, Regino was inducted as Honorary Treasurer, while Orpilla was inducted Honorary Secretary of the Royal Institute, Physical and Occupational Therapy. Both teach with the Physical Therapy Department of CRS.

In an online interview, Regino and Orpilla shared that as Fellows, they are expected to promote life-long learning in the profession through the conduct of research, participate in both local and international Royal Institute research colloquium, submit research for publication through the Royal Institute Research Journal, and promote the Physical



RIPOT Honorary Secretary and Fellow Vergel B. Orpilla (left) and RIPOT Honorary Treasurer and Fellow Asst. Prof. Jocel Magpili-Regino take the Oath of Office.



Fellow Asst. Prof. Jocel Magpili-Regino (third from left) receives the Certificate of Fellowship from (starting from left:) Royal Institute Singapore Chancellor FDr. Prof. Dr. Samuel M. Salvador, Royal Institute Singapore Chief Compliance Officer and RIPOT Philippines President FDr. Dr. Helen S. Molano, and Royal Institute of Dentistry, Singapore, International Visiting Professorial Fellow, FDr. Dr. Brian E. Esporlas.

Therapy profession through the offering of Fellowship Specialization Training and inter-professional collaboration.

The Fellowship has a validity of one year, subject to renewal, upon evaluation of credentials and membership, and the final approval by the RIPOT.

To become a Fellow, Orpilla said that the nominee must have any of the following qualifications: Doctorate or its equivalent; president of an RI accredited educational institution and organization; Fellow of accredited professional institutions; have accredited professional qualifications, including having passed Board examinations or are registered with the professional regulatory boards or its equivalent; have at least eight years of

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# RESEARCH

## Castaño of UST Grad School, two others present research papers at global conference on business, social sciences



Castaño presents her research.

University of Santo Tomas Graduate School (USTGS) faculty member and two students presented papers during the 11th Global Conference on Business and Social Sciences (GCBSS) on Contemporary Issues in Management and Social Sciences Research (CIMSSR-2020). It was held at the Novotel Bangkok Platinum Pratunam, Thailand, in-person and online, from December 11 to 12, 2020.

Assoc. Prof. Dr. Mary Caroline Castaño, former USTGS faculty secretary, presented the research paper titled “Benchmarking the Best Practices of Asian Universities In Increasing Student Mobility.” PhD Commerce candidate Ms. Lucille A. Abraham discussed her research titled “Ethical Standards/Issues: Are They Relevant to Quality Patient Care?” and MBA candidate Ms. Kristine L. Palmero presented her research study titled “An Analysis on the Factors Influencing Green Purchase Intention among Young Consumers in the Philippine BPO Industry.” The research studies have also been accepted for international publication.

The Global Academy of Training and Research (GATR) Enterprise, a registered research firm based in Kuala Lumpur, Malaysia, hosted the global conference. It had more than 200 participants from 34 different countries across the globe. The conference was attended by well-known speakers, such as Emeritus Professor Gabriël A. Moens of the University of Queensland, Australia, Professor Dr. Kamran Ahmed of La Trobe University, Australia, and Assistant Professor Dr. Kashan Pirzada of University Utara Malaysia, Malaysia.

The research study of Castaño focused on student mobility which is defined as a strategic way of enhancing students’ appreciation and understanding of different cultures, languages, origins, and learning approaches by giving a chance to all local students to engage with career opportunities around the globe.

With the rise of globalization, higher education institutions need to be more internationally inclined to operate effectively in the global market. The study showed that international students considered Social and Academic Reputation as the most important factor that affects their choice of University/College. Quality of Education & Academic Reputation of the University

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Palmero’s presentation



Abraham discusses patient care.

Castaño stated that institutions must focus more on “extensive and groundbreaking research so that Asian universities may be able to attract more students and faculty. This strategy will give way to the enhancement of international education and unique opportunities. Asian Universities must also invest aggressively in the digital landscape to be competitive both locally and globally”.

The study of Palmero used mixed method sequential explanatory and was able to ascertain the factors that influenced the purchase intention of young consumers toward green purchasing. In some parts of Asia, green purchasing is considered as an effective way to reduce environmental effects due to conventional practice of manufacturers and consumers.

As the fastest growing industry in the Philippines, Business Process Outsourcing (BPO) comprised of young workers that are vulnerable in terms of health issues due to their shifting schedules. Findings in the study showed that the intention of young consumers were mostly linked to their motivation, environment, family, peers or personality. Finally, they viewed environmental concern, health and social responsibility as key points why it is essential to practice this mode of purchasing.

is the most important factor in choosing a current University. Seventy-nine percent of the total respondents stated that economic circumstances, including the cost of living, taxes and labor cost, were “Important to Most Important” macro-environmental factors that influenced their choice of country.

## NEWS

### RIPOT SINGAPORE FROM PAGE 9

experience in top executive or professional position or its equivalent; or with 16 years of relevant academic or professional experience or its equivalent.

Upon conferment, the Fellow receives a certificate, a Fellow medal and a Royal institute ID, and a post-nominal FRIPOT designation. Both Regino and Orpilla started at CRS as part-time faculty members in 2010. The two are the only RIPOT Fellows at CRS as of this writing.

The Royal Institute’s mission is to recognize the contribution, experience, academic and professional achievements, and qualifications of trailblazers in various professions. Part of its mission is also to establish a network of those who want to continuously provide opportunities to enhance the skills, competitive advantage, and status of its members.



# RCSSED sustainability advocates present findings on Marine Plastic Pollution to local, international stakeholders

The interdisciplinary research team of the Research Center for Social Sciences and Education (RCSSED) composed by Prof. Arlen Ancheta, Ph.D., and Asst. Prof. Ronald Castillo of the Faculty of Arts and Letters, and Assoc. Prof. Moises Norman Garcia and Assoc. Prof. Maria Virginia Rosario Garcia of the College of Science, presented research findings on December 16, 2020, on the “Assessment of Plastic Pollution along Manila Bay” to stakeholders. This study will be eventually presented to the nation’s lawmaking body.

