



UST, Angelicum QC formalize integration

On June 29, 2017, on the occasion of the Solemnity of Sts. Peter and Paul, the University of Santo Tomas – Manila and Angelicum College – Quezon City formalized their integration through the signing of the Memorandum of Agreement.

Rev. Fr. Herminio V. Dagohoy, O.P., UST Rector, now also Angelicum’s Rector and Chief Executive Officer, explained that the integration was a mandate of the last two Provincial Chapters of the Dominican Province of the Philippines—2012 and 2016. In the 2012 Acts, the integration was envisioned to mean “the coordination of our apostolic priorities and sharing of our talents, expertise,



From left: Rev. Fr. Richard G. Ang, O.P., UST Vice Rector; Very Rev. Fr. Herminio V. Dagohoy, O.P., UST Rector; Very Rev. Fr. Napoleon B. Sipalay, Jr., O.P., UST Vice Chancellor; Rev. Fr. Ferdinand L. Bautista, O.P., Angelicum College Rector; and Rev. Fr. Roland Mactal, O.P., Santo Domingo Convent Prior sign the Memorandum of Agreement to integrate Angelicum College as part of the University of Santo Tomas. (Photo by Roy Abrahm D.R. Narra, The Varsitarian)

and resources in the fulfillment of our apostolic endeavors.” This was reinforced in the 2016 Acts, which mandated that the efforts to integrate “be continued and intensified.”

Angelicum College will now become “University of Santo Tomas – Angelicum College.” Its board of trustees will now be largely composed of trustees from UST, but it will retain its administrative and financial independence.

UST will likewise provide support for Angelicum to continue developing and enhancing its pioneering educational model, which is learner-centered, self-paced, and home-based. The integration will likewise lead to the introduction of new programs that will complement the nature of Angelicum College. Fr. Dagohoy stressed that the lessons to be learned along the way will guide UST the moment it reaches out to Angelicum, Jaro, Iloilo.

In a related development, Fr. Dagohoy announced that another form of integration is being undertaken between UST and Aquinas University of Legazpi, which is now processing its application for a change of name to “UST – Legazpi” with the Securities and Exchange Commission. In this integration, UST provides the supervision and expert assistance, through qualified faculty, for the degree programs in Pharmacy and Medical Technology.

Similar to the Angelicum integration, the Aquinas University will retain its administrative and fiscal independence, and the composition of its original Board of Trustees.

In closing, Fr. Dagohoy stressed that “unity is not uniformity, but harmony.” He asked: “Angelicum Thomasian? Or Thomasian Angelicans? It does not matter; both are

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Vice Rector for Research receives 2017 award for Chemical Research



UST Vice Rector for Research and Innovation Prof. Maribel G. Nonato, Ph.D., a faculty member of the College of Science and the Graduate School, was awarded by the Philippine Federation of Chemistry Societies (PFCS) the 2017 Shimadzu Achievement Award for Chemical Research. The awarding ceremonies were held in June 2017 in Puerto Princesa, Palawan coinciding with the 32nd Philippine Chemistry Congress.

Awarded were five outstanding individuals in recognition of their contributions to chemistry: Maribel G. Nonato, Ph.D. (Chemical Research), Janeth Morata-Fuentes (Chemistry Education in the Secondary Level), Ramon S. del Fierro, Ph.D. (Chemistry Education, Tertiary Level), Mark Valentine P. Balanay (Chemical Industry), and Marissa G. Noel, Ph.D. (Service to the Chemistry Profession). The awards aim to

inspire the youth to take up chemistry and to recognize the outstanding contribution of chemists in the development of chemistry and the society.

Dr. Nonato, who has earned the moniker “Pandan queen,” for her efforts in promoting research on the pandan plant, is known for her pioneering research on the Phytochemistry and Biological Activities of Philippine grown species of the Genus *Pandanus* (Family Pandanaceae) for which she received an award in 2016.

The PFCS is composed of four chemistry societies: Kapisanang Kimika ng Pilipinas, Integrated Chemistry of the Philippines, the Philippine Association of Chemistry Teachers, and the Philippine Association of Chemistry Students.

