



THE ACADEMIA

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The Ambassador of the United States to the Philippines His Excellency Sung Y. Kim (third from left) and UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P. (fourth from left) with (from left:) the oldest veteran leader in the Philippines Sergeant Jose Quilatan, Jr., Undersecretary for Defense Policy Ricardo David, Jr., American internee Leslie Ann Murray, and the youngest son of Captain Manuel Colayco, Fransisco Colayco.

UST commemorates 75th year of liberation as internment camp

On the 75th anniversary of the Liberation of Manila and Santo Tomas Internment Camp, the University of Santo Tomas (UST) hosted the commemoration of the historical event in partnership with the Department of National Defense, the Philippine Veterans Affairs Office (PVAO), and the United States Embassy in the Philippines. A program was held on February 3, 2020 at the UST Plaza Mayor.

Gracing the historical event was the Ambassador of the United States to the Philippines His Excellency Sung Y. Kim, the Undersecretary for Defense Policy Ricardo David, Jr., PVAO Veterans Memorial and Historical Division Chief BGen. Restituto L. Aguilar, and UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P.

UST played a critical role during World War II, from 1942 to 1945, being the largest internment camp in the Philippines. It would be remembered that around

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75TH YEAR OF LIBERATION FROM PAGE 1



UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., (center) meets with US Ambassador H.E. Sung Y. Kim and Undersecretary for Defense Policy Ricardo David, Jr.



His Excellency Sung Y. Kim (third from left) signs the University guest book. With him are (from left:) UST Research Center for Culture, Arts, and Humanities Director Assoc. Prof. Maria Alexandra Iñigo-Chua, Ph.D., Department of History Chair Assoc. Prof. Archie B. Resos, Ph.D., and Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D.

4,000 internees, of which almost 3,000 were Americans, were liberated from the Santo Tomas Internment Camp by American Forces beginning February 3, 1945. Captain Manuel Colayco, a UST faculty member, was killed while guiding the liberators in their entrance to the University.

At the UST commemoration rites, after a silent drill by the members of the Armed Forces of the Philippines and Philippine Marines Drum and Bugle Team was the wreath-laying ceremony, and entrance of colors. Opening remarks were delivered by UST Secretary-General Rev. Fr. Miranda, Ambassador Kim and Defense Undersecretary David delivered messages while American internee Leslie Ann Murray of the Filipino-American Memorial Endowment (FAME), Inc., and the youngest son of Captain Manuel Colayco, Francisco Colayco, gave their reminiscences.

Sergeant Jose Quilatan, Jr., oldest veteran leader in the Philippines, and members of the Colayco family were also present.

Prior to the rites, the veterans were given a historical tour of the Main Building by respected historian and UST faculty member Assoc. Prof. Augusto de Viana, Ph.D.

75TH YEAR OF LIBERATION TO PAGE 3

75TH YEAR OF LIBERATION FROM PAGE 2

In the afternoon of the same day, research studies on the end of the World War II in the Philippines were presented by four researchers from the UST Research Center for Culture, Arts, and Humanities headed by Assoc. Prof. Maria Alexandra Iñigo-Chua, Ph.D., namely: Assoc. Prof. Archie B. Resos, Ph.D.; Assoc. Prof. Augusto de Viana, Ph.D.; Ar. Assoc Prof. Leah P. de la Rosa, Ph.D.; and Ar. Asst Prof. Felicisimo A. Tejuco, Jr.

In previous milestone years, the University of Santo Tomas hosted the 50th, 60th, and 70th commemoration activities within its historic campus. Then US Ambassador John Negroponte and then President Fidel Ramos attended the 50th anniversary event, while then US Ambassador Francis Ricciardone Jr., graced the 60th anniversary of the liberation. For the 70th anniversary at UST, the Bay Area Civilian Ex-Prisoners of War (BACEPOW) were in attendance.



(From left:) US Ambassador H.E. Sung Y. Kim, Undersecretary for Defense Policy Ricardo David, Jr., PVAO Veterans Memorial and Historical Division Chief BGen. Restituto L. Aguilar, and UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., at the wreath-laying ceremony



Assoc. Prof. Augusto de Viana, Ph.D. (leftmost) leads veterans (in blue vest), Mr. Francisco Colayco (rightmost), and guests on a tour of the UST Main Building.



