



# THE ACADEMIA

Official International Bulletin of the University of Santo Tomas

Vol. XLVIII No.11-B

November 16-30, 2018

ISSN0117-0083



UST Rector Very Rev. Fr. Herminio V. Dagohoy, O.P. (seated, right) and Knowledge Channel Foundation, Inc. President Ms. Elvira Lopez-Bautista (seated, left), with KCFI officers and University of Santo Tomas administrative officials

UST Rector Very Rev. Fr. Herminio V. Dagohoy, O.P., (center) and KCFI President Ms. Elvira Lopez-Bautista (fifth from left) sign the Memorandum of Understanding. Witnesses are: UST CCPED Director Assoc. Prof. Agcaoili (second from left), KCFI Director of Transmedia Mr. Calma (leftmost), KCFI Education Consultant and PNU President Dr. Ogena (sixth from left), KCFI Education Consultant and UST GS Education Cluster Head Dr. Hidalgo (third from left), and KCFI Teacher Education Program Officer Mr. Fernando (rightmost).



## KCFI, UST seal PRIME partnership for quality professional development for teachers

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The University of Santo Tomas (UST) and Knowledge Channel Foundation Inc. (KCFI) signed a memorandum of understanding on October 18, 2018 agreeing to a partnership for KCFI's Program for Inclusive and Innovative Master Educators (PRIME).

In the PRIME MOU, partner institutions agreed to provide quality and relevant professional development opportunities to in-service K to 3 teachers serving in challenging educational situations. KCFI pledged to take the lead in the planning, development, implementation, monitoring and evaluation of PRIME, while the universities vowed to actively participate and contribute to its development and execution.

In UST, the MOU was signed by KCFI President and Executive Director Elvira Lopez-Bautista and UST Rector Very

Rev. Fr. Herminio V. Dagohoy, O.P., Ph.D. Witnesses for this signing were: UST Center for Continuing Professional Education and Development (CCPED) Director Assoc. Prof. Jocelyn F. Agcaoili, KCFI Director of Transmedia Mr. Edric Calma, KCFI Education Consultant and Philippine Normal University President Dr. Ester Ogena, KCFI Education Consultant and current UST Graduate School Education Cluster Head Dr. Fe Hidalgo, and KCFI Teacher Education Program Officer Mr. John Carlo Fernando.

After the MOU signing, PRIME partners hope to launch its call for nominations for the initial group of in-service K to 3 teachers who will meet certain qualifications.

## Thomsonian architect and National Artist for Architecture Francisco Mañosa: Translator of the ‘Filipino’ in Architecture



The Mañosa Beyond Architecture exhibition at the UST Museum is opened in February 2018. Leading the ribbon-cutting ceremony are (from left): Ms. Isabel Mañosa, UST Museum Director Rev. Fr. Isidro C. Abaño, O.P., Ar. Francisco Mañosa with sons Francisco Jr. and Angelo assisting him, UST College of Architecture Dean Rodolfo P. Ventura, and College of Architecture Regent Rev. Fr. Manuel F. Roux, O.P.



Swatches of Ar. Mañosa's favored indigenous materials, such as bamboo, rattan, anahaw, coco lumber, and shells are on exhibit.

The works of Thomsonian architect Francisco “Bobby” Mañosa spell out his fate of becoming a national artist. Think of the EDSA Shrine, the Coconut Palace, and the Davao Pearl Farm: these are among the landmarks, gifted to us by Mañosa, that bring a sense of pride and identity to the Filipino.

To be true, these architectural gems are only testaments to a more important philosophy, which Mañosa has since been advocating. For, long before he became a paragon in the practice of vernacular architecture, he already believed that what we build must blend with indigenous culture. His case has always been aesthetics that is put in practice.

Much of this was presented in an exhibition of his works at the National Museum of the Philippines, which was fittingly titled “Mañosa: Beyond Architecture.” The showcase featured the documentation of the architect’s notable works that span his over 60 years of practice.

In one interview, Prof. Gerard Lico of the University of the Philippines praised the personal principles and the ingenuity of Mañosa, whom he regarded to have

revolutionized the use of indigenous materials and the local methods of building houses in Philippine architecture.