For outstanding research in neuroscience, Rosales of Medicine is one of Asian Scientist 100 for 2017

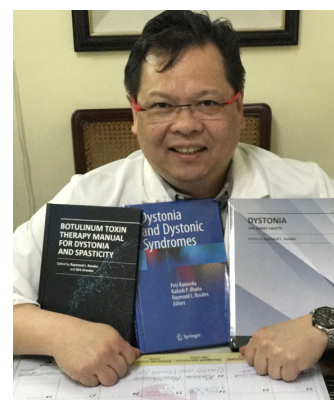
Prof. Raymond L. Rosales, MD, of the UST Faculty of Medicine and Surgery is among the Asian Scientist 100 for 2017, for his outstanding research in neuroscience and behavior, having published three outstanding medical science books on dystonia in 2012-2017: *Dystonia - The Many Facets*; *Botulinum Toxin Therapy for Dystonia and Spasticity*.

Rosales qualified for the distinction after being given in 2016 the Philippines Promising Star Award, a recognition awarded to Filipino researchers who have produced world class research papers as indexed in the Web of Science Core Collection (2006 to 2015).

Aside from Rosales, eleven other Filipinos from the University of the Philippines and De La Salle University made it to the Asian Scientist 100 list, which is now on its second year.

Rosales is the current chair of the Department of Neurology and Psychiatry at the UST Hospital and Editor-in-Chief of the new UST Journal of Medicine at FMS. Active in the field of research writing, he is Associate Editor of *Basal Ganglia Journal* (Elsevier); Journal and Book International Editorial Board Member of *Nature Parkinson's Disease Journal*, *Journal of Movement Disorders*, and *In Tech Open Access Books*; and member of the National Journal Selection Committee for the Western Pacific Index Medicus. He is now the President of Asian and Oceanian Myology Center.

Also, he is a past President of the Philippine Neurological Association, the Movement Disorders Society of the Philippines, and Founding President of the Philippine Society of Neuro-Rehabilitation. He was formerly an Executive Board Member and Secretary for AOS, the International Parkinson's Disease and Movement Disorders Society.



Rosales is the convenor of the Asian Botulinum Toxin MasterClasses in Dystonia and Spasticity and received various Rector's Research (Gold series) and International Publication Awards from UST from 2003 to 2016. He has published more than 130 articles in peer-reviewed journals and engaged in numerous international, multi-center drug trials.

Arias of Eng'g formulates model for electric vehicle charging-power demand



Arias

Engr. Mariz B. Arias, a faculty member of the Department of Electrical Engineering of the Faculty of Engineering, published a paper titled "Prediction of electric vehicle charging-power demand in realistic urban traffic networks" in Applied Energy journal by Elsevier.

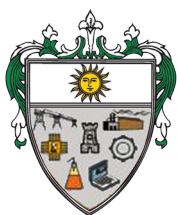
Currently taking a combined M.Sc./Ph.D. program in Electrical Engineering at Yeungnam University in South Korea, Arias considered a road network inside the metropolitan area of Seoul to formulate the model. Markov-chain urban traffic model and teleportation approach were used to determine the arrival rate of electric vehicles (EVs) at fast-charging stations. The EV charging-power demand was predicted using the traffic data and EV battery information. Markov-chain was used for traffic modeling while teleportation approach was used to include the urban traffic characteristics in the traffic-flow modeling process. Previous studies also used the aforementioned methods but are not applicable in urban areas due to complicated urban road network.

Together with Myungchin Kim, Ph. D. and her adviser, Sungwoo Bae, Ph. D., Arias concluded that higher charging-power demand

was observed at charging stations with higher EV arrival rate considering the number of discharged EVs arriving at the charging station, the battery state-of-charge (SOC) level, and the charging rate of the station. Ultimately, the demand for charging-power is at the highest when all discharged EVs were fully charged compared when all EVs are randomly charged. Data were gathered on different charging periods: morning, afternoon, and evening.

According to the study, real-time CCTV data of Seoul were utilized to achieve a more realistic result. The presented method aims to contribute in planning of adaptive EV charging infrastructures that will allow the use of renewable energy sources and storage systems in urban areas. The research is supported by the Korea Institute of Energy Technology Evaluation and Planning (KETEP) and the Ministry of Trade, Industry & Energy (MOTIE) of the Republic of Korea.

Applied Energy journal focuses on several fields of energy conversion and conservation, the optimal use of energy resources, analysis and optimization of energy processes, mitigation of environmental pollutants, and sustainable energy systems. The research paper can also be accessed online through Science Direct.



Thomasian Engineers study in Australia as recipients of Australia Awards

Four Thomasian Engineers are set to commence their graduate studies in different Australian universities in July 2017 as recipients of Australia Awards (AA).

Two are faculty members in Engineering: Engr. Hyson Peter R. David, a 2013 Magna cum Laude graduate of the Department of Electrical Engineering and a faculty member of the same department, and Engr. Rocel A. Pioquinto who graduated Summa cum Laude in 2014 from the Department of Civil Engineering and is also teaching in the CE department. The other two are alumni: Engr. Charles Michael Hernandez and Engr. Michael Allan G. Ramos, both graduates of Chemical Engineering.