At the grand staircase of the UST Main Building are: (front row:) UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., (center) US Ambassador H.E. Sung Y. Kim, (in grey suit), Leslie Ann Murray (seventh from left), Sergeant Quilatan (sixth from left) members of the Colayco family (tenth to fourteenth from left), UST RCAAH Director Assoc. Prof. Chua (fifth from left), UST Office of Public Affairs Director Assoc. Prof. Fontanilla (second from left), Executive Assistant to the Secretary-General Mr. Emmanuel Batulan, Ph.D. (leftmost), UST History Department Chair Assoc. Prof. Resos (second row, second from left), UST Reserve Officer Training Corps cadets, and army veterans.

NEWS

PDI recognizes UST as 'Partner School'



Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., APR (center) with PDI President and CEO Alexandra Prieto-Romualdez (rightmost), COO Rudyard S. Arbolado (leftmost) Associate Publisher Juliet L. Javellana (second from left) and Executive Editor Joseph Voltaire Contreras.



Assoc. Prof. Fontanilla (center) with PDI AVP for Corporate Affairs Connie Kalagayan (second from left) COO Rudyard Arbolado (fourth from left), Ms. Lanuza (leftmost) and Ms. Lagniton.

The Philippine Daily Inquirer (PDI), one of the country's leading newspapers, recognized top academic institutions, including the University of Santo Tomas, that have been their partners in the shared advocacy of empowering the Filipino youth. The University was represented by Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., APR, whose office primarily deals with media relations and prepares press releases on University activities and events for external media partners such as the Philippine Daily Inquirer. After the awarding ceremony, Fontanilla was able to meet and talk to PDI President and Chief Executive Officer Alexandra Prieto-Romualdez, Chief Operating Officer Rudyard S. Arbolado, Associate Publisher Juliet L. Javellana, Assistant Vice President for Corporate Affairs Connie Kalagayan, and Executive Editor Joseph Voltaire Contreras. The awarding ceremony was held on February 5, 2020 at the PDI head office in Makati. Also attending for UST were members of the Office of Public Affairs, Ms. Michaella O. Lagniton and Ms. Basilia A. Lanuza, who are both in-charge of media relations, events and special guests.

Accountancy graduates top worldwide CMA exam



Cortez

Angeles

Santiago



Etin

Ocampo

The Institute of Certified Management Accountants (ICMA) recently announced the top performers of its most recent worldwide Certified Management Accountant (CMA) examination for its September and October examination windows.

Mr. Michael John M. Cortez (BSA 2015, *Magna Cum Laude*) bagged the Gold Medal Award, a recognition given to the top scorer in the CMA examination – Professional category. Ms. Jo-Anne R. Etin (BSA 2017) received the Silver Medal Award.

The Student Certificate of Distinguished Performance Award was given to Ms. Cherica Joy A. Angeles (BSA 2019, *Magna Cum Laude*), Mr. Bill Julius L.

Ocampo (BSA 2019, *Magna Cum Laude* and October 2019 CPA licensure examination 6th Place) and Mr. Justine Louie B. Santiago (BSA 2019, *Magna Cum Laude* and October 2019 CPA licensure examination 1st Place) for obtaining the second highest average score in the CMA examination – Student category.

The five awardees will fly to Atlanta, Georgia in June 2020 to receive their respective recognition.

According to the ICMA website, the CMA certification has been the global benchmark for management accountants and financial professionals for nearly fifty years.

Schillebeeckx scholar Prof. Van Erp tackles Church, Civil Authority at UST Theological Society Lecture



Van Erp delivers the lecture.

Schillebeeckx Lectures in Leuven and Editor-in-Chief of Brill Research Perspective in Theology.

In his presentation, Van Erp retraced the development of Schillebeeckx's political theology to demonstrate the theological significance of civil authority and the political significance of ecclesial authority. He pointed out how Schillebeeckx puts forward the hypostatic union as a model for the Church, patterned on Jesus incarnation which actualized God's love for humanity and validates human history. Thus, Church and civil authority are not static, but are developing historically towards more humanized institutions.

Van Erp said that for Schillebeeckx "the hierarchical structure of the Church was a historically contingent evolution and not a matter pertaining to the core of Christian faith." As such, the Church's current structure of authority may be based on historical, ideological, and theological reasons that might no longer represent our present worldview or theology. In light of this, he suggests adopting a form of "ecclesial democracy" as a new way of allowing the workings of the Spirit.