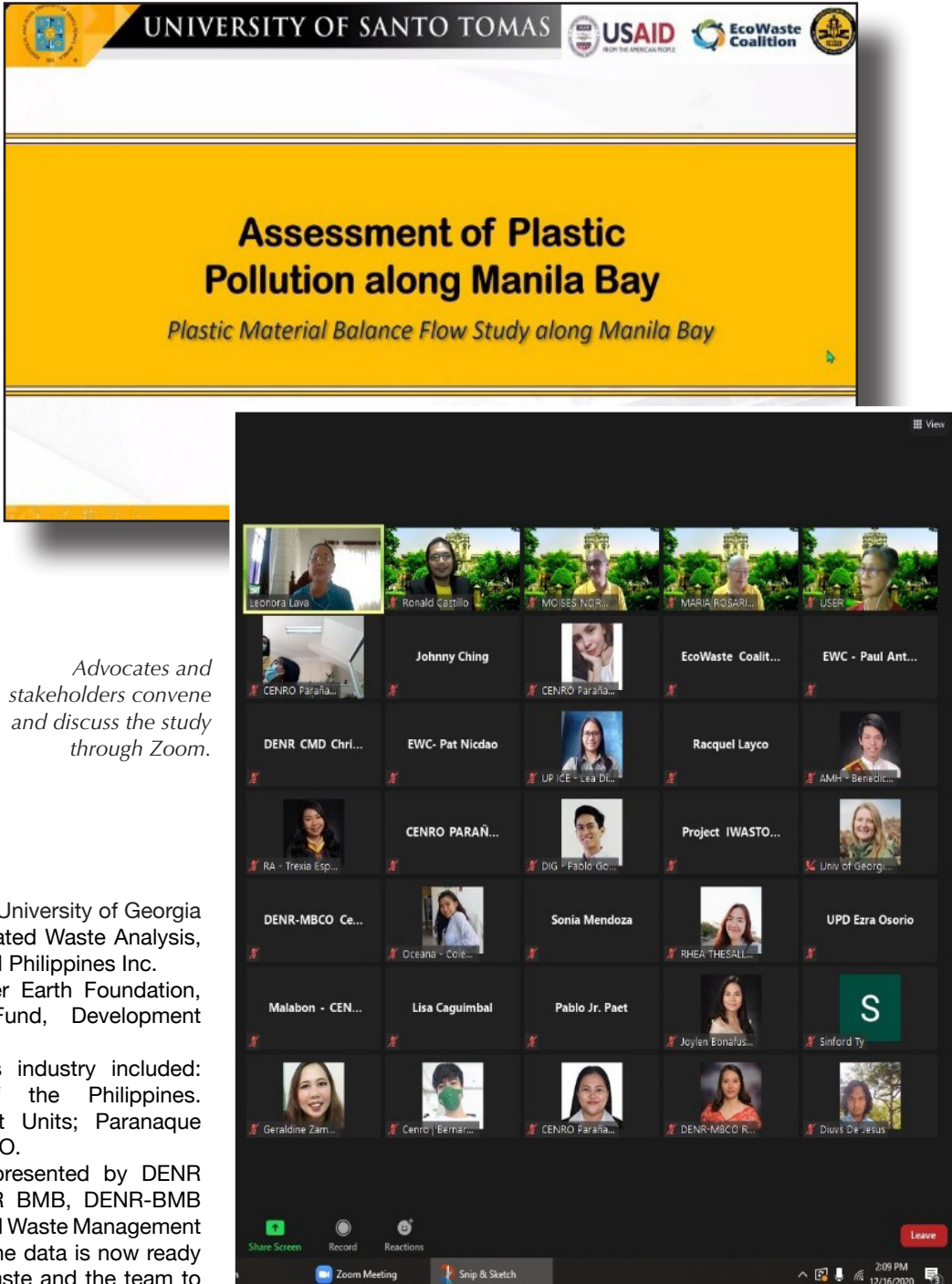
The group received an international grant to document the flow of single waste plastics in five barangay communities that border Manila Bay as 2019 transitioned to 2020. The grant was provided by USAID through its local partner EcoWaste Coalition, and the research was conducted through a knowledge-sharing partnership with University of Georgia researcher Jenna Jambeck, NatGeo awardee for plastic pollution research.

The team’s findings were presented and discussed among stakeholders, which were from HEIs that included: De La Salle University Dasmariñas, UP Institute of Civil Engineering, Project IWASTO – UP, and University of Georgia in the U.S. Think Tanks; Project Integrated Waste Analysis, Survey, and Technological Options, AMH Philippines Inc.

Partner NGOs consisted of Mother Earth Foundation, Oceana Philippines, World Wide Fund, Development Innovations Group.

Representatives from the plastics industry included: Polystyrene Packaging Council of the Philippines. Representatives of Local Government Units; Paranaque CENRO, Malabon CENRO, Pasay CENRO.

The national government was represented by DENR Manila Bay Coordinating Office, DENR BMB, DENR-BMB Coastal and Marine Division, MMDA Solid Waste Management Division. Through stakeholder inputs, the data is now ready for schedule to be presented by EcoWaste and the team to the national legislature for policy recommendations.



# LECTURES AND CONFERENCES

## Graduate School student presents research paper on reflective inquiry at conference in Thailand



Castaño presents her work.

Kathleen Marie N. Castaño, a graduate student taking up MA Education major in Curriculum and Instruction at the University of Santo Tomas, presented her research paper online titled “Filipino Instructional Leaders’ Reflective Inquiry Practices in Selected Public Schools in the Division of Manila.” The 11th Global Conference on Business and Social Sciences was held from December 11 to 12, 2020, at the Novotel Bangkok Platinum Pratunam, Thailand.

The first day of the international conference, whose theme was “Contemporary Issues in Management and Social Sciences Research,” featured the first plenary speaker, University of Queensland Emeritus Professor Dr. Gabriel Moens. He presented his study titled “Advanced Research: Are There Any Rules of the Game?”

The second plenary speaker, La Trobe University Professor Dr. Kamran Ahmed from the La Trobe University discussed his study “The Effect of Powerful CFOs

on Disclosure Quality.” Both speakers are from universities in Australia.

Parallel sessions were held after the presentation of the two plenary speakers. Researchers from different universities worldwide presented their respective papers in-person and online. Some researchers presented their research papers via Zoom. The pre-recorded video presentations were premiered at the Global Academy of Training and Research–Global Conference on Business and Social Sciences YouTube Channel. The first day of the international conference ended with the testimonials.

Virtual presentations via Zoom and pre-recorded video and poster presentations continued on the second day of the international conference. Two separate workshops were conducted by Moens and Ahmed. The conference culminated with the vote of thanks and concluding remarks delivered by Emeritus Professor Dr. Gabriel Moens and Ms. Reina Esther Fornilda.