Funded by the Australian government, Australia Awards provides scholarship grants to deserving high-achieving students covering full tuition, assistance for health coverage and living expenses, return air travel, and supplementary academic support necessary for their coursework. In return, the recipients are required to submit a Re-Entry Action Plan (REAP). It is a unique mechanism for Filipino recipients that show how they will utilize their acquired knowledge and skills to contribute to the development of their desired sector or communities in the Philippines.

Faculty of Engineering Dean Philipina A. Marcelo, Ph. D., and Prof. Maria Natalia R. Dimaano, D. Eng, were also grantees

of Australia Awards in 2015 which helped them to complete the "1+1" Master of Science Major in Chemical Engineering (with specialization in Metallurgical Engineering) program at the Curtin University (CU) which is jointly offered with CU Western Australian School of Mines (WASM). This program is being recognized and supported by the Commission on Higher Education (CHED) as "one of its kind" being the first Transnational Education (TNE) for UST.

Other Thomasian AA recipients were Engr. Aldrick P. Arceo, faculty member from the Department of Electrical Engineering,

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Dean Marcelo shares QA practices in Eng'g. at UNESCO Asia-Pacific Conference in China on Quality Assurance of Higher Education

Faculty of Engineering Dean Prof. Philipina A. Marcelo, Ph.D., participated in the “Regional Conference on Quality Assurance of Higher Education in Asia-Pacific” held from June 15 to 16, 2017 in Shenzhen, People’s Republic of China. In her interaction with conference organizers and participants, Dean Marcelo shared the experience of the Faculty of Engineering in shifting from teacher-centered to learner-centered approach in teaching-learning, and monitoring and measuring quality through Outcomes-Based Quality Assurance (QA). She also volunteered to showcase the good practices of UST in Institutional QA through exhibits at the Conference Gallery Walk, where UST was the only Philippine university that was showcased in the Gallery Walk.

The conference was jointly organized by the United Nations Educational, Scientific and Cultural Organization (UNESCO) Asia and Pacific Regional Bureau for Education in Bangkok, Thailand and the Section of Higher Education, UNESCO in Paris, in collaboration with the Chinese National Commission for UNESCO and the UNESCO International Centre for Higher Education Innovation (ICHEI) based in Shenzhen, P. R. China.

The Conference is one of the regional preparatory conferences for the International Conference on Quality Assurance in Higher Education in Paris, France in early 2018, which is organized by UNESCO. Its main objective is to take stock of innovative QA policies and practices, identify gaps and challenges, and explore common agendas for future collaboration in the Asia-Pacific region. It was attended by government officials, QA practitioners and researchers from member states in the Asia-Pacific region, representatives from international and national professional bodies, international organizations and NGOs, and other higher education (HE) stakeholders.

In the two-day conference, country case study reports on QA in HE in Asia-Pacific region were collected, including those from the Philippines. Based on these reports, a regional synthesis report was drafted for submission to the UNESCO 2018 International Conference on QA in HE in Paris. This was the basis of the preliminary “Shenzhen Statement,” which will be further evaluated to formulate the final statement on quality and inclusive higher education in Asia and the Pacific.

Dean Marcelo’s participation was through the recommendation of the Vice-Rector for Academic Affairs, Prof. Clarita D. L. Carillo, Ph. D., that paved the way for UNESCO to invite the Eng’g. dean to join the Philippine delegation to the conference, headed by Dr. Mary Sylvette T. Gunigundo, the Chief of the Quality Assurance Division of the Commission on Higher Education (CHED).



Dean Marcelo (1st from right, 2nd row) joins the Philippine delegate to the Conference led by Dr. Mary Sylvette Gunigundo (1st from left, 2nd row), Chief of Quality Assurance Division of the Commission on Higher Education.

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who will study M. Phil. In Sustainability, and Engr. La Verne D. Certeza, faculty member from the Department of Mechanical Engineering who will study MS in Petroleum Engineering. Engr. Jean Criste Cainila, is currently studying MS Chem Eng’g with specialization in Metallurgy; Engr. Ashly Encila is also in the MS Chem Eng’g program with specialization in Metallurgy, and Engr. Daryl Corbin Gaw is studying M. Phil. (Metallurgy). They are alumni from the Department of Chemical Engineering.