Also the exhibit curator, Lico noted that Mañosa concerned himself with complementing the local attributes of a tropical country with the spatial concept of his architecture, which resulted in his reinvention of the *bahay kubo*.

“For his designs, Mañosa processed *sawali*, *abaca*, bamboo, rattan, shells, local textile, and other materials, using new technologies and techniques to find more applications for them rather than merely using them for decorative purposes,” the curator added.

Aside from the use of locally found materials, also characteristic to Mañosa’s designs are high ceilings and large windows, which are architectural provisions for the tropical climate of the country. These were adopted, and have become the trademark of his firm, now known as Mañosa & Co., Inc.

### Designs, principles

The Shrine of Mary Queen of Peace, more popularly known as the iconic EDSA Shrine, would have looked differently had

Mañosa not designed it.

In a revelation by his wife Denise, she narrated that some decades ago, Jaime Cardinal Sin asked the architect Mañosa to build a church on a site donated by the Ortigas family and John Gokongwei, which was located at the corner of the Epifanio de los Santos Avenue (EDSA) and Ortigas Avenue.

“Bobby’s vision for the Shrine was a ‘People’s Basilica’ with the structural outline of a *bahay kubo* but on a grander scale—with seven pitched roofs clustered together, framing a statue of the Blessed Virgin,” Denise wrote before revealing that her spouse, in the middle of the meeting, walked out on the project after his first presentation because the committee had initially “preferred a Spanish design for the church.” Perhaps his reaction was to be expected; Mañosa has been known to say “I design Filipino, nothing else.”—a bold statement that reportedly had cost him dearly, for he turned down lucrative offers because the clients wanted some trendy foreign style for their projects.

Denise remembered her husband, even saying, “I believe I am not your architect. I cannot do that to our country or

to our people.” He made his point, and the Cardinal listened. The result was a promenade with the towering image of Mary, sculpted by Virginia Ty-Navarro, and an underground church, which is no *bahay kubo* yet still something that embraces the milieu of the metropolis and reflects the history of the Filipino people.

Another display of Mañosa’s genius is the “*Tahanang Pilipino*,” (Filipino Home) which was originally for the purpose of housing the visiting artists, who were to perform at the Cultural Center of the Philippines. Today, the structure is known as the “Coconut Palace”; its name taken from Mañosa’s innovations on the use of mainly the materials from the coconut tree to erect the grand structure.

Among other notable edifices that mark Mañosa’s artistry are the “nature church” of the Mary Immaculate Parish in Las Piñas and the Amanpulo Resort in Palawan, which earned for him the Asia Pacific Interior Design Award and the Best Beach Resort Worldwide, which are given by the United Kingdom-based Gallivanter’s Awards for Excellence.

### UST’s pride

Mañosa was officially declared a National Artist last Oct. 24 in a formal ceremony held in Malacañan Palace. Other newly minted National Artists were filmmaker Eric Oteyza de Guia, more known as “*Kidlat Tahimik*”; musician-composer Ryan Cayabyab; writer-scholar Resil Mojares; dramatist-puppeteer Amelia Lapeña-Bonifacio; Hiligaynon writer Ramon Muzones; and cartoonist Lauro “Larry” Alcalá.

Only a Presidential Proclamation can declare a Filipino a National Artist. This award is a national recognition in the fields of Music, Dance, Theater, Visual Arts, Literature, Film and Broadcast Arts, and Architecture or Allied Arts.

KCFI, UST SEAL PRIME PARTNERSHIP FROM PAGE 1

Aside from UST, four other universities, namely, the Ateneo de Manila University (AdMU), De La Salle University (DLSU), University of the Philippines (UP) and Philippine Normal University (PNU) joined the partnership. AdMU President Fr. Jose Ramon T. Villarin, S.J., DLSU President Br. Raymundo B. Suplido, FSC, PNU Office of the President Officer-in-Charge Ma. Antoinette C. Montealegre, and UP President Atty. Danilo L. Concepcion represented their institutions in the MOU signing that commenced in their respective universities.

The Knowledge Channel Foundation Inc. (KCFI) is a non-stock, non-profit organization established in 1999. Its mission is to be responsible stewards and co-creators of transformative learning experiences through media and technology in the service of the Filipino children.