Philosophy Noche Reading Group Series:  
**Cariño discusses Aristotelian-Thomistic  
Philosophy, Scholasticism**



Dr. Jovito V. Cariño

The Department of Philosophy pushed through with the second session of the *Noche* reading group on December 19, 2020, the beginning of the Christmas break. Originally scheduled for November 15 to coincide with St. Albert the Great's feast, it was rescheduled for December 19, due to suspensions brought by typhoon Ulysses.

For the month of December, the focus was *Aristotelian-Thomistic Philosophy and Scholasticism* through Thérèse Bonin's essay "The Emanative Psychology of Albertus Magnus."

The session discussant was UST Department of Philosophy Chair Dr. Jovito V. Cariño, who teaches at the Faculty of Arts and Letters, Graduate School, and Ecclesiastical Faculties. He is also a Faculty Researcher of the Research Center for Culture, Arts and Humanities. The session facilitator was faculty member Mr. Anton Heinrich Rennesland.

In the discussion, the text that presented the import of Neoplatonic philosophy on St. Albert the Great's own thoughts — emanation as a form of epistemology, which was then considered as psychology with an emphasis on psyche or soul — was analyzed. St. Albert the Great holds a special place in the hearts of Thomasians as he was the teacher and even friend of the University's patron, St. Thomas Aquinas. However, between St. Albert and St. Thomas, there were differences in their ways of thinking.

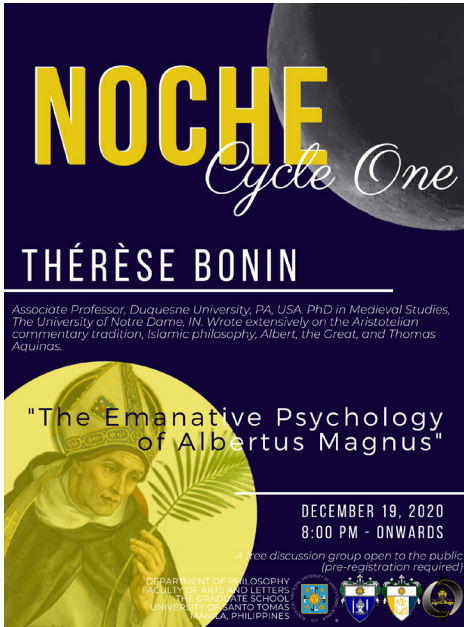
This was a point that Cariño, who delves into Ancient and Medieval Philosophies, was critical to underscore. Whereas Albert sought to contend with secular philosophizing during his time, the goal of Thomas was to theologize. Present in Albert's thoughts were heavily secular influences of Roman, Jewish, and even Arab thinkers, namely, Macrobius, Israeli, and Avicenna as pointed out by Bonin.

What made the discussion interesting was the further elaboration on the difference between the philosophies of Albert and Thomas: Albert prized emanation while Thomas, creation. Albert was primarily influenced by Plotinus, a Neoplatonic philosopher that had a wider grasp of the populace during the time. Though a religious, Albert was one of those members of the academe who did not shy away from secular philosophy and was one of those who really lectured on them, inadvertently influencing Thomas' later way of philosophizing.

The session lasted for an hour and a half and the succeeding session will be held on the last week of January featuring the Japanese philosopher, Masahiro Morioka that will focus on East-West Comparative philosophy.

All sessions are open to the public however requiring pre-registration, which is usually made available at the beginning of the month to provide ample time for all interested individuals to go over the material provided. More information about the *Noche* reading group may be found on the UST Graduate School's website at [graduateschool.ust.edu.ph](http://graduateschool.ust.edu.ph) and the UST Department of Philosophy's Facebook page.

*Noche* is part of the Department of Philosophy's 10th anniversary celebration that seeks to widen the research interests of the department's graduate and undergraduate students by focusing on various thinkers who are representatives of the five research thrusts of the department.



**Architecture holds 2nd Liturgical Architecture  
Conference in celebration  
of 500 years of Christianity in PH**



Conference speakers

The Catholic Church in the Philippines looks forward to 2021 because it marks the 500th year of Christianity in the Philippines. Various activities such as conferences are being held by different sectors and organizations as part of the pre-quincentennial celebrations.

The UST College of Architecture (USTCA) and the UST College of Architecture Alumni Association (USTCAAA), organized the 2nd Liturgical Architecture Conference in line with the celebration of the 500 years of Christianity in the Philippines. Held recently, it was attended by architects, engineers, liturgical designers, students, priests, seminarians, and entrepreneurs.

The online conference served as a venue for exchanging professional

practice, concepts, and suggestions about the planning principles on designing Sacred Spaces, the Guild of Liturgical Designers (GOLD) and United Architects of the Philippines-Committee on Liturgical Architecture and Sacred Spaces (UAP-CLASS).

The speakers consisted of Filipino and international experts on Liturgical Architecture, and Sacred Space Design. On the first day, His Excellency Most. Rev. Victor B. Bendico, DD, Chairman of the Episcopal Commission for Liturgy Catholic Bishop's Conference of the Philippines (CBCP), shared in his keynote speech titled 'Adaptations in Liturgical Celebrations in View of Safety,' the impact and changes brought about by the pandemic on administering sacraments and on designing sacred spaces.

The other speakers were: Engr. Robert Cruz who shared "Principles and Best Practices in Sacred Space Design: The Experience of Vitre Artus"; Ar. Belén Vegas Jáudenes who elaborated on the "Transcendence and Significance of Liturgical Design: The Genesis of Talleres de Arte Granda and the Spirituality of its Founder"; and Dr. Tricia Mein Bruce who talked about "Outside of 'Church': Transitions in U.S. Houses of Worship Amid Social Change."

The second day was allotted for five presentations. Ar. Roy De Guzman covered the "Historical Evolution of the Philippine Liturgical Architecture and how are the Churches designed in the Philippines?" while Ar. Jae S. Narciso and Ar. Cielo C. Perez discussed "The New Normal of Sacred Space Design (in view of safety in the time of pandemics and ways forward)." Rev. Fr. Arnel F. Recinto and Mr. Fernando Sajona elaborated on "The Role of the Parish Pastoral Councils in Initiating and Sustaining Initiatives in relation to building Churches"; Ar. Gervasio 'Joey' Y. Amistoso spoke about the "Dynamics of Church

Design and Building process: The Role of the Liturgical Designers and Community Participation"; and Ar. EnP. Pedro 'Sonny' P. Rodriguez discussed "CSR on Sacred Space Projects: Couples for Christ Global 'Build my Church' Program."