The candidates, together with their mentors, attended a series of course counseling sessions to guide them in selecting the best university suited for their chosen field of interest. Dean Marcelo serves as the mentor to Arceo, Cainila, Encila, Gaw, Certeza, David, and Pioquinto; Dr. Dimaano is the mentor of Ramos; and Prof. Edna C. Quinto, Ph.D. serves as the mentor to Hernandez. The faculty members underwent Seminar-Workshop for Mentors, organized by the Philippine-Australian Human Resource and Organisational Development Facility (PAHRODF) for the Department of Foreign Affairs and Trade (DFAT) of the Government of Australia.

“I am proud of our achievements,” Dean Marcelo said despite the challenges that the Faculty of Engineering were confronted with while the partnership with Australia was in its inception stage. “I wish to continue our thrust forward so more of our stakeholders would benefit from this partnership. Hopefully, our AA scholars would lead the way when they return from their studies,” she explained.

Coronacion of AB elected to PPSA Board; Thomsonian political scientists speak at 2017 PPSA Int'l. Confab

UST Department Chair for Political Science Dr. Dennis Coronacion, who teaches at the Faculty of Arts and Letters, was elected member of the Philippine Political Science Association (PPSA) during the 2017 PPSA International Conference held at the Waterfront Cebu City Hotel on May 11 and 12, 2017. The conference gathered the country's renowned political analysts from the different academic institutions that included the University of Santo Tomas, the University of the Philippines, the De La Salle University, University of San Carlos, and University of San Jose Recoletos. This international conference was the forum for paper presentations of faculty and students whose research studies discoursed on the theme "Democratic Governance in the Vortex of Change."

Led by Coronacion, a number of Political Science faculty and students from the Faculty of Arts and Letters took an active role in the conference as moderator and paper presenters. Coronacion and Mr. Amir Solon Sison presented the output of their collaborative research titled "Under the Crescent's Shadow: The ARMM 'Experience' and the Potential for Philippine Federalization." Dr. Edwin Martin served as session chair of the educators' forum in the session for Environment and Governance. Another topnotch political analyst, Asst. Prof. Edmund Tayao



Dr. Dennis Coronacion (third from left) together with the members of the PPSA Board of Trustees 2017-2019 and its head for Membership Dr. Julio Teehankee (fifth from left) of the De La Salle University

discoursed on a trending topic "The Imperatives of Constitutional Reform and Building the Philippine State-Nation."

Mr. Ronald Castillo, a faculty member from the same department, together with Communication Arts students, Ms. Kathleen Faye Estrada and Mary Joyce Montepiedra, made an analogy between the real world politics with a virtual political structure in a study titled "Keeping up with Real World Politics through Game of Thrones: A Study of How the Series Affects the Political Consciousness of Millennials using a Two-Level Analysis."

AB student is awarded at Ateneo Debate Open

Arts and Letters student Aleana Cecilia P. Bantolo was awarded as 4th Best Adjudicator in the 2nd Ateneo Debate Open (ADO) held at the Ateneo de Manila University on April 29 and 30, 2017. The 2nd ADO was a debate tournament in Asian Parliamentary format. The tournament offered a chance for debaters to prepare for the upcoming Philippine Intercollegiate Debate Championship and United Asian Debating Championship. She competed against judges from Malaysia, Singapore Management University, Ateneo, UP Diliman, UP Los Baños, UP Manila, De La Salle University, and other universities. She was able to advance to the Grand finals of ADO.

Ar. Bonaobra, five others inducted into United Architects of the Philippines

Six faculty members of the College of Architecture were inducted into office during the oath-taking ceremonies of the new set of national officers and directors of the United Architects of the Philippines (UAP), the integrated and accredited professional organization of Filipino architects, on June 29, 2017 at the Manila Hotel. Tobias A. Bonaobra was elected Vice Chancellor of the College of Fellows. Jonathan V. Manalad and Henry Felix E. Herrera were appointed committee chairs under the Commission of Education. Carlo Fundador B. Marudo was appointed to the Committee on External Affairs while Jan Carlo Kayanan was elected president of the UAP Manila Atelier chapter.

Manalad will head the Committee on Research and Academic Institutions while Herrera will be in-charge of the Committee on UAP Academic Industry Linkages. Felicisimo A. Tejuco, Jr. has been appointed chair and editor-in-chief of the UAP Journal and vice chair of the Committee on Professional Development. Most of the faculty members of the College of Architecture are members of the Manila Atelier chapter.