Mañosa is a 1953 graduate of the University of Santo Tomas under the BS Architecture program. He is trailblazer in the field of vernacular architecture and, of course, an outstanding Thomsonian.

The author, Levine Andro Lao, is a part-time faculty member of the Ecclesiastical Faculty of Philosophy, University of Santo Tomas. He is the Executive Assistant of the Office for Grants, Endowments, and Partnerships in Higher Education, UST. While in college, he was Managing Editor of the *Varsitarian* from 2008-2009. The *Varsitarian* is UST’s official student publication.



Small-scale models of Mañosa’s works, including Coconut Palace (left) and an Ara-al House (right)



A model of the San Lorenzo Ruiz Monument, also by Ar. Mañosa, along with posters of his other works.

## UST wins 2018 QS Bronze Award for Best International Website Page

The University of Santo Tomas won the Bronze Award for Best International Website Page during the 2018 Quacquarelli-Symonds APPLE Conference held in Seoul, South Korea. The announcement was made on November 21, 2018.

The University website (<http://www.ust.edu.ph>) was judged based on four criteria: a.) Design, which considers relevance to its audience and visual experience; b.) Interactivity, which deals with the participatory element of the website's user experiences; c.) Functionality, which means that the website works well, loads quickly, and contains live links; and d.) Content, which is judged on the engaging, audience-appropriate, concise, and clear information provided on the website.

Receiving the award on behalf of the University was UST Deputy Director for QS/THE Rankings Engr. Nestor R. Ong, ASEAN Engr. Also in attendance were Office of International Relations and Programs Associate Director Prof. Karen S. Santiago, Ph.D., and QS/THE Rankings unit staff member Mr. Vien Vic G. Flores.

Prof. Santiago served as country representative in the QS Forum titled "Focus on Higher Education for Fast Growing Economies." Meanwhile, Engr. Ong was the sole Filipino member of the QS-APPLE International Academic Advisory Conference Committee and he co-chaired the parallel sessions under Track 5: Building a Global University Brand during the conference.

This is the second time that UST won the award, with the first time being in 2015. In 2016, UST won the first Silver



Prof. Santiago (rightmost), Engr. Ong (second from left), and Mr. Flores (leftmost), with QS Asia Chief Executive Officer Ms. Mandy Mok (third from left) in South Korea

Award for Most Creative Corporate Institution Video during the 12th QS APPLE Conference and Exhibition in Putrajaya, Malaysia.

This year, UST was also nominated for the Creative Awards categories, namely, the Best International Print Advertisement, Most Creative Corporate Institution Video, Best International Student Recruitment Brochure, and Best Exhibition Booth Design.

## Capule attends symposium on electronic theses, dissertations in Taiwan

UST Librarian Ms. Jenneth G. Capule attended the 21st International Symposium on Electronic Theses and Dissertations (ETD) held from September 26 to 28, 2018 at the National Central Library, Taipei, Taiwan. The conference was initiated by the Networked Digital Library of Theses and Dissertations, and hosted by the National Central Library in cooperation with the Library Association of the Republic of China and the Interlibrary Cooperation Association.

The three-day conference with a theme "Beyond the Boundaries of Rims and Oceans:

Globalizing Knowledge with ETDs" was aimed at bringing together professionals from graduate schools, libraries, academic computing and others who work with electronic theses and dissertations, institutional repositories, graduate students and scholarly communications and share knowledge between different countries, and further urges Asian countries to underline the collection of ETDs, to promote open access to student research results and open a variety of networking opportunities.

This year's program included four plenary sessions, three panel sessions, 33 breakout presentations, user group meeting of ETD consortium in Taiwan, a poster presentation session, and a technology vendor fair. The sub-themes of the conference were: (1) Collection and Sharing of Electronic Theses and Dissertations; (2) International and Local Services of Electronic Theses and Dissertations; (3) Collection and

Analysis Applications of Big Data; (4) The Research Energy of a Country Revealed in Theses and Dissertations; (5) Value-Added Knowledge of ETD and Development of Digital Contents Industry; (6) Knowledge Property and Academic Ethics; and other topics related to ETDs.