However, ecclesial democracy cannot be the same as other democracies. Democratic reforms must be made within the ultimate eschatological goal of Christian faith, as a service for those within and outside the Church towards salvation. However, he warns that this may open the Church to the corrupting influence of ideologies, but it is a necessary danger that the Church cannot shy away from.

SCHILLEBEECKX TO PAGE 7



Prof. Stephan Van Erp (center) receives a certificate from UST Theological Society President Br. Siddharta Chiong, O.P. (right) and UST Theological Society Vice President Br. Mark dela Peña, O.P.

Foremost scholar on Schillebeeckx Prof. Stephan Van Erp, Ph.D., delivered the lecture titled "Creation, Civil Authority and Salvation: Edward Schillebeeckx's Political Theology After Vatican II." The lecture, organized by the UST Faculty of Sacred Theology and UST Theological Society was held on January 17, 2020, at the Central Laboratory Auditorium.

The lecture in honor of renowned Dominican theologian, Fr. Edward Schillebeeckx, O.P., is held annually at the University of Santo Tomas.

Prof. Van Erp is a lay Dominican from the Netherlands. Aside from being a professor at the Catholic University of Leuven, he also holds the Schillebeeckx Chair at Radboud University. He is also the organizer of the biennial

Domingo's research on breast cancer prediction wins Best Paper award at Singapore conference



Domingo

SCHILLEBEECKX FROM PAGE 6

The panel of reactors was composed of Fr. Emmanuel I. Cruz, S.Th.D., Assoc. Prof. Joel C. Sagut, Ph.D., and Fr. Delfo Canceran, O.P., Ph.D.

Fr. Cruz, a Filipino expert on Schillebeeckx from the Immaculate Conception Major Seminary in Bulacan, commended how Van Erp developed Schillebeeckx's thoughts and discussed how the participation and contributions of both laity and clergy become concrete expressions of ecclesial democracy. Sagut of UST Ecclesiastical Faculties explored how Alasdair MacIntyre's concept of proxy can give voice to the unheard sectors of the Church and become an avenue for ecclesial democracy. Canceran of De La Salle University, raised critical questions on the assumptions of Schillebeeckx's political theology, showing how it remains open for discussion today.

After the lecture, tokens and certificates were awarded by UST Theological Society President Br. Siddharta B. Chiong, O.P.

Fr. Edward Cornelis Florentius Alfonsus Schillebeeckx, a member of the Dominican Order, was a Belgian Roman Catholic theologian born in Antwerp. He taught at the Catholic University of Leuven, and the Catholic University in Nijmegen, now called the Radboud University. He was born in 1914, in Antwerp, Belgium and died in 2009 in Nijmegen, Netherlands.

Could fuzzy logic be used to predict if the tumor of a patient is benign or malignant based on the fine needle aspiration test?

With this question in mind, Institute of Information and Computing Sciences faculty member Asst. Prof. Mylene J. Domingo pursued with unparalleled vigor her study resulting in a research paper that bagged the Best Paper award in the 2020 2nd International Conference on Big Data Engineering and Technology (BDET 2020) and the 2020 International Conference on Frontiers of Computers and Communication Engineering (FCCE 2020) held on January 4, 2020 at the Nanyang Technological University, Singapore.

Considered as a premier conference in the field, the BDET and FCCE provide a highly competitive forum for reporting the latest developments in the research and application of Big Data Engineering and Technology and Frontiers of Computers and Communication Engineering.

In Domingo's study titled "Fuzzy Rule Based Inference System in Patient Diagnosis of Breast Tumor in Fine Needle Aspiration," it was revealed that: "Fuzzy logic has an accuracy of 96.93%, sensitivity and specificity of 97.06%. Thus, fuzzy logic is good for predicting the class of breast tumor." Domingo further explained that the "Mamdani fuzzy inference method is used in the development of the fuzzy model, and the rules are generated based on the experts' domain. The value of each selected attribute is then inputted in the Rule Viewer to determine the class of breast cancer tumor using CRISP input."

Domingo, who once served as Institute Secretary of IICS, teaches Data Analytics and Programming. She holds a Master's Degree in Information Technology and has conducted research studies in the field of Data Mining.