Reyes of AB looks into K-12 using schizoanalysis at national Philosophy confab

Department of Philosophy faculty member Raniel Reyes presented a paper titled, “Becoming-Revolutionary in the Academe: Gilles Deleuze and Felix Guattari on the Schizoanalysis of Education,” during the 2017 National Conference with a theme, “Philosophy, Pedagogy, and Liberal Arts,” held at St. Louis University, Baguio City, from April 6 to 8, 2017.

“A Deleuzian shizoanalytic brand of education is neither purely nationalist nor globalized. It promotes a creative hybrid of our indigenous, nationalist and global cultures, as well as a parallelism between humanities and science, or between reflection, sounds, images, movements, affects, text, and calculation. It seeks to produce not only skilled Filipino laborers, but high-spirited and critical individuals who would perpetually diagnose the system,” Reyes explained.

Also presented were the plenary lectures of Prof. Emeritus Dr. Alfredo Co of the University of Santo Tomas, Prof. Andrei Cloots of the Katholieke Universiteit Leuven, Prof. Rainier Ibana of the Ateneo de Manila University, and Prof. Ruby Suazo of the University of San Carlos.

The 2017 National Philosophy Conference was attended by academics and graduate students across the country. It was a joint project of different philosophy associations in the country, namely, the Philosophical Association of Northern Luzon (PANL), Philosophical Association of the Philippines (PAP), and the Philosophical Association of the Visayas and Mindanao (PHAVISMINDA).



Reyes

LECTURES & CONFERENCES

Calalang gives Master Class in Conducting in Germany

UST Singers conductor Prof. Fidel G. Calalang Jr., a faculty member of the UST Conservatory of Music, was presented in a lecture and a masterclass in conducting at the Freiburg Hochschule für Musik in Freiburg, Germany on June 16, 2017.

Six graduate students in choral conducting received training in conducting and interpretation under Calalang, while the UST Singers provided choral support in performing works of different composers.

This is the second time that Calalang has been invited to give a conducting masterclass at the Freiburg Hochschule für Musik. Following the lecture, Calalang presented the UST Singers in a full-packed solo concert at the university theater in Freiburg as part of the UST Singers 32nd International Concert tour of Germany, Austria and Switzerland.

Calalang teaches choral conducting, piano and choral subjects, and is the coordinator of the Composition, Conducting, and Music Technology department at the UST Conservatory of Music.



Prof. Calalang (in black) with the student participant

AB Senior student is poetry fellow at 2017 Silliman University National Writers Workshop

UST Singers wins Grand Prize in Austria



The UST Singers with Prof. Calalang (eighth from left, front row)

The internationally-acclaimed UST Singers, under its founder and conductor Prof. Fidel G. Calalang Jr., brought home the highest prizes from its recently concluded 32nd international concert tour.

The 27-member choral ensemble won the Grand Prize at the 4th Ave Verum Baden International Competition in Baden, Austria. The Singers garnered the highest points in the elimination round with a total score of 97.00, bagging the First Prize and Gold Superior awards. The choir's rendition of "La Apporumbeiosis" by Guido Lopez also won for them the Best Interpretation Prize for a Romantic/21st Century work.

In early June, the UST Singers also won two gold medals for mixed choir and folklore, and pop and jazz categories at the 10th International Choir Days Competition in Mainhausen, Germany. The choir was on a five-week tour of Austria, Germany, and Switzerland, where it presented over

20 concerts, celebrating the 25th year of its foundation.

The UST Singers has garnered over 80 top prizes in different choral competitions around the world including the Choir of the World Grand Prize in 1995 and 2010 in the United Kingdom, the Grand Prize at the Florence International Choral Competition in Italy, the Grand Prize at the Sopot International Choral Competition in Poland, the Gran Premio de Habaneras in Torrevieja Spain, the Gran Premio Citta di Gorizia in Italy, the Grand Prize at the Bangor International Competition in Ireland, the Grand Prize at the Monster International Choral Competition in the Netherlands, among others.

The UST Singers is the official choral group and singing ambassadors of the University of Santo Tomas consisting of students and alumni from the different colleges and faculties of UST founded in 1993 by Prof. Fidel G. Calalang, Jr., faculty of the UST Conservatory of Music.



The Fellows of the 56th Silliman University National Writers Workshop in front of Rode Lamb Sobrepeña Writers Village in Valencia: (from left) George Deoso, Hezron Pios, Vincen Gregory Yu, Jam Pascual, Miguel Escaño, Jake Ramos, Tiff Conde, Arlene Avila, Tanya Cruz, and Catherine Orda.