The NDLTD is an international

organization dedicated to promoting the adoption, creation, use, dissemination, and preservation of ETDs. Since 1998, interested institutions began meeting annually and eventually became a series of symposia on ETDs sponsored by NDLTD and designed to help universities around the world initiate ETD projects.



Ms. Capule at the ETD 2018 Conference

## LECTURES & CONFERENCES

### De Viana presents paper on adoption of K to 12 at Asian Conference on Education in Tokyo, Japan



Dr. de Viana presents his research paper at the Asian Conference on Education.

UST Department of History Chair Assoc. Prof. Augusto V. de Viana, Ph.D., presented his paper titled "The Economics and Politics of the Shift from K to 10 to K to 12: The Philippine Experience" at the Asian Conference on Education held at the Toshi Center Hotel in Tokyo, Japan on October 14, 2018. The conference was sponsored by the International Academic Forum which was attended by academics from all over the world.

De Viana discussed the factors why the adoption of K to 12 was important for the Philippines and why it had to be adopted. He discussed the measures taken by the Philippine government, the opposition and reservations of several sectors of Philippine society against its implementation and the problems that were encountered.

The Asian Conference on Education 2018 or ACE 2018 was attended by more than 600 participants from all over the world. The opening announcement was given by International Academic Forum (IAFOR) in Japan Director of Events and Vice President for Global Partnerships and Affiliations Dr. Kiyoshi Mana, while the welcome addresses were delivered by Dr. Steve Cornwell of the Osaka Jogakuin University and Chairman and Chief Executive Officer of IAFOR Dr. Joseph Haldane. It was followed by recognition of awardees of IAFOR scholarships.

Keynote presentations were given by Dr. Zachary Walker of the Institute of Education of the University College London, Dr. Liying Cheng of the Queen's University of Canada, Dr. Andy Curtis of Anaheim University and Dr. Keith Miller of the University of Missouri.

## RESEARCH

### Castillo receives Asian Pharmaceutical Associations congress award for research on PH nutraceutical plant



Assoc. Prof. Castillo

Faculty of Pharmacy mentor Assoc. Prof. Agnes L. Castillo, Ph.D., was awarded 'Best Oral Presentation' during the 27th Federation of Asian Pharmaceuticals Associations congress held at the Philippine International Convention Center (PICC) from October 25 to 27, 2018.

Castillo, who teaches under the Department of Pharmacy, won the award for the research paper titled "Alkylated Phenolic Natural Products Validate the Claimed Anti-Cancer and Antioxidative Properties of the Philippine Nutraceutical Plant *Syzygium lineatum* (DC). Merr & L.M. Perry," which she co-authored with Franklin Ibane, RPh, and Prof. Allan Patrick G. Macabeo, Dr. rer. nat. of the Department of Chemistry.

The study investigated the cytotoxic activity of the crude leaf extracts, sub-extracts, derivatives, and isolated compounds of *Syzygium lineatum* (DC). Merr & L.M. Perry against leukemia (K-562) and cervical cancer (HeLa) cell lines. The research found that *Syzygium lineatum* leaf extracts and their phenolic derivatives are potential sources of natural products with anti-cancer activity.

## UST Department of Literature mentors deliver keynote lectures at academic confabs in Indonesia

### Keynote lectures at Universitas Kristen Indonesia in Jakarta

Selected faculty members of the Department of Literature of the University of Santo Tomas (UST) together with representatives from the Department of English of Ateneo de Manila University attended *Lustrum Sastra XIII*, an international conference on Communication and Literature hosted by the Universitas Kristen Indonesia (UKI) held on October 7, 2018 at the Gedung Graha William Soerdjaya Hall at UKI Jakarta, Indonesia.

UST Literature Department Chair Asst. Prof. Joselito D. De Los Reyes, Ph.D., UST Research Center for Culture, Arts and the Humanities Director Prof. Joyce L. Arriola, Ph.D., UST Scholar-in-Residence Prof. Luisa Torres-Reyes, Ph.D., delivered keynote lectures on important social communication and literary issues in the ASEAN region. Meanwhile, Asst. Prof. Ma. Eloisa Sevilla-Perez moderated a workshop for an audience composed mainly of UKI senior college students majoring in English.

De los Reyes presented "The Assault that is the Social Media," while Arriola presented "Introduction to communication and media studies."