ARTS AND CULTURE

UST Museum launches book on Italian painter Romualdo Locatelli



Ambassador of Italy H.E. Giorgio Guglielmino (third from left), and Ms. Daniela Locatelli (second from left), holding the launched book, with UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P. (right) and UST Museum Director Rev. Fr. Isidro D. Abaña, O.P., with the "Portrait of a Young Balinese Girl" by Locatelli



H.E. Guglielmino delivers a message.

Eighty years after the first exhibition of Italian painter Romualdo Locatelli at the University of Santo Tomas (UST) Museum in Manila in 1940, the new book about the famous artist, "An artistic voyage from Rome, the Eternal City to Bali, the Isle of Gods" was presented to the public in the afternoon of January 30, 2020 at the UST Museum, Manila.

Gracing the event was the Ambassador of Italy to the Philippines His Excellency Giorgio Guglielmino.

Romualdo Locatelli (1905-1943) was the foremost Italian practitioner of the particular genre of Orientalist painting known as "Mooi Indie." After attending the renowned Carrara and Brera

academies (1917-1925), he reached great success in Bergamo and Milan (1925-1933). The increasing fame made him move to Rome, the Eternal City, where he opened his atelier in the most famous art street, Via Margutta.

In the Italian capital (1933-1938) Locatelli soon became the official portraitist of the Vatican high prelates and Royal family. Not satisfied by the spotlight of the most coveted stages, he preferred adventure and traveling, in search of new uncontaminated inspirations: he reached his artistic peak in Bali (1939-1940), the Island of the Gods. He drew inspiration from the whole of Southeast Asia, entranced by the wild, unspoiled landscapes, the intense and sophisticated sensuality of the women, the mystery and diversity of those unknown shores.

Together with his passion for observing human nature and constant exploration of its deepest essence through painting, this experience by Locatelli in the East can be regarded as both the cornerstone and the watershed of his entire life.

ROMUALDO LOCATELLI TO PAGE 9

ROMUALDO LOCATELLI FROM PAGE 8



UST Museum Assistant Director Ar. Carlo Sayco explains the Museum's collection to H.E. Guglielmino

Presenting an extraordinary selection of the artist's works, some of which are previously unpublished, accompanied by period photographs, letters and documents from the Locatelli archives, this book introduces readers to his world of torment and wonder. All the way from the early years in Italy, where his first steps were guided by an extraordinary family tradition of artistic practice, to the travels in the East, where his spirit found the ideal home and a stage worthy of his great talent and fascinating personality.



Ms. Daniela Locatelli interacts with participants of the book launch.

The book presentation at the UST Museum was the ultimate one, right in Manila, where Romualdo Locatelli spent his last years. The book was presented by Daniela Locatelli, the artist's niece and president of the Locatelli Art Association.

The painting "Portrait of a Young Balinese Girl" by Locatelli, from the collection of the UST Museum, is featured in the book, and was on display during the book launch.

LECTURES AND CONFERENCES

Caliwan of Accountancy talks on teaching at forum by CPAs in Education

UST-Alfredo M. Velayo College of Accountancy College Secretary Mr. Francisco M. Caliwan, Jr., was one of the three speakers in the series of fora organized by the National Association of CPAs in Education held on January 11, 2020 at Acacia Hall, Cinco Niñas, Koronadal City, South Cotabato.

Caliwan's lecture was titled "Sharing of Good Practices in Teaching Accounting Courses." The other speakers were Professional Regulatory Board of Accountancy Chairman Hon. Noe Quiñanola, who spoke about CPA licensure examination and professional development, and SGV Assurance Partner Mr. Jose Raoul Balisalisa, who discussed reporting standards for small entities. The South Cotabato forum is the third installment of the series of regional fora organized by the National Association of CPAs in Education, which aimed to bring to the provinces the members of the Professional Regulatory Board of Accountancy and deliver continuing professional development programs for CPAs.

In his lecture to the accounting teachers in the SOCCSKSARGEN Region, Caliwan enumerated the different roles of a teacher inside the classroom: trainer, facilitator, and an assessor.