Faculty of Arts and Literature student George Deoso, a Literature major in his senior year joined the select group of fellows who qualified in the prestigious Silliman University National Writers Workshop, held from May 8 to 19, 2017, at the Rose Lamb Sobrepeña Writers Village in Camp Look-out, Valencia, Negros Oriental. Deoso who was a fellow for poetry, was one of the ten writers from all over the Philippines who had been accepted as workshop participant after a rigid screening by the panel of writers and critics that included big names in Philippine letters such as Silliman Director-in-Residence Jaime An Lim, Silliman Resident Writers Cesar Ruiz Aquino, and Ian Rosales Casocot as well as Regular Panelists Gemino H. Abad, Susan S. Lara, and Alfred Yuson. Formidable critics such as Jose Wendell Capili, Grace Monte de Ramos, Danilo Francisco Reyes, Anthony Tan, and international panelist, Beth Yahp of Australia, formed the elite circle of critics.

Founded in 1962 by S.E.A. Write Awardee Edilberto K. Tiempo and National Artist Edith L. Tiempo, the workshop is the oldest creative writing workshop of its kind in Asia. It was recently given the *Tanging Parangal in the Gawad CCP Para sa Sining* by the Cultural Center of the Philippines.

Cecilia Manguerra Brainard talks about new novel at UST forum

Filipino American Fictionist Cecilia Manguerra Brainard delivered a lecture on her recently printed novel titled “The Newspaper Widow” published by the UST Publishing House, to UST College of Education students on June 30, 2017 at the Albertus Magnus Bldg., University of Santo Tomas. The event was a collaboration among the UST Center for Creative Writing and Literary Studies (UST CCWLS), the UST Publishing House, and the UST Department of Literature.

Filipino American novelist Brian Ascalon Roley describes “The Newspaper Widow” as a “poetic novel” peopled by “compelling characters” embroiled in an “intriguing mystery” full of “literary suspense.” Philippine National Artist for Literature F. Sionil José hails Manguerra Brainard’s third novel as “a master whodunit that is also a period piece, a social document and most of all, a literary jewel.”

Brainard is the award-winning author of nine books, including the internationally-acclaimed novel, “When the Rainbow Goddess Wept.” Her other works include “Magdalena,” “Vigan and Other Stories,” “Acapulco at Sunset and Other Stories,” “Philippine Woman in America,” “Woman with Horns and Other Stories,” “Cecilia’s Diary 1962-1968”, “Fundamentals of Creative Writing”, and “Out of Cebu: Essays and Personal Prose.”

A multi-awarded writer, Brainard received a California Arts Council Fellowship in Fiction, a Brody Arts Fund Award, a Special Recognition Award for her work dealing with Asian American youths, as well as a Certificate of Recognition from the California State Senate, 21st District. She was awarded by the Filipino and Filipino American communities, and received the prestigious Filipinas Magazine Arts Award and the Outstanding Individual Award from her birth city, Cebu, Philippines. She has received several travel grants in the Philippines, from the United States Information Service.



Filipino American Fictionist Cecilia Manguerra Brainard talks to College of Education students about her new novel.

Brainard has lectured and performed in worldwide literary arts organizations and universities, including University of California in Los Angeles, University of Southern California, University of Connecticut, University of the Philippines, PEN International, Beyond Baroque, Shakespeare & Company in Paris, and many others. She teaches creative writing at the Writers Program at UCLA-Extension. She is married to Lauren R. Brainard, a former Peace Corp Volunteer assigned to Leyte, Philippines; they have three sons.

FIL-AM Poet Eugene Gloria speaks on poetry writing at UST int’l writers forum



Award-winning Filipino-American poet Eugene Gloria delivered a lecture on the craft of writing poetry on April 27, 2017, at the Blaylock Hall, Benavides Building, UST. His lecture

was part of the International Writers and Scholars Series, a regular program of the UST Center for Creative Writing and Literary Studies (UST CCWLS), where Gloria served as Senior Visiting Fellow for the second semester of A.Y. 2016-2017. As a Fulbright Lecturer grantee, he taught at the UST Graduate School.

Limited copies of his three poetry collections—My Favorite Warlord (2012), Hoodlum Birds (2006), and Drivers at the Short-Time Motel (2000) all published by Penguin Books—were sold out after his lecture. He also autographed books.

Gloria obtained his Master in Fine Arts degree from the University of Oregon. He is an Associate Professor of English at

DePauw University in Greencastle, Indiana, where he teaches creative writing and English literature. He has been a scholar at the Bread Loaf Writers’ Conference and a resident at the MacDowell Colony, Djerassi Artists Residency, Montalvo Arts Center, Fundación Valparaíso in Spain, Le Château de Lavigny in Switzerland, and Virginia Center for the Creative Arts in Virginia and in France.