The conference, a successful partnership between the academe and the professionals, aimed to enlighten and educate its participants about the basic principles and guidelines of Liturgical Architecture and Sacred Space Design, and ultimately, to help elevate the level of appreciation of these spaces for their dignity and solemnity.



Conference speakers



# Architecture holds online faculty training to future-proof Archi education



Ar. Newman, Ar. Manalad, and Ar. Santillan discuss international Architectural education and pedagogy

The University of Santo Tomas College of Architecture held a faculty development program titled “Future-Proofing of Architectural Education in the Philippines through Global South-South Knowledge Exchange and Cooperation” through the funding by the National Commission on Culture and the Arts (NCCA) under the SCA Architecture – 4: Capacity Building on Architecture Education and Allied Arts.

Held on December 11 and 12, 2020 through Zoom, the training, made possible through partnership with the Thomasian Mental Health Responders, aimed to build on the competence of architecture educators to address modernizing technology’s challenges and the issues and challenges brought by the COVID-19 pandemic. Through its four modules complemented with two talks each, the College moved toward its goal of enhancing its architecture education and pedagogy.

The first day of the training focused on building better online educators to address

the “New Normal.” The first module, titled “Facing the ‘New Normal’: Paradigm Shift in Distance Learning in Architecture,” was moderated by Ar. Asst. Prof. Jonathan V. Manalad, Ph.D. It included talks by the college Pedagogical Lead Ar. Caryn P. Santillan, Ph.D. and Ar. Ryan Newman, the Director of Design of Aidea Inc. and an Adjunct Professor of the University of Cincinnati. The module opened the growth opportunities in architectural education by understanding how other foreign institutions developed their program.

The second module, titled “Revisit our Professional Responsibilities as Online Educators,” was moderated by Ar. Santillan. The module included presentations by Asst. Director for Online Mr. Philippe Jose S. Hernandez of the UST Communications Bureau and Actor and Designer Mr. John Moran of Philippine Educational Theater Association (PETA). The module emphasized the necessity to condition oneself and prepare the environment and the program in doing

online teaching—very much like a show or other performances.

The second day focused on the two key actors in education—the learner and the educator. The third module, titled “Future-proofing our Teaching Pedagogy: Preparing the Gen Z Architects” was moderated by Ar. Asst. Prof. Manuel Maximo L. Noche. It included the sharing of Ms. Maria Dascha Uy, Alumnus and Former USTCA Student Council President, and Dr. Lawrence Madriaga, Campus Director, Philippine Science High School-Main Campus. It provided a deeper understanding of the students and how to enable them to perform well in school.

The fourth module, titled “Enabling Architect Educators for the Industry 4.0: Architecture Education + Technology,” was

## FUTURE-PROOF ARCHI EDUCATION TO PAGE 17



Ar. Cruz and Fr. Talavera discuss maintaining a spiritual connection especially while experiencing the challenges of online teaching in the middle of the pandemic

## FUTURE-PROOF ARCHI EDUCATION FROM PAGE 16

moderated by Ar. Noel C. Cruz who is also the college e-Learning Specialist.

The last module included the shared talks from the Parish Priest of Santisimo Rosario Parish Rev. Fr. Paul Reagan Talavera, O.P. and the Chief Executive Officer of the UST Hospital Rev. Fr. Julius Paul C. Factora, O.P. as well as from Psychologist Aime T. Guarino, Ph.D., of the De La Salle University, Counseling and Educational Psychology Department. The module highlighted the significance of spiritual nourishment and work-life balance in sustaining a healthy online teaching responsibility.

Technological advancement and the COVID-19 pandemic brought challenges in architecture education. However, these became opportunities for growth for the institution and its members to thrust itself further forward. With programs like these, the College of Architecture could continue providing quality education and producing talented and skillful future architects. At the same time, the college intends to continue its advancement and recalibration culture to achieve its goal – a quality institution for architecture education here and abroad.



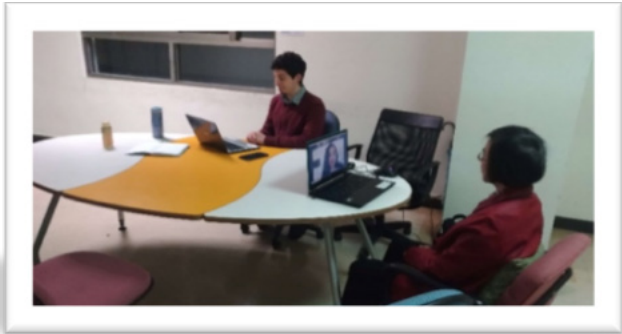
Ar. Noche and Dr. Madriaga during the discussion of the gifted learners



Attendees of the UST College of Architecture Faculty Development Program



# Castillo, Rodriguez of AB host in-class International Professional Lectures in Political Science



Faculty Members Asst. Prof. Ronald Castillo and Asst. Prof. Zenia Rodriguez



Presenters and participants during the lecture

After the devastating typhoons Rolly and Ulysses, came class suspensions, aggravating the already challenge-filled learning atmosphere brought about by the COVID-19 pandemic, not to mention connectivity issues. Under this circumstance, two innovative faculty members from the UST Department of Political Science of the Faculty of Arts and Letters, were able to take on the challenges of teaching and learning in the so-called 'New Normal' as opportunities, and joined their classes for an international lecture with experts from abroad. Asst. Prof. Ronald Castillo teaches Introduction to International Relations and Global Politics, while Asst. Prof. Ma. Zenia Rodriguez teaches Gender Studies. Both courses are offered to the current batch of

junior political science students at the Faculty of Arts and Letters. Together, the two faculty members bridged education technology, internationalization, and alumni relations towards a better normal pedagogy by holding an International Professional Lecture in Political Science on December 5, 2020. With the hope that this activity becomes a first in a series, the endeavor was an in-class activity for both their courses who got together using a UST-Zoom classroom using the faculty account of one of the professors. With the help of AB Political Science alumnus, Angelo Brian Castro M.Sc., they invited two researchers from the National Chengchi University, Taiwan, to share practical, research-based insights on International relations and

gender studies. The first speaker was Mr. Antonio Bolaños Casanova, Jr., MSSC, of the International Doctoral Program on Asia Pacific Studies, who gave a talk on *Cross-Straitization of Higher Education: A Harbinger of Cross-Straight Peace*. The second speaker, Prof. Chuang Prudence Chou, Ph.D., of the Department of Education, National Chengchi University, spoke on *Institutionalized Gender Bias and the Impacts of SSCI and SCI Indexes on Women*. The activity was stimulated by the trainings from UST EdTech and UST CITED for the development of new normal pedagogy and was incorporated into the course plans prepared before the start of the academic year beset by the Covid-19 pandemic.