The literary (*sastra*, in Bahasa Indonesia) conference conducted every five years (*lustrum*) with the theme "Imagining Asia and the World in Today's Literature and Media," was sponsored by the UKI Faculty of Letters, headed by its Dean Prof. Ied Veda Sitepu, Ph.D., and UKI College of Arts and Education, led by its Dean Dr. Susanne Sitohang.

### Paper presentation at Universitas Sanata Dharma, Yogyakarta

In a related development, the same mentors presented their academic papers at the 6th Literary Studies Conference, an international conference held from October 11 to 12, 2018 at the Universitas Sanata Dharma (USD) in Yogyakarta, Indonesia.

Dr. De Los Reyes, Prof. Torres-Reyes, Ph.D., Prof. Arriola, Ph.D., and Asst. Prof. Sevilla-Perez, presented their academic papers in the conference with the theme "Re-Imagining Difference and Extremism: Regional and Global Perspectives."

De Los Reyes presented "Text and Context: The Cinematication of the 'State of the Nation Address' of the Duterte



UST Literature Department Chair Asst. Prof. Joselito D. De Los Reyes, Ph.D., (seventh from left) UST Scholar-in-Residence Prof. Maria Luisa Torres-Reyes, Ph.D., (second from left) UST RCCAH Director Professor Joyce L. Arriola, Ph.D., and Asst. Prof. Ma. Eloisa Sevilla-Perez, (eighth and ninth from left, respectively) with other conference participants



(From left:) Asst. Prof. Ma. Eloisa Sevilla-Perez, UST Scholar-in-Residence Prof. Luisa Torres-Reyes, Ph.D., UST Literature Department Chair Asst. Prof. Joselito D. De Los Reyes, Ph.D., UST Research Center for Culture, Arts and the Humanities Director Prof. Joyce L. Arriola, Ph.D.

Presidency," Arriola presented "The ex-centric characters and their version of Filipino anti-colonial struggle in Eric Gamalinda's 'My Sad Republic,'" Perez expounded on "Articulating cultural trauma in reconstructing collective identity: Extremism in South East Asian fiction."

Both Reyes and Arriola served as moderators in the closing program.

The international conference also paved the way for exploring the possibility of an exchange program between UST, USD, and Universitas Gajah Mada for students and faculty members as part of the Asian Literature diversification program to stay committed in the partnership of the said universities.

## UST Library mounts rare map exhibition, hosts participants of IMCoS Symposium



UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., welcomes the participants of the IMCoS Symposium.

Sixty-two participants of the "Insulae Indiae Orientalis: The 36th International Map Collector's Society (IMCoS) Symposium" visited the UST Miguel de Benavides Library on October 16, 2018. They were shown the library's map exhibit which consists of the rare and historical map collection from the UST Archives and they were also given a demonstration of the restoration processes of rare materials at the Antonio Vivencio del Rosario Heritage Library. The Symposium was held primarily at the Ayala Museum from October 14 to 17, 2018.

The guests were welcomed by UST Secretary-General Rev. Fr. Jesús M. Miranda, Jr., O.P., and the Prefect of Libraries Rev. Fr. Angel A. Aparicio, O.P., together with UST Office of Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D., and Chief Librarian Ma. Cecilia D. Lobo.

An exhibit featuring the Archives' collection of rare and historical maps was held from October 17 to October 26 at the library's exhibit area and along the 5th floor hallway.

The Philippine Map Collector's Society, an affiliate of the London based IMCoS, and Gallery Prints organized the symposium which presented series of lectures and visits to libraries and museums. Part of the event was the visit of the participants to the Antonio Vivencio Heritage Section of the Benavides Library.

Located at the fifth floor of the UST Miguel de Benavides Library building, the UST Antonio Vicencio del Rosario Heritage Library is a repository of rare and prestigious printed collections of the University of Santo Tomas encompassing approximately 30,000 volumes of materials about the country's history including rare Filipiniana books, rare periodicals, rare legal collections, and rare books on medicine and pharmacy.