Among Gloria’s awards are the Poetry Society of America award, George Bogin Memorial award, the National Poetry Series selection for “Drivers at the Short-Time Motel,” the Asian American Literary Award, and the 2013 Anisfield-Wolf Book Award.

UST Writing Center celebrates National Literature Month



Opening of the Banyuhay Exhibit (from left) Asst. Prof. Chuckberry Pascual, Ph.D., Asst. Prof. Rodolfo Olaso, Asst. Prof. Mary Ann Venturina-Bulanadi, Assoc. Prof. Ralph S. Galan, Prof. Cristina Pantoja Hidalgo, Ph.D., Rev. Fr. Angel A. Aparicio, and Asst. Prof. Joselito Delos Reyes, Ph.D.



Banyuhay Exhibit

The UST Center for Creative Writing and Literary Studies (UST CCWLS), in cooperation with the National Commission for Culture and the Arts (NCCA) and the Komisyon sa Wikang Filipino (KWF), held “Banyuhay: Bagong Anyo, Bagong Buhay” to celebrate the National Literature Month. Subtitled “Brushes with Chords and Chords 2017,” it featured two main events: an exhibit of paintings and drawings, and a performance.

The first event was a two-week exhibit held at the main lobby of the UST Miguel de Benavides Central Library towards the end of the second term that showcased paintings and drawings that had served as cover designs and illustrations of literary titles. The ribbon-cutting on opening day was led by Rev. Fr. Angel A. Aparicio, O.P., Prefect of Libraries, and Prof. Cristina Pantoja Hidalgo, Director UST CCWLS. The exhibit was curated by Asst. Prof. Mary Ann Venturina-Bulanadi of the UST College of Fine Arts and Design (UST CFAD).

The second was a performance which entailed dramatic/poetry readings, and song numbers of the cutting-edge and/or nationalistic works of the National Artist for Literature recipients and emerging avant-

garde Thomasian writers on April 26, 2017, held at the Thomas Aquinas Research Center Auditorium. The performance was directed by Assoc. Prof. Bernardo Bernardo, UST CCWLS Senior Visiting Fellow, and a veteran stage and film thespian, director, and playwright, with musical direction provided by Dean Antonio P. Africa of the UST Conservatory of Music and production design by Asst. Prof. Rodolfo S. Olaso of the UST CFAD.

Featured National Artists included Virgilio S. Almario, Francisco Arcellana, Cirilo F. Bautista, Levi Celerio, Ernani J. Cuenco, Nick Joaquin, F. Sionil José, Bienvenido L. Lumbera, Edith L. Tiempo, Rolando S. Tinio, and José Garcia Villa.

The administrative and academic officials who performed comprised of UST Vice Rector for Research and Innovation Prof. Maribel G. Nonato, Ph.D.; Arts and Letters Regent Rev. Fr. Rodel E. Aligan, O.P., and Arts and Letters Dean Prof. Michael Anthony C. Vasco; College of Fine Arts and Design Dean Asst. Prof. Mary Christie D. Que; Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla; Publishing House Director Assoc. Prof. John Jack G. Wigley, Ph.D., and Publishing House Deputy

Director Asst. Prof. Ma. Ailil B. Alvarez; and CCWLS Assistant Director Assoc. Prof. Ralph Semino Galán.

The other readers were Thomasian prize-winning writers V.E. Carmelo Nadera Jr., Michael M. Coroza, Ph.D., Joselito D. Delos Reyes, Ph.D., Ned Parfan, Kimberly Crisolago, George Deoso and Nikko Miguel Garcia. Serving as emcees for the evening were Asst. Prof. Chuckberry J. Pascual, Ph.D., and Dawn Laurente Marfil.

“Brushes with Words and Chords” is one of the UST CCWLS’s oldest on-going programs and dates from the time of its founding director, Ophelia Alcantara Dimalanta. It is a collaborative production between the Center and various administrative and academic units of the University, including the Miguel de Benavides Central Library, the UST Publishing House, the UST Museum, the Faculty of Arts and Letters, the Conservatory of Music, the College of Fine Arts, and the UST Graduate School, and consists of literary readings and musical performances featuring UST officials, faculty members, alumni and students, as well as exhibits featuring Thomasian artists and affiliates.

The event was open to creative writers, literary enthusiasts and the general public.