# Dr. Mark Wenyi Lai discusses 'Political Collectivism under Covid-19' at USTGS web-conference

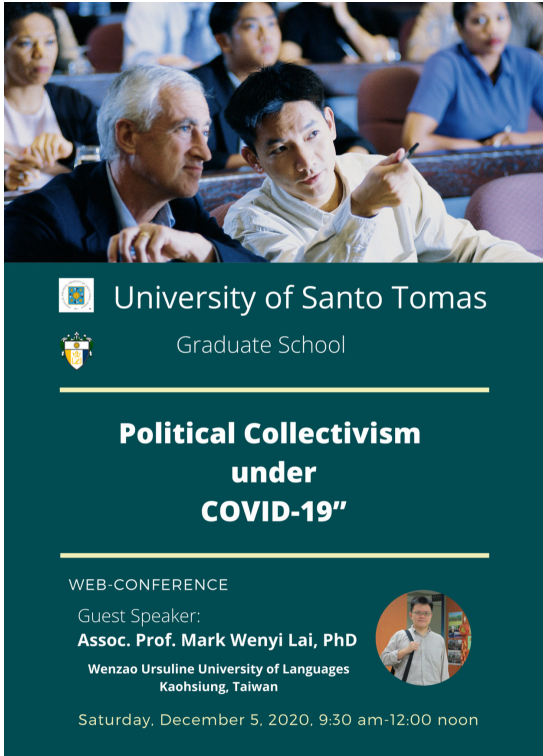
Wenzao Ursuline University Languages Department Chair Dr. Mark Wenyi Lai, shared his research "Political Collectivism Under COVID-19," to an audience composed primarily of academics and experts, on December 5, 2020 in a web-conference hosted by the University of Santo Tomas Graduate School (USTGS).

Dr. Mark Wenyi Lai referred to political theorists like Kant, Bentham, and Rousseau. He highlighted that striking a balance between state power and individual liberty has always been difficult. However, the collectivism in this context and as seen in China, Taiwan, and their immediate neighbors (Sinosphere) may come in the form of Confucian obedience; likewise, the effective application of technology offers important lessons in this era. Political collectivism is viewed as collaboration between the government and its citizens utilizing the balance of control and autonomy, a concept posited by Robert Dahl, to maximize the benefits for the people.

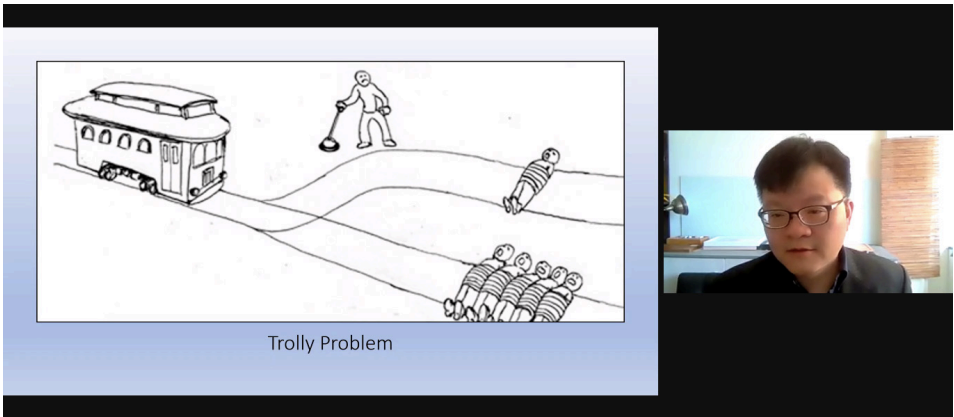
Cultural patterns feature in the diverse approaches of countries in their responses to COVID-19. Political theorists may provide lights and shadows but coronavirus penetrates seamlessly. These were commonly shared in the thread of remarks from the welcome message of the USTGS Regent and Dean of the Faculty of Sacred Theology Rev. Fr. Rodel E. Aligan, OP, S.Th.D., the opening remarks of USTGS Assistant Dean Prof. Camilla Vizconde, Ph.D., and the introductory remarks of Professor Belen L. Tangco, O.P., Ph.D., Program Lead of Political Science and Public Administration Cluster.

In his Closing Remarks, USTGS Dean Prof. Michael Anthony C. Vasco, Ph.D., reaffirmed the difficulty in finding a balance between authority and safeguarding the freedom of citizens. He thanked the organizers of the event and everyone for participating in the excellent opportunity of having the academic exercise amidst the COVID-19 pandemic.

The webinar was attended by 197 participants that included renowned professors, experts and practitioners in the health sciences and social sciences, graduate and undergraduate students, scholars, and researchers of the University, and international students from Taiwan, other Asian countries, and other world's regions.



Event poster



Dr. Lai discusses an ethics thought experiment.



# Dept. of English webinar features role of Forensic Linguistics in accessing legal information



Dr. Tkacukova

Court documents often have complex linguistic features that cause communication challenges for the lay audience, and this is where forensic linguistics comes in. This was pointed out by Dr. Tatiana Tkacukova, a Senior Lecturer in English Language at Birmingham City University, in the United Kingdom, during the webinar on forensic linguistics held on December 10, 2020, via Zoom. The speaker is a Senior Lecturer in English Language at Birmingham City University, in the United Kingdom.

Tkacukova, who discussed ‘The Journey into Civil Family and Family Courts: Access to Justice and Forensic Linguistics,’ provided an overview of the research gaps in language and law, civil and family court procedures, and the role of forensic linguists in accessing legal information and justice. Furthermore, she shared that forensic linguists serve an essential role in accessing legal information for the law is constructed and interpreted through language. The webinar, which was the fifth that the UST Department of English held on forensic linguistics for the current academic year, was moderated by Department of English Chair Dr. Rachelle B. Lintao.

# COMMUNITY DEVELOPMENT

## Yugto Creations: A livelihood partnership among UST Grad Sch, CIW, PTV



Workers assess materials for the bags.