Symposium participants examine a map from the University Archives collection



Prefect of Libraries Rev. Fr. Angel A. Aparicio, O.P., (seated, center) with Chief Librarian Ms. Ma. Cecilia D. Lobo (seated, rightmost), University Archivist Prof. Regalado Trota José (seated, fourth from left), UST Office for Public Affairs Director Assoc. Prof. Giovanna V. Fontanilla, Ph.D. (standing, in aquamarine), and participants of the Symposium



Participants view the rare maps on exhibit guided by Prof. José (right, in striped barong).



## Five UST National Writers' Workshop Writing Fellows win in 2018 Palanca Awards



Palanca awardee for 2018 and CCWLS Resident Fellow Mr. Castillo (left) with UST CCWLS Director Prof. Cristina Pantoja-Hidalgo

Five writing fellows of the UST National Writers' Workshop (UST NWW) held in different years won in the recently concluded 68th Don Carlos Palanca Memorial Awards for Literature in a ceremony held on October 5, 2018 at the Rigodon Ballroom of The Peninsula Manila.

UST 2012 NWW writing fellow Paul Alcosoba Castillo, a UST faculty member and Resident Fellow of the UST Center for Creative Writing and Literary Studies (CCWLS), won First Prize under the Tula category for his very lyrical poetry collection titled "Luna't Lunas", three poems of which were performed during the awards night by fellow Thomasian and Makiling High School for the Arts Director Vim Nadera.

UST 2016 NWW writing fellow Francis Paolo M. Quina, a UP Diliman faculty member who serves as UP Institute of Creative Writing Deputy Director, won Second Prize for the Short Story category for his compact but powerful narrative "Pigs." While 2014 NWW writing fellow Maynard Gonzales Manansala, a freelance

scriptwriter who teaches part-time in De La Salle University Manila, won Second Prize for his One-Act Play in Filipino titled "Tao Po."

The two runners-up in the Essay in English category were writing fellows during the time of Dean Ophelia A. Dimalanta, who was the Founding Director of the UST CCWLS: Ronnie E. Baticulon, a pediatric neurosurgeon by profession, who won second prize for his essay titled "Some Days You Can't Save Them All"; and Chuck D. Smith, a former UST Faculty of Arts and Letters Journalism student who is now a PR writer for the independent film company TBA Studios, who won third prize for his essay "Origin Story."

Two Resident Fellows of the UST CCWLS served as members of the panel of judges for this year's edition of the Palanca: UST CCWLS Assistant Director Ralph Semino Galán for the Short Story category, and UST Department of Literature Chair Joselito D. Delos Reyes for the *Tulang Para sa mga Bata* category.

## CCWLS Director Hidalgo, Resident Fellow Pascual win in 2018 National Book Awards for Essay, Short Fiction

Prof. Emeritus and UST Center for Creative Writing and Literary Studies (CCWLS) Director Cristina Pantoja Hidalgo, Ph.D., and CCWLS Resident Fellow Asst. Prof. Chuckberry J. Pascual, Ph.D., won in this year's National Book Awards given by the National Book Development Board (NBDB) and the Manila Critics Circle (MCC). Hidalgo's "The Thing with Feathers: My Book of Memories" (UST Publishing House, 2017) bested two other finalists to win Best Book of Essays in English, while Pascual's "Ang Nawawala" (Visprint, Inc. 2017) bested three other entries to win Best Book of Short Fiction in Filipino. Hidalgo has won awards for her fiction and nonfiction, and has published more than 40 books, including fiction (novels and short stories), nonfiction, literary history,

and literary criticism. She continues to teach graduate courses in Creative Writing and Literature at UST and UP.

Aside from his NBA prize-winning book, Pascual is the author of "Kumpisal: Mga Kuwento" (UST Publishing House, 2015), "Pagpasok sa Eksena: Ang Sinehan sa Panitikan at Pag-aaral ng Piling Sinehan sa Recto" (UP Press, 2016), and "Ang Tagalabas sa Panitikan" (UST Publishing House, 2018). Aside from being a Resident Fellow of the UST CCWLS, he is also a Research Fellow of the UST Research Center for Culture Arts and Humanities (UST RCCAH), and has recently been appointed as Coordinator of the newly established B.A. Creative Writing program under the Faculty of Arts and Letters.



2018 National Book Awards winners UST CCWLS Director Prof. Cristina Pantoja Hidalgo, Ph.D., (left) and UST CCWLS and RCCAH Fellow Asst. Prof. Chuckberry Pascual, Ph.D.