Caliwan

Indian artist Prafull Bhimraj Sawant holds watercolor workshop for UST students



Prafull Bhimraj Sawant held an on-the-spot demonstration with the students with the UST Main Building as his subject (Photo courtesy of Thomas Intal by Arkitrato)

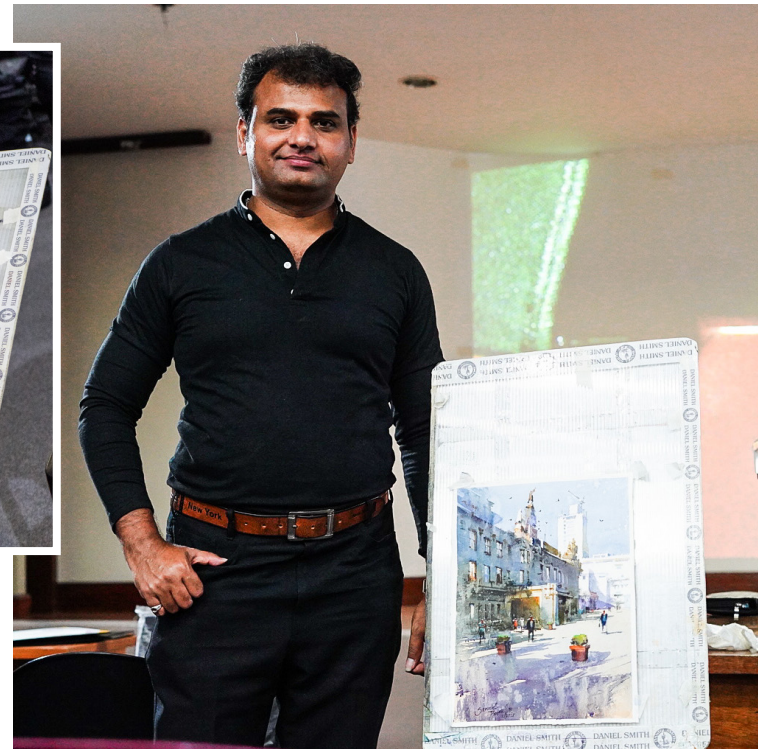
Internationally acclaimed watercolor artist Prafull Bhimraj Sawant held a watercolor demonstration and workshop for freshman students of the College of Architecture and the College of Fine Arts and Design held at the Audio-Visual Room of the Beato Angelico Building on January 23, 2020.

Sawant, a well-known realist artist, has held solo and group shows in Mumbai and other parts of India. He also participated in international exhibitions such as those in Germany, United States of America (USA) and Australia. His works were also featured in art publications in the USA, Russia, and France.

During his talk to UST students, Sawant shared his recent illustrations that include the scenery overlooking the National Museum, a portrait of a Filipino man and sights in Europe and Asia. He continued with a demonstration of his painting process with the iconic UST Main Building as his subject. In the process and between layers of watercolor, he discussed thoughts and techniques on certain hand strokes, color values and bias to achieve a realistic effect. In much less than three hours, he was able to accomplish the illustration in almost full detail, which consequently astonished and inspired the audience.

The watercolor artist was invited to the University by the College of Architecture with the help of artist Ms. Sarah Liusun-Ongsun, co-facilitated by the College of Architecture Dean Rodolfo P. Ventura and faculty member Ar. Artemio D. Garcia. The UST lecture-workshop was part of Sawant's five-day watercolor workshop tour in Metro Manila.

Other than visiting UST, Sawant also held an atmospheric landscape watercolor workshop during the Art Fair 2020 in SM Megamall, Ortigas; and a five-day Plein Air Watercolor Demonstration and Workshop in Manila.



Prafull Bhimraj Sawant posing with his painting of the UST Main Building (Photo courtesy of Christine Ylen by Arkitrato)



Ar. Artemio D. Garcia and Prafull Bhimraj Sawant after the awarding ceremonies (Photo courtesy of Christine Ylen by Arkitrato)

USTGS-CCCPET partners with Mabalacat, Leyte for cultural mapping projects



CCCPET Team headed by Assoc. Prof. Zerrudo (fourth from left) with Congressman Ching Veloso (center) and Board Member Anna Veloso-Tuazon (second from left)

The City Government of Mabalacat City in Pampanga and the third district of Leyte in two separate occasions have entered into agreement with the UST Graduate School Center for Conservation of Cultural Property and Environment in the Tropics (USTGS-CCCPET) for the cultural mapping of their respective places.