On December 10, 2020, the Yugto Creations: CIW Livelihood Products online shop was formally launched at the Correctional Institution for Women (CIW) in Mandaluyong City. Yugto Creations is a special project birthed out of the partnerships of the University of Santo Tomas (UST) Graduate School, CIW, and People’s Television Network Inc. (PTV). The shop features products handcrafted by the Persons Deprived of Liberty (PDLs) of CIW. Guided by UST Graduate School Professor Dr. Jenny Ortuoste, the project was conceptualized by her students, namely,

YUGTO CREATIONS TO PAGE 21

### YUGTO CREATIONS FROM PAGE 20

Joan Isabel Dela Cruz and Veja Jane Estrada, as part of a marketing plan to promote the CIW industrial shop’s brand presence and increase their sales through digital and non-digital initiatives. The industrial shop offers wide array of products ranging from woven mats to beaded bags and wallets that are truly world-class. The beaded bags have reached overseas, such as Europe and the Middle East. Through the marketing plan designed for CIW industrial products, fresh branding strategies were formulated, and a new logo and name were made. The CIW was also given new online platforms to sell their products and engage with the public as a promotional strategy. Specifically, an official Facebook page and a digital selling platform such as Shopee have both been established. It also developed print materials such as signage, product price list, price tags to enhance industrial onsite shop. The USTGS students have successfully coordinated and partnered with government agencies such as PTV through the significant help and contribution of Ms. Elizabeth Cachin, PTV Gender and Development (GAD) Execom Member, and the Presidential Communications Operations Office (PCOO), for sponsorships and funding strategies for the marketing plan. CIW in Mandaluyong City was founded in 1931 with a mission to reform detainees through work and livelihood programs as they prepare to re-enter the mainstream of society renewed and with better outlook in life. The programs of the institution also include moral, spiritual, educational, and vocational training. The launch was attended by PTV General Manager Katherine Chloe De Castro, PTV GAD Chairperson Philip Joel Evangelista, Mr. Bryan Limen from the office of Undersecretary Raquel Tobias of PCOO, Acting Superintendent CTSupt Virginia S. Mangawit of CIW, CTInsp Kristine B. Cenal DMD, Deputy Superintendent for Reformation, CO1 Maricel Berongoy, OIC, Work and Livelihood Program. Also present in the said event were PTV GAD Vice Chairperson Regina Celestre, Ms. Elizabeth Cachin and PTV GAD Member Kate Marielle Balueta. Health and safety protocols were observed to ensure the attendees’ protection against COVID-19 during the event.



Representatives from the USTGS, PTV and CIW sign a Memorandum of Understanding, and to officially turnover the marketing plan as a news team from PTV covers the event.



A business starter kit to initiate the operations of Yugto Creations is given to CIW.



Correctional Institution for Women’s new name and logo for their industrial shop

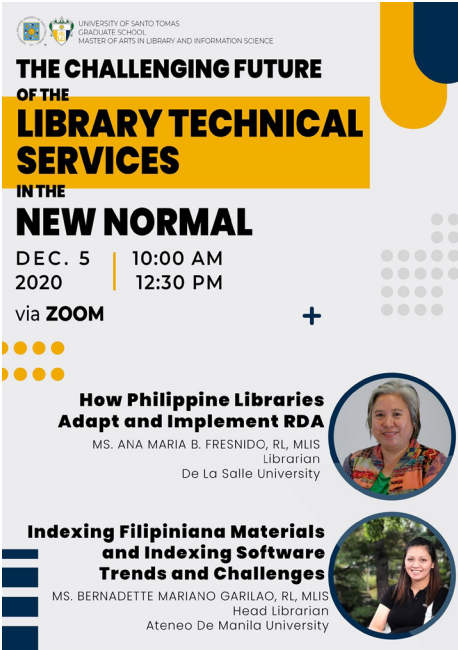
The USTGS students came up with the brand name “Yugto Creations.” Yugto is a Filipino term that means chapter. It signifies the fundamental transition or a development of a story in the lives of the detainees, through the work and livelihood program designed to give them profit and provide income for their families outside CIW.

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The six (6) hearts represent the unity of CIW and show how the institution is woven in synergies, driven by love and passion for their craftsmanship, and anchored on their allegiance to God and to the Filipino people. The hearts also stand for the key players collaborating to make Yugto Creations both a successful business venture and an advocacy for the CIW detainees and officers, their families, and the greater market they are catering to. Moreover, it shows God’s love, compassion, and hope fill the lives of the CIW and their partners.



# GS Library Science webinar shares knowledge as participants give to #BangonCagayan



Event poster



Cagayan and CaAKAp President Mr. Michael Pinto distributes the collected goods during their relief operation in Cagayan (Photo courtesy of the CaAKAp Facebook page).

The students and professors under the Masters of the Arts in Library and Information Science (MALIS) Program of the University of Santo Tomas Graduate School organized a webinar titled “The Challenging Future of the Library Technical Services in the New Normal.” It was held on December 5, 2020 using the Zoom platform.

Although the webinar was for free, the 130 participants were encouraged to voluntarily donate to #BangonCagayan Donation Drive for those devastated by Typhoon Ulysses in Cagayan Valley. Seeing the catastrophe that has befallen the province, the webinar organizers decided to help with a donation drive by inviting the webinar participants to share. Donations were channeled through GCash and BPI Bank deposit, and the collected donation with complete documentation was forwarded to the Cagayan and Kalinga Apayao (CaAKAp) Librarians Association Inc. through Mr. Michael Pinto, Head

Librarian of Provincial Library and Research Center.

The webinar speakers were two experts in the field of librarianship, namely, De La Salle University Librarian Ms. Ana Maria B. Fresnido, who talked about “How Philippine Libraries Adapt and Implement RDA,” and Ateneo de Manila University Rizal Library Head Librarian Ms. Bernadette Mariano Garilao, who discussed “Indexing Filipiniana Materials and Indexing Software: Trends and Challenges.”

Fresnido discussed Resource Description Access (RDA). RDA signifies the radical and global shift in cataloging rules. Designed for the digital world, the coverage of the cataloging rules include: instructions will be a Web tool; instructions cover description of digital resources and resulting records to be used in web environment. According to Fresnido, in academic year 2012-2013, a meeting on the topic “What now for RDA in the Philippines,” was held, facilitated by the

National Library of the Philippines. She likewise explained the best practices for RDA in MARC 21 and mentioned that “KOHA”, an open-source software that librarians can adapt in their respective workplace, is RDA-ready.