## UNIVERSITY VISITORS

### Administrators from Georgetown University, Washington D.C., U.S.A.



Georgetown University Assistant Dean for International and Graduate Programs Ms. Caryn Volland (second from left) and Director of Graduate Admissions for Georgetown University Law Center Mr. Justin Swinsick (center) receive University tokens after their lecture. With them are: UST Faculty of Arts and Letters Dean Prof. Michael Anthony C. Vasco, Ph.D., (leftmost), Faculty Secretary Ma. Zenia Rodriguez (fourth from left), and Political Science Department Chair Asst. Prof. Dennis C. Coronacion, Ph.D. (rightmost).

### CHED 3rd In-Country Learning Session Participants



Forty participants of the 3rd In-Country Learning Session of the Commission for Higher Education (CHED) - Canadian Bureau were hosted by the Center for Continued Professional Education and Development headed by its Director Assoc. Prof. Jocelyn Agcaoili (front row, second from left). They visited the University of Santo Tomas on November 14, 2018 and were given a campus tour facilitated by Assistant to the Director for Public Affairs Ms. Katherine Patrice Sibug.

## Provincial Records Management Improvement Committee of Lingayen-Pangasinan



The Provincial Records Management Improvement Committee of the Office of the Governor of Lingayen-Pangasinan visited the University of Santo Tomas on November 9, 2018. They were met by Prefect of Libraries Rev. Fr. Angel A. Aparicio, O.P., (front row, fourth from left) and Assoc. Prof. Giovanna V. Fontanilla, Ph.D. They had a benchmarking activity and guided tour of the Antonio Vivencio del Rosario Heritage Library and UST Archives, led by Chief Librarian Ma. Cecilia D. Lobo (front row, second from left), assisted by Assistant Chief Librarian Ms. Diana V. Padilla (rightmost). [photo courtesy of UST Miguel de Benavides Library]

## BOARD TOPNOTCHERS



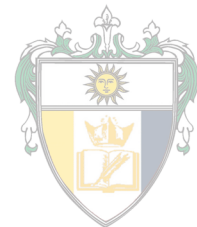
### Psychologist Licensure Examinations

October 2018

UST Passing Rate: 80.00%  
National Passing Rate: 67.02%



1st – 86.85%  
Angeli Charmaine C. Tan



5th – 84.75%  
Floyd D. Batongbakal



### Psychometrician Licensure Examinations

October 2018

UST Passing Rate: 88.02%  
National Passing Rate: 47.73%



5th – 81.40%  
Lenard Alain L. Espiritu



7th – 81.00%  
Angelica Mula C. Adia



7th – 81.00%  
Samantha Camille M. Saguin



8th – 80.80%  
Justine Danielle D. Reyes



8th – 80.80%  
Cirila Lecar J. Sahagun



9th – 80.60%  
Renz Gabriel P. Evangelista



9th – 80.60%  
Jon Darrell G. Nogot



10th – 80.40%  
Arielle Nicole C. Agustin



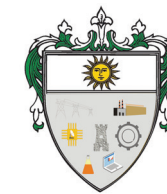
10th – 80.40%  
Louise Isabelle B. Dumaguing



10th – 80.40%  
Rolinda Josine A. Mercado



10th – 80.40%  
Cyrene A. Pangilinan



### Civil Engineer Licensure Examinations

November 2018

UST Passing Rate: 81.04%  
National Passing Rate: 45.09%

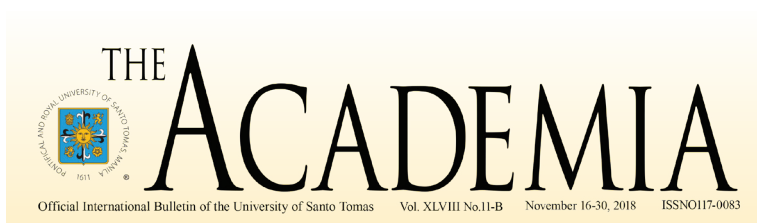


9th – 94.30%  
Jino Edison C. Enriquez



9th – 94.30%  
Wilson Kristoffer D. Ricarte

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