UST CCWLS conducts 4th Thomasian Undergraduate Writers' Workshop



From left: The 2017 UST CCWLS Thomasian Undergraduate Writers' Workshop Fellows with the teaching panel Ms. Dawn Laurénte Marfil, Mr. Ned Parfan, Ms. Ma. Ailil B. Alvarez, Prof. Cristina Pantoja Hidalgo, Ph.D., Mr. Lourd de Veyra, Mr. Romulo P. Baquiran, Jr., Prof. Augusto Antonio Aguila, Ph.D., Asst. Prof. Joselito D. Delos Reyes, Ph.D., and the workshop participants

Jamilla, Marianne Ella H. Lao, Carl Keith Leal, Moses P. Matsuzawa, Lloyd Alcedric R. Opalec, Mhay A. Siglos, Kim Alwin Sy, Kenneth Arvin T. Tabios, Neal Andreu P. Tayco and Kevin Glenn L. Yee.

These writing fellows belong to different undergraduate programs of the University, namely, Accountancy, Architecture, Civil Engineering, Education (major in English), Hotel and Restaurant Management, Journalism, Literature, and Medical Technology.

The teaching panel was composed of Ralph Semino Galán, UST CCWLS's Assistant Director, and UST CCWLS Resident Fellows Augusto Antonio Aguila, Ph.D., Ma. Ailil B. Alvarez, Joselito D. Delos Reyes, Ph.D., Dawn Laurente Marfil, Ned Parfan, Chuckberry J. Pascual, Ph. D., and John Jack G. Wigley, Ph.D. Guest panelists were prize-winning writers Romulo P. Baquiran, Jr., Lourd Ernest de Veyra, Jerry B. Gracio and Joel M. Toledo. Delos Reyes and Marfil served as Workshop Coordinators.

The UST Center for Creative Writing and Literary Studies (UST CCWLS) conducted its fourth UST CCWLS Thomasian Undergraduate Writers' Workshop from June 7 to 9, 2017, at the Faculty of Arts and Letters Lecture Room, St. Raymund's Bldg., UST, as part of an on-going program intended to discover and nurture beginning writers from the

University, a program that the Rector, Very Rev. Fr. Herminio V. Dagohoy, O.P., considers particularly important.

Seventeen writing fellows actively participated in all the sessions of the three-day workshop: Arielle Abrigo, Elaine Joyce T. Ang, Leanne Claire SM. Bellen, Francis Agapitus E. Braganza, Zymon Arvindale R. Dykee, Ma. Doreen Evita L. Garcia, Nikko Miguel M. Garcia, Philip M.

The undergraduate workshop is a regular program of the UST CCWLS, and some of its former fellows have won in the Annual USTetika Literary Awards of the UST Varsitarian and the Don Carlos Palanca Memorial Awards for Literature.

BOARD TOP NOTCHERS



Architecture Licensure Examination

June 2017

UST Passing Rate - 83.26%

National Passing Rate - 55.62%

7th - 82.40%
Carmela Dawn Linarez





Supreme Court of the Philippines

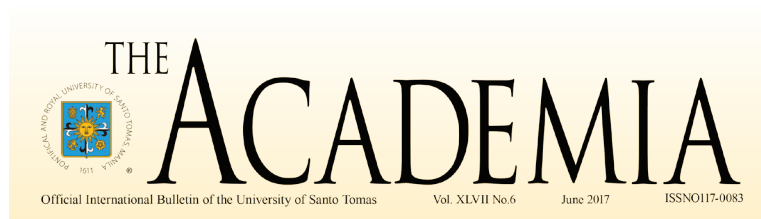
From left: Atty. Amor P. Entila, Assistant Bar Confidant, Supreme Court of the Philippines; Atty. Ma. Cristina B. Layusa, Bar Confidant, Supreme Court of the Philippines; Rev. Fr. Rolando M. Castro, O.P., Vice Rector for Finance, University of Santo Tomas; Assoc. Justice Lucas P. Bersamin, Chairman of the 2017 Bar Examinations, Supreme Court of the Philippines; Rev. Fr. Jesus M. Miranda, Jr., O.P., Secretary-General, University of Santo Tomas; Atty. Felipa G. Borlongan-Anama, Clerk of Court, Supreme Court of the Philippines; and Assoc. Justice Mariano C. Del Castillo, Incoming Chairman of the 2018 Bar Examinations, Supreme Court of the Philippines at the signing of the Memorandum of Agreement for the 2017 Bar Examinations



ASEAN University Network-Quality Assurance (AUN-QA)

Assoc. Prof. Giovanna V. Fontanilla, Director of the UST Office of Public Affairs with Assoc. Prof. Dr. Nantana Gajaseni, AUN Executive Director signing the UST guest book

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