Meanwhile, Garilao discussed “Indexing Filipiniana Materials and Indexing Software: Trends and Challenges.” Her lecture consisted of two parts: 1) Indexes and Indexing: An Overview; 2) Indexing at the Rizal Library. She explained that indexes give added value to a document because it helps researchers find materials, which ensures increased collection usage.

As an indexer, Garilao elaborated on the Computerized Index to Philippine Periodical Articles (CIPPA) software used by the Rizal Library of Ateneo; Index to Philippine Newspapers (IPN); Index to Philippine Periodical Articles (IPPA) used

#BANGONCAGAYAN TO PAGE 23

# ARTS AND CULTURE

## Kalaw of CFAD tackles cultural heritage preservation amid pandemic through Giant Lantern Festival research

College of Fine Arts and Design faculty member Mr. Rafael Emmanuelle Kalaw shared his research on recent developments in the local giant lantern-making practice amid the community quarantine scenario. He spoke at two online speaking engagements: on December 18, 2020 at the City of San Fernando’s “Fourth Fernandiknows Lecture Series,” and on December 29, 2020 at the Intramuros Learning Sessions.

Kalaw focused on the Giant Lantern Festival (GLF) which is annually held in December in the City of San Fernando, Pampanga. The festival, which Kalaw has studied for 11 years, features a competition of giant parol lanterns that can reach up

Kalaw’s presentation

GIANT LANTERN FESTIVAL RESEARCH TO PAGE 24



GIANT LANTERN FESTIVAL RESEARCH  
FROM PAGE 23

to 20 feet. Because of the popularity of the festival, San Fernando City has been nicknamed the “Christmas Capital of the Philippines” and used to draw crowds of tourists. For this year, the lanterns were showcased online through the GLF official social networking pages and broadcasted through the Central Luzon Television channel.

In his lecture titled “Di Mapupundi: Giant Lantern in the midst of a Pandemic,” Kalaw highlighted the GLF as an intangible cultural heritage (ICH) since it is “transmitted through generations and is constantly recreated by communities in response to and in spite of the changing environment, which promotes cultural diversity and human creativity.”

The GLF first began in 1931, the year that electricity was introduced to the San Fernando Lantern, enabling the illusion of ‘dancing lights’ that followed band music through manually-controlled individual switches. The first GLF was held in honor of President Manuel L. Quezon, a Thomasian who donated the prize for the lantern contest. Through its almost 90-year history, more innovations, such as new materials and more energy-efficient lights, have been added to the competition entries.

More cooperation among the community members to make the best parol to represent their barrio has also been noted through the years. Kalaw quotes Emile Durkheim that by coming together for a ‘ritual activity’ [such as an annual celebration like the Giant Lantern Festival], local groups can reaffirm feelings of solidarity within their culture and reaffirm boundaries.

With the closure of businesses, limitations on social gatherings, and materials sourcing difficulties brought about by quarantine restrictions, the outlook for holding the Festival in 2020 initially seemed bleak. However, Kalaw gave his insight that rather than the ‘ritual of competition’ as the main motivation behind holding the GLF despite the pandemic, the people’s desire for a safe communal activity drove them to hold the Festival online.

“Having a ‘champion’ for the year was no longer an issue; the important thing was that everybody contributed to making sure



Kalaw shows new normal adjustments in preparing for the 2020 GLF amid the community quarantine.



Kalaw

that the GLF pushed through. It took the active involvement of the community, of the lantern-makers, of the government, and even the viewers,” shared Kalaw.

In a cultural perspective, Kalaw shared his reflections that the GLF tradition “represents San Fernando and its community, its values, and its identity.” Despite the challenges posed by the pandemic and the threat it poses to a culturally-significant local crafting industry and community tradition, the GLF’s transition to an online medium successfully “keeps significant values intact” such as Fernandino determination, discipline, and ‘diskarte’ and showcases the breadth of Kapampangan music. The online platform, according to Kalaw, also provides a wider reach, access mobility, and new opportunities for conservation and sustainable development.

Aside from teaching at CFAD, Kalaw’s professional practice focuses on cultural documentation, museum design, and product branding and advertising. He obtained both his Bachelor of Fine Arts major in Advertising Arts degree and his Master’s degree in Cultural Heritage Studies from the University of Santo Tomas.

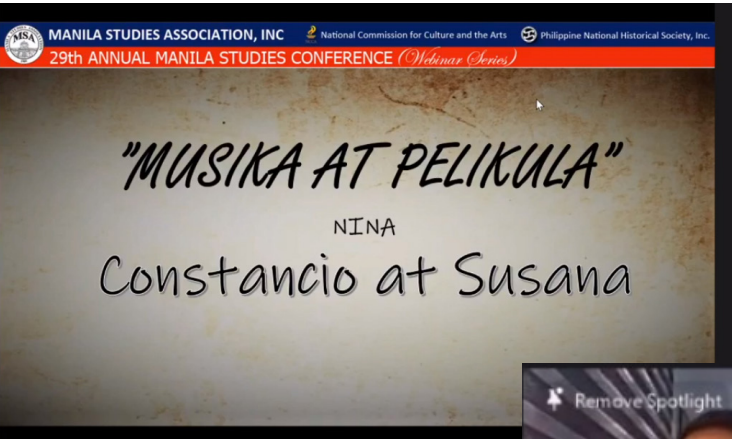
Petilla, de Guzman of Architecture  
present papers at Annual Manila  
Studies Conference

Ar. Susan G. Petilla and Ar. Armando Eugene III C. de Guzman, both faculty members from the College of Architecture presented papers at the 29th Annual Manila Studies Conference (Webinar Series-Part 2) held on December 18 and 19, 2020 via Zoom. The same conference was also streamed live on the organization’s Facebook page. The two papers collectively had the theme “Manila’s History and Culture.”

During the two-day event, the two faculty members shared their expertise on Manila’s rich heritage. Petilla delivered her paper titled “Strengthening the Architectural Legacy: The Case of Heritage Management in UST and FEU,” where she highlighted the need for heritage conservation plans and heritage awareness to maintain and preserve the two universities’ historical identity.



Petilla discusses her paper titled “Strengthening the Architectural Legacy: The Case of Heritage Management in UST and FEU.”



De Guzman presents his paper titled “Musika at Pelikula nina Constancio at Susana.”