Identifying cultural heritage of Mabalacat City

The City Government of Mabalacat City of Pampanga partners with UST Graduate School CCCPET to launch four modules of cultural mapping to gather the heritage resources for its nature and culture-based tourism promotion, development and conservation.

The cultural mapping activity is supported by the local government represented by Councilor Win-Win Garbo, chairperson on tourism, culture, and arts. Instructors from Mabalacat City College and teachers of the Department of Education Mabalacat City Division serve as cultural mappers of the city.

According to Mr. Arwin Paul Lingat, a UST Cultural Heritage Studies alumnus and the tourism officer of the city, the cultural mapping is part of the nine pillars of governance of Mayor Crisostomo Garbo, which is "Culture and Heritage Awareness." The project will run from January to May 2020.

Cultural mapping is a tool to identify the natural and cultural heritage resources of a specific locality for purposes of conservation and development.

A key step in Leyte's push for development

The third District of Leyte is a partner of the University of Santo Tomas Graduate School-Center for Conservation of Cultural Property and Environment (USTGS-CCCPET) in conducting a Cultural Heritage Mapping of its five municipalities namely, Villaba, Leyte, San Isidro, Calubian, and Tabango.

The Local Government of the Province of Leyte appreciates Cultural Heritage Mapping as an important stage in the overall effort geared towards local development. During the first module, Congressman Ching Veloso reflects on how mapping the unique culture and distinct assets of each town will be fundamental to opening up various opportunities for development through tourism. Mapping is also seen as a tool to address the urgent need to promote the district, which is known to be the "black hole" of Leyte as it is relatively unknown compared to its more popular neighbors such as Ormoc and Tacloban. Concretely, the mapping data will be used to develop the Master Plan for Leyte's third District.

The project commenced in December 2019 with an orientation of stakeholders, including representatives from the Provincial Government, DOT Region 8, academic institutions, the different towns, and DepEd. CCCPET Director Assoc. Prof. Eric Zerrudo is training more than 70 mappers representing the five municipalities of this district. The project is ongoing and is set to finish by the second quarter of the 2020.



Assoc. Prof. Zerrudo (third from left) with Councilor Win-win Garbo (second from left), Mr. Arwin Lingat (leftmost) and Mr. Allan during the Mabalacat cultural mapping

COMMUNITY DEVELOPMENT

UST commemorates St. Thomas Aquinas feast day with Community Service Coastal Clean-Up



Thomasian volunteers clean the shoreline.

To take a proactive response to the call of Pope Francis's *Laudato Si*, University of Santo Tomas administrators, faculty, support staff, and alumni were invited to participate in this yearly care for environment activity. The UST SIMBAHAYAN Community Development Office annually conducts its Community Service Day every January, in commemoration of the feast day of St. Thomas Aquinas, the University's patron saint, which falls on January 28.

This year, the Community Service Day – Coastal Clean-Up and Nature Walk Activity was held at the Las Piñas-Parañaque Critical Habitat and Ecotourism Area (LPPCHEA) on January 25, 2020. The event commenced with an orientation by DENR-NCR Strategic Communication and Initiatives Service Officer Mr. Dexter Villa. It was followed by a short opening message by UST SIMBAHAYAN Community Development Office Director Prof. Arvin D. Eballo, Ed.D.

After the brief program, the coastal clean-up took place. It was participated in by 53 administrators, faculty, support staff, and an alumna of UST. With the joint efforts of Thomasian participants, a total of 89 sacks or 592 kilos of garbage were collected on that day. Following the coastal clean-up was the nature walk activity which featured various mangroves and eight other plant species in that 30-hectare land.

By virtue of R.A. 11038 or the Expanded NIPAS Act of 2018, LPPCHEA is now considered part of the National Integrated Protected Areas System (R.A. 7586) and is currently called the Las Piñas-Parañaque Wetland Park (LPPWP).

BOARD TOPNOTCHERS



Architect Licensure Examination

January 2020

UST Passing Rate (First-time examinees): 97.62%
UST Passing Rate (Overall): 85.19%
National Passing Rate: 55.72%



4th – 82.90
Austin Carl Sugui Equipaje



9th – 81.80
Maria Regina Victoria Morada Polotan

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