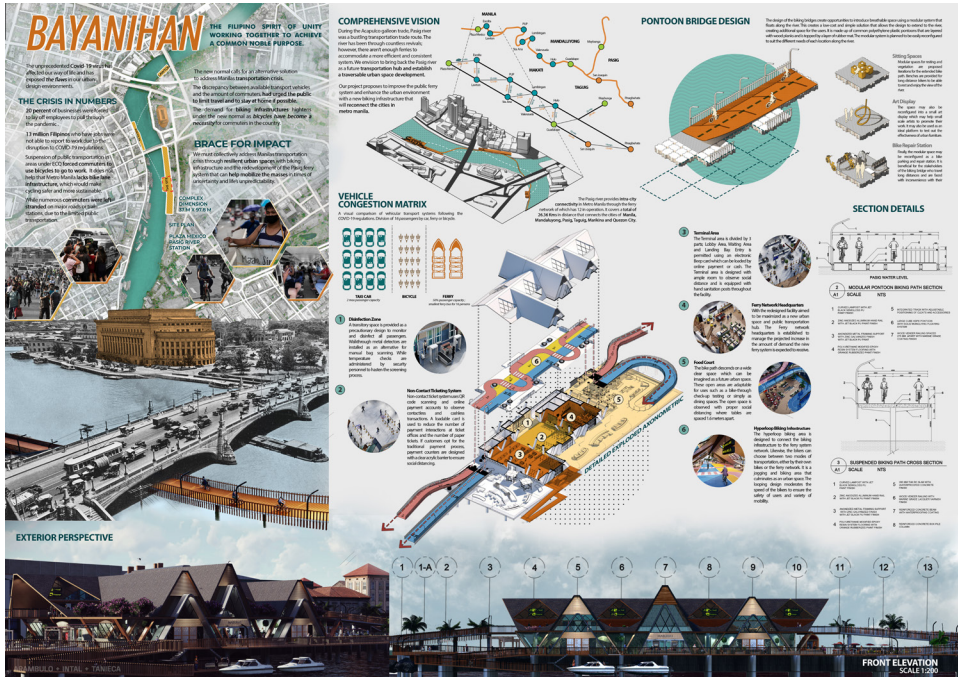
De Guzman presented “Musika at Pelikula nina Constancio at Susana” that focused on the Filipino film industry’s celebrated personalities from the 1940s to the 1960s. The presentation highlighted the achievements and contributions of renowned screenwriter and director Susana de Guzman and distinguished composer Constancio de Guzman.

The papers presented during the conference will be published in “Manila,” the official publication of the Manila Studies Association (MSA). Editors of this annual journal include Ar. Lorelei D.C. de Viana Ph.D., a faculty member of UST College of Architecture, and Dr. Marya Svetlana T. Camacho, Ph.D.

More details about these and the other presentations could be found on the Facebook page of Manila Studies Association.



# Architecture student team bags bronze for innovative transport hub design in Arcasia competition



The UST team's 1:200 scale winning design proposal [Photo courtesy of arcasia.org]

Three students in their fourth-year level from the College of Architecture were awarded a bronze prize for their innovative transportation hub design in the 2020 Architects Regional Council Asia (Arcasia) Students' Architectural Design Competition. Competing against students from 21 other countries, the UST team won bronze on January 6, 2020.

Aiming to address Metro Manila's transportation crisis amid the pandemic, team leader Timothy James Arambulo, and teammates Thomas Benjamin Intal, and Michelle Anne Tanieca proposed their project, "Bayanihan: The Filipino Spirit of Unity Working Together to Achieve a Common Noble Purpose." In addition to reviving the Pasig River as a transportation hub and installing a hyperloop infrastructure conducive to biking there are disinfection zones and non-contact ticketing systems that can reduce the risk of disease transmission while re-connecting the cities in Metro Manila. Biking bridges atop the Pasig River made of polyethylene plastic pontoons are also featured

The team was under the supervision of UST Center for Conservation of Cultural Property and Environment



3D render of the proposed biking bridge [Photo courtesy of arcasia.org]

ARCASIA COMPETITION TO PAGE 26

ARCASIA COMPETITION FROM PAGE 25



The announcement of winners [Photo courtesy of arcasia.org]

in the Tropics research associate Ar. Caryn Paredes-Santillan, Ph.D., and environmental planner Ar. Ruth Marie I. Equipaje, both faculty members of the College of Architecture.

Bangladesh and Indonesia tied with Philippines for bronze, while a team from Vietnam won silver, and the team from Indonesia won gold. Led by ARCSIA Committee on Architectural Education Chairman Ar. Gyanendra Singh Shekhawat, the Panel of Jurors included Ar. Nela De Zoysa, Prof. Pechladdha Pechpakdee, Ar. So Ching, Ar. Adrianta Aziz, and Ts. Idris Taib.

# UST faculty members discuss shared history, cultural heritage of Philippines, Japan

College of Architecture faculty member Ar. Caryn Virginia Paredes-Santillan, Ph.D., Faculty of Arts and Letters mentor Prof. Augusto V. de Viana, Ph.D., and former Chair of the UST Department of History, and Graduate School Center for Conservation of Cultural Property and Environment in the Tropics Director Prof. Eric B. Zerrudo, Ph.D., participated in the round-table discussion held recently to discuss the shared history and cultural heritage of Japan and the Philippines. The conference covered topics on anthropology, architecture, arts and culture, heritage conservation, and others.

Santillan talked about "Japanese Influences in Philippine Architecture Before World War II," while de Viana discussed "Shigeru Nakashima and the Nakashima Shoten: The Story of a Very Popular Pharmacy in Manila Before World War II." For his part, Zerrudo, participated in the roundtable discussions by addressing the challenges to the cultural sector during the COVID-19 pandemic.

The event's theme was "Bunka isan no kōsaten: Nihon to Firipin" or "Cultural Heritage Intersection: Japan and the Philippines." The event highlighted the shared history and cultural heritage of Japan and the Philippines. The conference covered topics on anthropology, architecture, arts and culture, heritage conservation, and others.

Organized in partnership with the Japan Foundation Manila and the National Historical Commission of the Philippines (NHCP), the forum was held by Grupo Kalinangan Inc. (GKI). It was the first International Conference on Shared Histories and Cultural Heritage of Japan and the Philippines held by GKI.

The two-day online conference was attended by local and foreign heritage and cultural experts, historians, architects, and the like.



Event poster





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